NEW YORK CLIPPER

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A DRAMA BY THE SEA.

WRITTEN FOR THE NEW YORK CLIPPER.

PROLOGUE.
WAITING. MATING.
Summer day. Newport Bay.
Big Hotel. Cultured Belle
Full of grace—perfect face;
Witching smile, dashing style;
Heiress she, careless, free.
Thinks it nice (don't despise)
Just to flirt—"it don't hurt;"
Far from prim—*in the swim.*
Idling near doth appear
City Swell, a good "fel."
Society Club-man he;
Without care—debonair;
Nonchalant—brave, gallant;
Connoisseur—Art—Licqueur;
Deep in debt—(plays roulette.)
Just a pet *in his Set.*

ACT I.
BILLING. WILLING.
He and she by the sea
Just by chance cast a glance;
Eyes meet eyes—each other size.
Cane is twirled, fan is "furled;"
Hat is tipped, card is flipped—
Doubts, suspense, thoughts intense;
Both, so fresh, *in the mesh.*

ACT II.
COOING. WOOING.
Billet doux, interview.
Tete a tete (anxious state).
Moonlight walks, tender talks,
Shady grove, passion, love,
Sacred vows 'neath the boughs,
Sealed with kiss, perfect bliss,
Fond adieus, tears, the blues
(Day is set.) *In the net.*

ACT III.
SEEMING. DREAMING.
Count De Steene comes on scene,
Distingue, stout, *blase;*
Cross and crest on his breast,
Coat of arms, escutcheons,
Foreign ways, titles, praise,
Fortune, fame, honored name,
Thrills, elates, captivates
"Fashion's Girl" *in the whirl.*

ACT IV.
PLANNING. SCANNING.
At the thought: "Once at Court!"
Swell's forgot, spurned is naught,
Sets her cap Count to trap.
Count from France sees his chance,
Plays with stealth for her wealth.
Giddy she falls to see
'Tis her cash he would mash.
Both for spoils *in the toils.*

ACT V.
COLD FACTS. CLIMAX.
Mansion new, Fifth Avenue.
Wedding guests (social pests).
Count De Steene—fashion's queen),
(Whisp'ring tongues—scandalmongs).
Expose! Rage! Dismay!
Barber he—agony!!!
Thus, you see, fashion's three
Form a group—"in the soup."

FREDERICK GOLDTHWAITE.

WRITTEN TO ORDER.

WRITTEN FOR THE NEW YORK CLIPPER, BY C. E. W.

When Deacon Denby's handsome daughter Kate married Fred Litton, the old man, her father, swore by all that was good, and bad, too, for that matter, that neither of them ever should finger a penny of the thousands he had gathered together dabbling in grease, for Old Denby had made his money in soap and candles, and prided himself on the fact.

"A lazy, good for nothin' play actin' chap," was the term generally used by Solomon Denby, in speaking of Fred Litton, and, indeed, it had been a "nine days' wonder" in Tarville, when it was known that the young man had left town with the "Monster Star Aggregation," as the bills had it.

After three years away, during which time he had acquired a handsome mustache, and what the girls termed a "taking" manner, he returned.

The first thing he did after coming home was to fall in love with Kate; the next, to marry her. As for Kate, she owned up afterwards she had been half in love with Fred before he went away, and the acquired attractions he had brought back with him, had finished the business.

The young girl was motherless, and would have consulted her father on so momentous a subject as getting married; but every time she thought of speaking to him she found him so wrapped up in soap, candles and religion as to be unapproachable by her on that or any other subject, so they were married "off hand."

The old man, of course, was furious, and in his rage vowed the vow regarding his shekels recorded in our opening sentence.

Neither Fred or Kate just at present cared very much about the Denby dollars. John had a few of his own, and felt no doubt regarding his ability to earn a few.

Though he had not become much of an actor, he had made one or two successful ventures as a playwright, and now he made up his mind to settle down in Tarville, take a little house for his little wife, and make his pen earn their bread, and, perhaps, a little butter to go with it.

Things would have gone all right, perhaps, but the young fellow persisted in writing tragedy when comedy was called for, and his plays were a drug on the market.

Their finances had reached a low ebb, when, one evening as Mrs. Litton sat in the gloom, cudgelling her brains vainly for some means of deliverance, she was startled by a loud knock on the front door, the visitor, whoever it might be, ignoring the bell—one of those little twist about affairs placed in the centre of the door.

"Who can this be, I wonder?" she was saying to herself, as the little maid of all work entered the room, bearing a card, on which Katie read: "Henry Hobson, Lyceum Theatre, Boston."

"The gent says as he's in a hurry, mum ——." "Yes, I *am* in a hurry," came a lusty voice from the hall, for the girl had left the door ajar. "Where's Litton?" and Mr. Hobson, without ceremony, followed his card and his voice into the room, looking about as he did so for the master of the house, while its mistress, in her turn, bent on her visitor an inquiring look.

She had no difficulty in recognizing the "manager from Boston," as she had often heard him described by her husband. She knew him by the big diamond in his shirt front, and his somewhat blunt manner.

She was not left long in doubt regarding her visitor's errand:

"Where's your husband?" he repeated. "For I suppose you're his wife." Mr. Hobson's manipulation of what we call the king's English was sometimes a little eccentric. "My husband is at present in New York on business," replied Kate, at the same time requesting her visitor to be seated.

"Hum," sniffed Mr. Hobson, dropping into a chair with a look seeming to say: "What does he in New York when I want him here?"

"But if you've any business—anything for him to do," she continued, "I'm sure he'll be very glad of it."

Hobson seemed to take in the situation at a glance.

"I want a little piece," he made haste to say, "and I thought Litton was just the fellow to write it. I want it in a hurry, and when it's done the spondulix is ready." And, lest she might not understand slang, he drew a fat roll of bills from his pocket.

Kate thought of the huge stack of unused manuscripts up stairs, and wondered if any of them would do, as she asked:

"What kind of a play do you want, Mr. Hobson?"

"That's business," said Hobson. "Well, I want a neat little comedy—two acts, five characters, play about an hour—not over one twenty, anyhow. See?"

"I think I understand," replied the young lady. "Something lively, but with a moral."

"Yes, I guess you understand. Hanged if I don't believe you could write it yourself. Never mind, I want it in two weeks. Tell your husband to look sharp. Here," and out came the roll again, and a fifty found its way into Kate's hand, "that's for a starter. Just sign this receipt, will you?" and he hastily scribbled a receipt on a blank card, which she signed, and in a moment the manager was gone, using as little ceremony in his exit as he had in his entrance.

He had left behind him the wherewithal for the immediate needs of the household, and something of more importance in the long run. He had given the young wife a new idea, and one she was not slow to act upon.

Why, indeed, might she not herself fulfill this contract with the Boston manager, and say nothing to her husband about it? She did not believe she should be able to coax him down from the heights of tragedy to the level of Mr. Hobson's requirements, in time to be of any use, if at all, so she determined to try it.

She did try, and the result was success. When the manager from Boston came at the appointed time, and found his piece ready, he had Mrs. Litton read it to him on the spot.

"Capital! First class!" he ejaculated at the finish. "Couldn't be better," and then out came his money again. "How much do you?—what's to pay?" for Mr. Hobson being pleased, was ready to settle at once.

"I don't know how ——. He said he'd leave that with you," stammered Katie, not knowing what else to say.

"Oh, he did, did he?" with a sly wink, to show he had "caught on," as the saying is; "well, here's a couple of hundred," counting the money out on the table. "If *he* says 'taint enough, send him to me; he knows where I am," and again he produced a receipt for Katie to sign. "Business is business, I 'spose you know. When I want anything else I shall know where to find you—or your husband, I mean."

As for Mrs. Fred Litton, she was so excited as to be hardly able to sign her name, and she felt relieved when Mr. Hobson, as unceremoniously as he had done before, finally took his leave.

To think that she, Kate Litton, who had never before, in all her life, earned a dollar, should be the possessor of all this money, the result of her own exertions, seemed too good to be true.

What would her husband say? Should she tell him? This was a serious question.

She finally made up her mind to say nothing about it—to let him find it out in his own way.

He was not long in doing this, for in the very next number of the dramatic paper which came to him weekly he read the following announcement: "The stock company of the Lyceum Theatre will appear in a new comedy, written expressly for this house by Mrs. Fred Litton, wife of the young actor and author of that name."

"Litton, Fred Litton," he mused. "That must be me. You don't write plays, do you, Kittie?"

And then Kittie confessed that she had been guilty of doing so just once, and told her husband all about it. Fred could not find it in his heart to chide her, though she had, as he said, "stolen his trade."

There was another in Tarville who was not long in finding out what Mrs. Litton had "been up to."

When the old soapmaker came to hear that his "darter" had "writ a play," he determined to see

He began to see the life long mistakes under which he had labored, and to perceive that there were other things in life than money getting and money keeping; and the lesson finally brought about a reconciliation proposed by the old man.

As for Fred, somewhat abashed by his wife's success, where he had failed, he was finally induced to accept a position in the soap works, with a fair prospect of ultimately succeeding to the entire business of Denby & Litton.

None of them ever regretted the little "curtain raiser" a young wife had "Written to Order."

MARIE LOFTUS.

This very clever English serio comic, whose picture we recently presented, made her first appearance on any stage at the Scotia Music Hall, Glasgow, Scot., about 1878, and afterwards played small parts in melodrama at Coatbridge. While at Glasgow she studied dancing, and began to prepare herself for the high class vaudeville stage. She was one of the first to start the hoydenish schoolgirl songs in pinafores, since so widely copied. Her first success, indeed, was with a song of that sort—her "I'm So Shy" song. While she was playing at Leeds, Eng., she was seen by George Conquest, who engaged her for his forces. She remained with him three years at the London Grecian and Surrey Theatres. She was next engaged for the Prince of Wales' Theatre, Birmingham, and spent the following two seasons at the Alexandra, Liverpool, where she played principal boy roles. In 1884 she came to America with Moore & Holmes' British Burlesque Co., making her debut in this country at the Park, this city, Sept. 8 of that year. After the failure of that troupe she was loaned to Rice & Dixey's "Adonis" Co. for a Western tour. Returning to England, she joined Wilson Barrett's Co. at the Leeds Theatre, and remained with them two seasons. Next she went to the Prince's, at Manchester, and the Theatre Royal, at Glasgow, for a season at each house. At present she is on tour with Reilly & Wood's Co., in this country, but closes soon, to fulfill an engagement for the pantomime season at the Theatre Royal, Newcastle on Tyne Eng.

TWO PAIR OF SHOES.

WRITTEN FOR THE NEW YORK CLIPPER.

Two pair of small shoes I unearthed one day,
Covered with dust and stained with decay;
For many a year they had hidden there,
Back in that closet, so dark and bare.

Poor little pink shoes that were once as bright
As fleecy clouds in the morning's light,
And you, little shoes, that were once as blue
As the sky that peeps yon casement through.

Oh, where are the feet that once pressed your sole?
Where the dear toe that peeped from this hole?
They've wandered away, for one starry night
Two little feet trod the path of light.

Oh, how I cried: "It is bitterest pain,
Never to hear their patter again!"
Little blue shoe, although vacant you be,
You'll ever be bright and dear to me.

But, tiny pink shoe, with hole in the toe,
Where, oh where, did those other feet go?
Treading the pathway of Sin and of Shame,
Bleeding from thistles and thorns of Blame.

Dear little blue shoe, and you of pale pink,
What power you have to make me think
Of two baby faces, one smiling there,
The other outcast, but where, oh where?

MARIE MADISON.

AMY ROSELLE.

The actress whose portrait we give this week was born at London, Eng., in 1854, and first trod the stage in childhood, at the Theatre Royal, Exeter, acting with her brother, then Master Percy Roselle. Afterwards she was engaged at the Cardiff, Swansea and Plymouth Theatres in succession, and was then engaged for the support of E. A. Sothern, with whom she traveled in the provinces. Early in 1871 she made her London debut at the Haymarket, as Lady Teazle, and in May of that year she appeared with Mr. Sothern at the same theatre, in H. J. Byron's comedy, "An English Gentleman." At the close of the season of 1871, at the Haymarket, she was engaged for an American tour with Mr. Sothern, and made her debut in this country Oct. 23, 1871, at Niblo's Garden, playing Georgina in "Our American Cousin." Returning to London in 1872, she was engaged in September to support Samuel Phelps and Wm. Creswick in a round of Shakespearian roles at the London Princess', playing Portia, Desdemona, Ophelia, Julie De Mortimar, etc. On Jan. 3, 1874, at the London Haymarket, she created the role of Eva Van Brugh in W. S. Gilbert's "Charity," and on Jan. 16, 1875, she created Mary Melrose in "Our Boys" at the London Vaudeville, where she remained several seasons. In 1878 she accompanied the Kendals on tour, and in 1879 she was at the London Prince of Wales Theatre in a notable revival of "Caste." Since then she has played at the various London theatres and in the provinces, "jobbing" and supporting the best of the stars. Gilbert said of her Cynisca, in Mary Anderson's London revival of "Pygmalion and Galatea," that the part "had never been so well played as by Amy Roselle." Charles Reade chose her for the part of the heroine in "Drink." As to that, the role which she has created include some of the most remarkable of the immediately modern stage. Note a few: Rosalie in "A New Trial," Mrs. Blythe in "The Colonel," Kate Christianson in "Stormbeaten," Brenda in "Harvest," Mrs. Blake in "The Silver Shield," and Esther Sandraz. Mrs. Dacre has recently starred with her husband, playing in "The Double Marriage," "The Lady of Lyons," "Old Heads and Young Hearts," "King John," etc. She has the gift of tenderness as well as that of strength, and those who have watched her career know that her touch in comedy is as light and crisp as the effects she produces in the expression of grave, pathetic and tragic emotions are deep and true. The English stage has seldom possessed a more versatile actress. She is the wife since 1874 of Arthur Dacre, the well known English leading man, and has accompanied him to this country, where he is playing in the support of Mrs. Leslie Carter. Julia Roselle, a sister, and Master Percy have also played in America, the latter having appeared as Shylock in 1871.

POSITIVISM.

WRITTEN FOR THE NEW YORK CLIPPER.

What is it then, this Me?
A leaflet on a tree;
A clod, if you like, a worm.
Infinitesimal,
Merely progressional—
Atom, or otherwise germ.

Whither and where I go,
No living soul can know,
Tho' he should ponder 'till gray.
Riddle inscrutable,
Just now unsuitable.
I've trouble enough today.

EARLE REMINGTON.

"THAT new reporter spells 'victuals' 'v-i-t-a-l-s,'" said the intelligent compositor. "Yes, he's fresh; make'r right and dump-r in here—want to get to press in just three minutes," responded the foreman. And this is what the public read when the paper was issued: "The verdict of the Coroner's jury was that the deceased came to his death from the effect of a gun shot wound in the victuals."

THE BOY OF THE PERIOD.—A boy of the period, who understands his own value and knew what was expected of him, when asked what was his duty to his father and mother, answered smartly: "To take them out for a walk on Sundays, and not let them see how much more I know than they do."—*Chambers' Journal.*

CHOLLY—"I think I shall sign as catcher with some baseball team next season, my deah chappie. *Chappie*—"Why, what put that into your head?" "Oh, I think I'm splendidly qualified. Almost everywhere I've called this season I've caught the people out. See? Ha! Ha!"

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, NOVEMBER 11, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO'S LATEST.

Business Large at All the Houses—Performers Who Did Not Please.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Nov. 11.—Business at all the playhouses last night was very large. At the Baldwin, the Clara Morris Co. opened very prosperously in "Camille." "Odette" will be done next week.

THE CALIFORNIA was dark last night. The "Stowaway" plays Portland, Ore., this week, instead of coming here. Adele Aus Der Ohe will make her 'Frisco debut at this house 18.

BUSH STREET.—Herrmann's Trans-Atlantiques opened well last night. Gus Bruno did not appear, on account of former troubles here. Herr Tholen was not liked in his act, and Flora Moore made the only hit of the show.

FLASHES.—The Hess Opera Co. open a season at the Orpheum 17, at popular prices—twenty-five to seventy-five cents.....J. A. Herne lectured on the Single Tax theory at the Baldwin Sunday afternoon, 9.....The Elks will give a social at one of the theatres night of 16. Mark Hall is the chairman.....Al Hayman is to have a new theatre at Helena, Mont.....'Pique" is underlined for an early production at the Alcazar.....Geo. W. Lederer, in search of health, has found it while roughing it in a flannel shirt in the woods near San Rafael.....The Steens gave their second mind reading and second-sight entertainment at the New Wigwam, on Eddy Street, 2.....During the entire season standing room has been at a premium at the German Theatre (Baldwin's), where Mr. Van Der Osten and Maria Wolff have won many encomiums.....Charles F. Riggs has proved very successful as the representative of Liberati's Band.....McMahon's Circus is slowly wending its way to this city, attracting good attendance.....During a baseball game between two theatrical nines, Chas. a Bigelow, of the Carleton Opera Co., sprained his ankle very severely at Los Angeles last week.....The Gorman Bros., Rose Marretta, Ellie Newcomb, and the wrestlers, Joe Acton and Raoul, drew crowded houses at the Wigwam last week. Susie Wilde and Ada Amour are billed there this week.....The Bijou, on Market Street, will shortly reopen, under the management of Mr. Thomas, a soapmaker of wealth and pluck.....Ida Siddons and her big burlesque company are enjoying a season of unprecedented success at the Bella Union. Dick Foster, the popular business manager, has been tendered a benefit at the Bella Union 14.....Siegfried Abraham and Clara Engel have been booked by Doutrick & McVey's Agency for several months' engagement on the Coast.

WILL "MISS McGINTY" DO?

Its Initial Performance at Omaha, Neb., Seems to Have Been Disappointing.

[Special Dispatch to The New York Clipper.]

OMAHA, Nov. 11.—A very large audience assembled at Boyd's Opera House Thursday night, 6, to see 'Miss McGinty, of the Comedie Francaise," at its initial performance by Russell's Comedians. The audience were disposed to accept most anything in the play as being exceedingly funny, but gradually a silence fell upon them, and, barring three or four specialty features, the piece scored a dismal failure. The farce lacks interest, and has no dramatic situations. On its face it shows that it has been made to fit the star of the company, Fay Templeton, and it fits her very badly. It gives her little scope for the display of those talents for which she is noted. During the evening there was a number of embarrassing stage waits, but this could hardly have been otherwise, the performance being much in the nature of a dress rehearsal. One specialty, however, in the farce would prevent most any play from shipwreck, and that was Miss Templeton's Spanish dance in the second act. In addition she sings a number of new songs. The company is composed of a number of well known farce comedy people, but they were unable to make a go of such a poorly constructed play. Following is the cast in full: Miss McGinty, of the Comedie Francaise, Fay Templeton; Mignonette, a former burlesque artist, Jennie Satterlee; Lena Averly, Josie Sadler; Erminie Lillian Rivers; Nanon Fanny Johnston; Dorothy, Nina Hayward; Phidias Cinch, Fred Leunox; Pilsner Averley, Chas. V. Seamon; Nathan Jeans, T. J. Herndon; Dennis Reilly, Wm. Carroll; Useless, Edwin Goodwin; First Waiter, John W. Lince; Second Waiter, Chas. Atwood; Third Waiter, F. L. Hill; Fourth Waiter, F. L. Fawkner. Executive staff—Manager, Sam Harrison; business manager, Albert Riddle; musical director, Percy Gaunt. The piece is in three acts, and is announced as by George C. Oscar, with music by W. S. Mullaly. [It is a reconstructed version of "On Easy Street," which was done on the road last season by Mr. Russell's "City Directory" Co.—ED. CLIPPER.]

MILWAUKEE'S PROGRAMMES.

"Ole Olson," "The Rajah," W. J. Scanlan, "Little Lord Fauntleroy," Etc.

[Special Dispatch to the New York Clipper.]

MILWAUKEE, Nov. 11.—All the Sunday openings were well patronized. "Ole Olson" drew very heavily at the Bijou matinee and evening, and played to a good house last night.....At the Academy, 'The Rajah" had excellent houses at both performances Sunday, and a fair house last night. W. J. Scanlan comes 14, 15.....Elliott's Voyagers played to exceedingly large topheavy houses Sunday at the People's. The attendance last night was good.....French's "Little Lord Fauntleroy" completed its engagement 9, at the Davidson, to very good attendance, the matinees 6, 7, bringing the standing room sign out.....Kiralfy's "Around the World" played to a very large audience last night.....At the Standard, Gray and Stephens did a large Sunday business. The house was dark last night.

ST. LOUIS SEES "THE CANUCK."

The Verdict One of Approval—Other Openings Sunday and Monday.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Nov. 11.—The first St. Louis presentation of "The Canuck" was greeted by an audience that made up in applause what it lacked in size. Charles Cowles made a hit as Cyrus Stebbins, and the full company did justice to their parts.....'The Henrietta" drew a large audience to the Grand, and the entire company deserve special notice.....Nellie McHenry was greeted with a packed house at Pope's afternoon and evening.....Havlin's was crowded with those who desired to see "The Devil's Mine.".....'S. R. O." was the sign at the Standard, where Rose Hill's Co. gave a well balanced show.....The Olympic and the Grand were well filled last night.

CHICAGO'S NEW SPECTACLE.

The First Performance of "Babes in the Woods" Extends Into the Morning.

[Special Dispatch to The New York Clipper.]

CHICAGO, Nov. 11.—A considerable portion of the Auditorium's new spectacular pantomime, "The Babes in the Woods" was presented during the early hours of the morning, instead of last evening, as advertised. The programme dragged fearfully, but the large audience held out manfully to the last for the transformation scene. This transcends anything ever before attempted in this city, and illustrates in unfolding views scenes which follow each other noiselessly and almost imperceptibly, displaying the power and supremacy of the sun. The Babes, Mestayer, Fortescue and Cox, who gives an excellent imitation of Carmencita, are sure to make hits when the piece gets into rattling order.....James T. Powers' opening in "A Straight Tip" was something almost unparalleled in the recent history of the Columbia, people coming turned away. It's the hit of the week. All the other openings are big, particularly those of Louis James at the Haymarket and the Henry Burlesque Co. at the Lyceum. The latter company will remain two weeks.

WIRED FROM BOSTON.

Most of the Theatres Report Well Filled Auditoriums and Attractive Bills.

[Special Dispatch to The New York Clipper.]

BOSTON, Nov. 11.—Rhea began her week's engagement at the Park last night in "Josephine," with a strong support. The audience was large, and the talent of this actress was duly appreciated. In her support Wm. Harris was noticeable for his splendid rendition of the role of Napoleon.....Rosina Vokes and her company were given a rousing reception at the Tremont, where they presented "Pendragon," "A Double Lesson" and "My Lord in Livery.".....At the Museum, "The Heir at Law" was seen by an audience that filled the house, and the fine old comedy was never presented in a manner more acceptable to cultured theatregoers. Geo. W. Wilson's Dr. Pangloss was perfect, and Chas. Barron's Zekiel and Miriam O'Leary's Cicely are thoroughly deserving of high commendation.....'The Grand Duchess" opened its second week to a big house at the Globe.....The Soudan filled the Boston Theatre. The German little people, at the Hollis, began their closing week in "The Pupil in Magic" to a fine house, and Evans and Hoey packed the Grand Opera House with an audience that went away delighted with "A Parlor Match.".....Sam Devere's Co. drew a crush to the Howard, and gave a most attractive entertainment.....Manager Lothrop's Grand Museum was crowded day and evening, the attraction being "Right's Right.".....Keith's Gaiety Bijou pulled in crowds, and the other popular price resorts were "in the swim."

WHERE IS MR. HUNTLEY?

Temporary Disbandment of Katie Rooney's Co.—Philadelphia Openings.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Nov. 11.—The theatres here were generally well patronized last night. "All the Comforts of Home" had a fine house at the Broad, and won warm recognition from a delighted audience.....'Good Old Times" was seen and liked by a large audience.....The Emma Juch Opera Co. opened at the Grand Opera House to a large and brilliant audience.....'Faust Up to Date" had a big house at the Park.....'Spider and Fly" drew standing room at the People's.....'Evangeline" drew an overflow to the National.....'Hearts of New York" filled the Lyceum.....'Later On" opened well at the Arch.....'Woman Against Woman" packed Forepaugh's.....'The City Directory" had a big house at the Walnut.....'The Paymaster" prospered at the Continental.....Nelson's World Co. drew a crowd to the Kensington.....Reilly & Wood's Co. jammed the Central.....D. A. Kelly did well at the South.....The Bijou and Carncross' were packed to the doors.....Marie Tempest was greeted by many admirers at the Chestnut Street Opera House.....J. H. Huntley, manager of Katie Rooney's "Bubbling Over" Co., has left the city with $250 of the company's funds. About two weeks wages were owing the company, some of whom, including Mr. and Mrs. Rooney, are still here. The company will reorganize.

KANSAS CITY OPENINGS.

The Sunday Audiences Large and All the Attractions Well Received.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Nov. 11.—The attendance at all the Sunday openings could hardly be bettered, and again last night large audiences turned out to greet the fresh attractions.....The big Warder Grand was well filled with an audience that gave Henry E. Dixey a warm reception.....Eloise Willard sang and danced herself into firm favor with the Midland's clientel, and gave "Town Lots" an impetus that will result in a corking big week.....The Ninth Street could not accommodate the crowds that knocked for admittance, "The Two Johns" scoring a big success last night.....At the Coates, "Mr. Barnes of New York" had a fair house, but was enthusiastically received.....The Gillis is dark.

FROM OTHER POINTS.

Cincinnati, Washington, Buffalo, Rochester, Cleveland, Louisville, Etc.

[Special Dispatches to The New York Clipper.]

CINCINNATI, Nov. 11.—There were three Monday night openings, for Heuck's was dark Sunday—the first time this season. "Natural Gas" had overflowing houses at Havlin's, and the Wilbur Opera Co. packed Harris', where a phenomenally successful engagement is in progress.....R. B. Mantell was the magnet at the Grand, and a week of good business is assured.....Pauline Hall was warmly welcomed as a star at Heuck's, where "Amorita" was given its first local presentation.....Adelaide Moore pictured Shakespeare's Juliet at the Pike. Joseph Wheelock appeared as Romeo. The advance sale is good.....Over at the People's, Hyde's Specialty Co. attracted the usual crush.

NEW ORLEANS, Nov. 11.—Owing to the excitement of election, small receipts was the pass word at the play resorts during the past week, with the exception of the Warde-Bowers engagement at the Academy.....At the Grand, Brady's "Great Metropolis" was well produced last week by a clever company. Kiralfys' "Water Queen" opened this week to a crush.....At the Acedemy, Verona Jarbeau opened in "Starlight" last night to a large audience. Sheffer & Blakeley's Co. come next week.....'Out of Sight" drew a packed audience to the St. Charles last night. Mattie Vickers is due 16-22.....McCabe & Young's Minstrels opened at the Avenue last night to big business. Frank Lindon's Co. closed S. Mariande Clarke opens 16.....Robinson's Museum had a gala opening, and is prospering as of yore.

BUFFALO, Nov. 11.—The Star Theatre was sold out entirely for DeWolf Hopper's opening. The bad shaking up which the company received in the Erie Railway collision yesterday fortunately did not result seriously, and the opera went with vim.....'Paul Kauvar" returned to the Academy to good attendance.....Marguerite Fish had a fair reception at the Lyceum. Manager J. F. Barry will close the season of this company 12, owing to his inability to control Chas. Warren and Miss Fish. Dates have been canceled.....Webber's "Uncle Tom" began nicely at the Court Street.....Lizzie Rechelle, leading lady with "Paul Kauvar," closed S. Celia Alsberg temporarily represents Diane.....The dime resorts had a prosperous day.

WASHINGTON, D. C., Nov. 11.—Albaugh's Opera House opened with a a splendid house, greeting Richard Mansfield in "Beau Brummell.".....Rapley's National opened with Lotta to a large house.....'The Blue and the Gray," at Harris', had an excellent opening.....Strauss' Vienna Orchestra, at Lincoln Music Hall, had an overflowing and fashionable audience.....The American Four, at the head of a home company, including Geo. Dixon, opened at Kernan's, turning people away.....The Globe had its usual big house.

PITTSBURG, Nov. 11.—Hanlons' "Superba" packed the Grand Opera House to the roof last night.....A very large house witnessed the opening at the Bijou of "The White Slave.".....The Bennett-Moulton Opera Co. filled Harris'.....The Howard Burlesque Co. packed William' Academy.....Harry Davis' Theatre and Museum, and the World's Museum, were both filled.

ROCHESTER, Nov. 11.—The Bostonians, great favorites in this city, opened at the Lyceum with "Robin Hood," to a large audience. It was well rendered, and received generous and enthusiastic applause.....The new Grand, with Lester & Allen's Co. as the attraction, was filled.....At H. R. Jacobs' Academy Ullie Akerstrom played to a small house.

CLEVELAND, Nov. 11.—At the Euclid, Sol Smith Russell, in "A Poor Relation," opened to a large audience.....At the Lyceum, 'My Aunt Bridget" opened to a good sized house.....Jacobs', with N. S. Wood, had a large audience.....At the Star, the City Club Burlesque Co. opened to one of the largest houses in the history of the theatre. Many people were turned away.

LOUISVILLE, Nov. 11.—Masonic Temple opened with a good sized house to see Barry and Fay in "McKenna's Flirtation.".....Macauley's had a good house to see "The Wife.".....Harris' opened with "Jim the Penman" to a crowded house.....The Buckingham had a big crowd to see Prince Imeda's Japanese and Specialty Co.....The Grand Central and the New Central had good houses.

DETROIT, Nov. 11.—At Whitney's, Gus Hill's Co. opened to "Standing Room Only.".....At the Detroit, J. K. Emmet had a good sized audience.....At the Lyceum, "The County Fair" was largely attended.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Rochester, N. Y., Nov. 12, Utica 13-15, N. Y. City 17-22.
Anderson's, Carrie—Jefferson, Ia., Nov. 10-15, Manning 17-22.
Amberg's Theatre—N. Y. City Nov. 10, indefinite.
Arnot's, Louise—Frankfort, Pa., Nov. 15.
Atkinson's, Maude—Tuscaloosa, Ala., Nov. 13-15, Opelika 17-22.
"Apple Orchard Farm"—Portland, Me., Nov. 10-12, Boston, Mass., 17-22.
"All the Comforts of Home"—Philadelphia, Pa., Nov. 10-22.
"After Dark," Brady's—Chicago, Ill., Nov. 9-15, Grand Rapids, Mich., 20.
"Around the World," Fleming's—Grand Rapids, Mich., Nov. 10-15, Kansas City, Mo., 16-22.
"Around the World," Kiralfys'—Milwaukee, Wis., Nov. 12, 13, Joplin, Mo., 15.
"Aunt Jack"—Wilmington, Del., Nov. 12, Newburg, N. Y., 17, Springfield Mass., 21.
Burgess', Nell—N. Y. City Nov. 10, indefinite.
Bacer's, F. F.—Indianapolis, Ind., Nov. 10-15, Milwaukee, Wis., 16-22.
Baldwin's Comedy—Middleborough, Ky., Nov. 10-15, Asheville, N. C., 17-22.
Baird's, R. H.—Cape Vincent, N. Y., Nov 12, Sacketts Harbor 13, Henderson 14, Ellis Village 15, Belleville 17, Adams 18, Mannsville 19, Sandy Creek 20.
Bennett's Comedy—Lebanon, Pa., Nov. 10-15, Shenandoah 17-22.
Brobiall & Flower's—Nevada, Mo., Nov. 13-15, Springfield 17-22.
Booth-Barrett—Baltimore, Md., Nov. 10-15, Philadelphia, Pa., 17-29.
Banks', Maude—Marlboro, Mass., Nov. 12, Springfield 13, Saratoga, N. Y., 14, Cohoes 15.
Barrymore's, Maurice—Lynn, Mass., Nov 14 15.
Benedict's, Alden—Monmouth, Ill., Nov. 12, Canton 13, Pekin 14, Bloomington 15.
Boston Comedy—Summerville, N. B., Nov. 13-19, Charlottetown 20-27.
Beers', Newton—Cheyenne, Wyo., Nov. 12.
Barry & Fay's—Louisville, Ky., Nov. 10-15, Columbus, O., 16-22.
Bates-Tenny—Girardville, Pa., Nov. 13.
Byron's, Oliver—Brooklyn, N. Y., Nov. 10-15, New Haven, Ct., 20-22.
Baldwin-Melville—Jackson, Mich., Nov. 10-15.
Bretonne's, May—Fort Dodge, Ia., Nov. 10-15.
"Burglar," Western—Decatur, Ill., Nov. 12, Peoria 13, Joliet 14, Elgin 15, Milwaukee, Wis., 16-22.
"Blue and Gray"—Washington, D. C., Nov. 10-15, Pittsburg, Pa., 17-22.
Banks', Maude—Marlboro, Mass., Nov. 12, Springfield 13, Saratoga, N. Y., 14, Cohoes 15.
Barrymore's, Maurice—Lynn, Mass., Nov 14 15.
Benedict's, Alden—Monmouth, Ill., Nov. 12, Canton 13, Pekin 14, Bloomington 15.
Boston Comedy—Summerville, N. B., Nov. 13-19, Charlottetown 20-27.
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Byron's, Oliver—Brooklyn, N. Y., Nov. 10-15, New Haven, Ct., 20-22.
Baldwin-Melville—Jackson, Mich., Nov. 10-15.
Bretonne's, May—Fort Dodge, Ia., Nov. 10-15.
"Burglar," Western—Decatur, Ill., Nov. 12, Peoria 13, Joliet 14, Elgin 15, Milwaukee, Wis., 16-22.
"Blue and Gray"—Washington, D. C., Nov. 10-15, Pittsburg, Pa., 17-22.
"Brass Monkey"—Portland, Ore., Nov. 10-22.
"Barrel of Money"—Cedar Rapids, Ia., Nov. 12, Marshalltown 13, Des Moines 14, 15, Omaha, Neb 16-18.
"Beacon Lights"—Leavenworth, Kas., Nov. 14, Kansas City, Mo., 16-22.
"By Order of the Court"—Ithaca, N. Y., Nov. 14.
"Black Thorn"—Columbus, O. Nov. 9-15.
"Blue Jeans"—N. Y. City Nov. 10-Jan 2.
"Babes in the Wood"—Chicago, Ill., Nov. 10, indefinite.
"Clipper," Amy Lee's—Charleston, S. C., Nov. 17, 18, Crane's, W. H.—N. Y. City Nov. 10-Feb. 21
Chanfrau's, Henry—Norwalk, Ct., Nov. 17, Birmingham 18, Springfield, Mass., 19, Spencer 20, Palmer 21, Warren 22.
Chicago Comedy, Ed Anderson's—Corydon, Ind., Nov. 10-15, Huntingburg 17-22.
Chase's, Hettie Bernard—Gainesville, Ga., Nov. 12, Montgomery, Ala., 13, 14, Selma 15 Troy 17 Ozark 18, Bainbridge, Ga., 19, Quincy, Ala., 20, Tallahassee, Fla., 21, 22.
Cameron, Josephine—Maynard, Mass., Nov. 12, Haverhill 13, Chelsea 14, Springfield 15, Northampton 17, Montpelier, Vt., 19, Burlington 20, Bennington 21, North Adams, Mass., 22.
Coghlan's, Rose—Memphis, Tenn., Nov. 10-15, Birmingham, Ala., 17, 18, Atlanta, Ga., 19, 20, Rome 21, Knoxville, Tenn., 22.
Crowell's, Pley—Worcester, Mass., Nov. 17-22.
Coombs', Jane—Sauk Centre, Minn., Nov. 12, Fergus Falls 13, Fargo, Dak., 14, 15, Livingston 17, Bozeman, Mon., 18, 19, Butte City 20-22.
Carter's, Mrs. Leslie—N. Y. City Nov. 10-29.
Clarke's, Marlande—New Orleans, La., Nov. 16-22.
Courtney's, Edna—Owego, N. Y., Nov. 17-22.
"Corker"—East Liverpool, O., Nov. 12, McKeesport, Pa., 13, Rochester 14, Beaver Falls 15, New Castle 17.
"City Directory"—Philadelphia, Pa., Nov. 10-15, Cincinnati, O., 17-22.
"Clemenceau Case"—N. Y. City Nov. 10, indefinite.
"Canuck"—St. Louis, Mo., Nov. 10-15.
"Crystal Slipper"—Denver, Col., Nov. 10-15, Kansas City, Mo., 16-22.
"County Fair," Jefferson's—Detroit, Mich., Nov. 10-15, Albany, N. Y., 17-22.
"Corsair"—Louisville, Ky., Nov. 13-15, Owensboro 17, Evansville, Ind., 18, Terre Haute 19, Decatur, Ill., 20, Quincy 21, 22.
"Charity Ball"—Lincoln, Neb., Nov. 12, Omaha 13-15, Des Moines, Ia., 17, Keokuk 18, Hannibal, Mo., 19, Bloomington, Ill., 20, Springfield 21, Decatur 22.
"Crazy Lot," Jas. R. Adams'—Chittenango, N. Y., Nov. 12, Ithaca 13, Elmira 14.
"Casey's Troubles"—Clearfield, Pa., Nov. 12, Huntington 13, Hollidaysburg 14, Tyrone 15, Altoona 17, Greensburg 18, Monongahela City 19.
"Castaways," Lindley's—Baltimore, Md., Nov. 10-15.
Dixey's, H. E.—Kansas City, Mo., Nov. 10-15 Atchinson Kan., 17, Lincoln, Neb., 18, 19, Omaha 20-22.
Davenport's, Fanny—Lynn, Mass., Nov. 13, Portland, Me., 14, 15, Bangor 17, 18.
Dowling & Hasson's—Hoboken, N. J., Nov. 17-19, Paterson 19-22.
Davis', Chas. L.—Chicago, Ill., Nov. 9-15.
Daly's, Aug.—N. Y. City Nov. 10, indefinite.
Davidson's, Frank S.—Leetonia, O., Nov. 13-15, New Lisbon 17, 18, Alliance 20-22.
Daniel's, Frank—St. Paul, Minn., Nov. 13-15, Minneapolis 17, 18, Sioux City, Ia., 20, 21, Lincoln, Neb., 22.
Downing's, R. L.—Wheeling, W. Va., Nov. 12, Oil City, Pa., 17.
Dudley Comedy—Simcoe, Ont., Nov. 12, Clymer 13, St. Thomas 14, 15.
Davidson-Austin—Dubuque, Ia., Nov. 12, Rockford 14 Janesville 15, Grand Rapids, Mich., 17-22.
"Dark Secret"—Lynn, Mass., Nov. 12, Amesbury 13, 14, Waltham 15, Worcester 17-19, Brockton 20-22.
"Devil's Mine"—St. Louis, Mo., Nov. 9-15, Chicago, Ill., 16-22.
"Dr. Bill"—N. Y. City, Nov. 10, indefinite.
"Daniel Boone," Peck & Fursman's—Chicago, Ill., Nov. 9-15
Evans & Hoey's—Boston, Mass., Nov. 10-15.
Evans', Lizzie—Atlanta, Ga., Nov. 12, 13, Americus 15, Charleston, S. C., 19, 20.
Emmett's, Katie—Wheeling, W. Va., Nov. 13-15, Washington, Pa., 17, McKeesport 18, Uniontown 19, Connellsville 20, Sunbury 21, Altoona 22.
Egan's Comedy—Gallipolis, O., Nov. 10-15, Coalton 17-22.
Elsler's, Effie—Birmingham, Ala., Nov. 12, Pensacola, Fla., 13, Mobile, Ala., 14, 15, Meridian, Miss., 17, Vicksburg 18, Greenville 19, Pine Bluff 20, Little Rock, Ark., 21, Hot Springs 22.
Emmet's, J. K.—Detroit, Mich., Nov. 12, Buffalo, N. Y., 13-15, Rochester 17-19, Syracuse 20-22.
Ellis', Chas. T.—Syracuse, N. Y., Nov. 12, Rochester 13-15, Tyrone, Pa., 17, Altoona 18, Irwin 19, Uniontown 21, Greensburg 22.
"English Rose"—Barton, Mass., Nov. 10, indefinite.
"Editor"—Paterson, N. J., Nov. 12, Hoboken 13-15, Philadelphia, Pa., 17-22.
"Evangeline"—Philadelphia, Pa., Nov. 10-15, Wilmington, Del., 17.
'Eagle's Nest"—Bennington, N. Y., Nov. 12, Greenfield, Mass., 13, Florence 14, Pittsfield 15.
Frayne's, Frank I.—Paterson, N. J., Nov. 10-15, Baltimore, Md., 17-22.
Frost's, Adele—Niagara Falls, N. Y., Nov. 12, Buffalo 13-15, Toronto, Can., 20-22.
Frost & Frankshawe's—Amsterdam, N. Y., Nov. 10-15.
Frohman's, Marie Hubert—New Haven, Ct., Nov. 12, 13, Hartford 14, 15, Easton, Pa., 17, Bethlehem 18.
"Faust Up to Date"—Philadelphia, Pa., Nov. 10-15, Williamsburg, N. Y., 17-22.
"Fair Rebel"—Centralia, Ill., Nov. 12, Effingham 13, Arcola 14, Champaign 15.
"Fugitive"—Louisville, Ky., Nov. 17-22.
"Fort Donelson"—Grand Rapids, Mich., Nov. 12, 13, Chicago, Ill., 16-22.
"Fantasma," Hanlons'—Galesburg, Ill., Nov. 12, 13, Streator 14, 15, Lafayette, Ind., 17, 18, Springfield, O., 19, 20, Zanesville 21, 22.
"Faust," Morrison's—Kingston, N. Y., Nov. 12, Albany 13-15, Troy 17-19, Syracuse 20-22.
"Fairies' Well"—Memphis, Tenn., Nov. 12, Paducah, Ky., 17, 18 Vincennes, Ind., 19, Terre Haute 20, Danville 21.
"Fakir"—Columbus, O., Nov. 9-15, Cleveland 17-22.
"Fat Men's Club"—N. Y. City Nov. 10-15, Williamsburg, N. Y., 17-22.
"Faust and Marguerite," Roberts & Sailer's—Ashtabula, O., Nov. 12, Akron 13, Canton 14, Orrville 15, Salem 17, Bucyrus 18, Upper Sandusky 19, Marion 20, Kenton 21, Sidney 22.
Gilbert Huntley—Beaumont, Tex., Nov. 10-15, Navasota 17-22.
Gray & Stephens'—Grand Rapids, Mich., Nov. 10-15, Indianapolis, Ind., 17-22.
German Lilliputians—Boston, Mass., 10-15, Harlem, N. Y., 17-22.
Granger's, Maude—Kansas City, Mo., Nov. 10-15, Memphis, Tenn., 20-22.
Grismer-Davies—Ogden, U., Nov. 12, Salt Lake City 13-15, Payson 17, Springfield 18, 19, Provo 20, 21, Park City 22.
Gaiety Theatre Co.—Nebraska City, Neb., Nov. 10-15.
Gray, Ada—Williamsburg, N. Y., Nov. 10-15.
Goodrich's, Eunice—Marysville, Cal., Nov. 10-15, Sacramento 17-22.
Goodwin's Jr., N. C.—Springfield, Ill., Nov. 13, Terre Haute, Ind., 14, Evansville 15, St. Louis, Mo., 16-22.
Gardner's, C. A.—Topeka, Kas., Nov. 13, St. Joseph, Mo., 14, 15.
Gage-Keene—Jamestown, Dak., Nov. 13-15, Lisbon 17-19, Wahpeton 20-22.
"Good Old Times"—Philadelphia, Pa., Nov. 10-22.
"Great Metropolis," Brady & Welty's—Houston, Tex., Nov. 12, 13, San Antonio 14-17, Austin 18, Fort Worth 19, 20, Dallas 21, 22.
"Great Metropolis," Klaw & Erlanger's—N. Y. City, Nov. 10-15 Bridgeport, Ct., 17-19, Trenton, N. J., 20-22.
Holden-Melville—Huntington, Ind., Nov. 10-15, Marion 17-22.
Hines & Remington's—Philadelphia, Pa., Nov. 10-15, Paterson, N. J., 17-19, Hoboken 20-22.
Henderson's, May—Norwich, N. Y., Nov. 10-15, Cooperstown 17-22.
Harrigan's, Edward—Newark, N. J., Nov. 10-15
Hamilton-Kibbey—Mazon, Ill., Nov. 10-15, Spring Valley 17-22.
Howard's Stock—Cohoes, N. Y., Nov. 10-15, Johnstown 17, 18, Penn Yan 19, Ithaca 20-22.
Howard's Comedy—Ithaca, N. Y., Nov. 20-22.
Hall's, Chas. ("The Swede")—Council Bluffs, Ia., Nov. 15, 16.
"He, She, Him and Her"—Minneapolis, Minn., Nov. 9-15.
"Honest Hearts and Willing Hands"—Baltimore, Md., Nov. 10-15.
"Held by the Enemy"—New Haven, Ct., Nov. 12.
"Huckler"—Fort Wayne, Ind., Nov. 15
"Hilarity"—Tecumseh, Mich., Nov. 12, North Baltimore, O., 13, Marion 14, Newark 15 Columbus 16-22.
"Hands Across the Sea"—Waltham, Mass., Nov. 13, Lowell 13-15, N. Y. City 17-22.
"Hoop of Gold"—New Orleans, La., Nov 10-15.
"Irish Arab"—Providence, R. I., Nov. 10-15, Philadelphia, Pa., 17-22.
"Inspector," E. E. Price's—N. Y. City Nov. 13, indefinite.
"Ioshavogue"—McKeesport, Pa., Nov. 12 Uniontown 13, Cumberland, Md., 14, Martinsburg 15, Philadelphia, Pa., 17-22.
"Ivy Leaf"—Bethlehem, Pa., Nov. 12, Wilmington, Del., 13-15, Philadelphia, Pa., 17-22.
"Irish Luck"—Newark, N. J., Nov. 12, Frankford, Pa., 13-15.
"Irishman's Love"—Chicago, Ill., Nov. 16-22.
Jarbeau's, Vernona—New Orleans, La., Nov, 9-15, Memphis, Tenn., 20-22.
James', Louis—Chicago, Ill., Nov. 9-15, Grand Rapids, Mich., 17, 18.
Jefferson-Florence—Newark, N. J., Nov. 10, 11, Poughkeepsie, N. Y., 12, Worcester, Mass., 13 New Haven, Ct., 14, Orange, N. J., 15, Boston, Mass., 17-22.
Janauschek—Denver, Col., Nov. 17-22.
"Jim the Penman"—Louisville, Ky., Nov. 10-15, Evansville, Ind., 17.
Keene's, T. W.—Spokane Falls, Wash., Nov. 13-15, Helena, Mon., 17-22.
Kendal's, Mr. and Mrs.—N. Y. City Nov. 10-Dec. 6.
Kelly's, Dan A.—Philadelphia, Pa., Nov. 10-17.
Kennedy & Williams'—Williamsburg, N. Y., Nov. 10-15 Reading, Pa., 17-19 Pottstown 20, Columbia 21, Lancaster 22.
"Kindergarten," Lyon & Boyer's—Minneapolis, Minn., Nov. 10-15, Hastings 17, Red Wing 18, Wabasha 19, Winona 20, Rochester 21, 22.
"Kalanka"—Baltimore, Md., Nov. 10-15, Trenton, N. J., 17-19.
Lyceum Theatre, Frohman's—N. Y. City Nov. 10, indefinite
Lotta's—Washington, D. C., Nov. 10-15
Lamont's, Carrie—Greenville, Ill., Nov. 12, Hillsboro 13.
Lewis', Isabelle—Saltsburg, Pa., Nov. 12.
Lisle's, Rose—Piedmont, Mo., Nov. 12, Poplar Bluffs 13, Batesville, Ark., 14, Newport 15 Searcy Springs 17.
Lindon's, Frank—New Iberia, La., Nov. 12, 13, Opelousas 14, 15 Lafayette 16 Lake Charles 17.
Lyceum Theatre, Sharpley's—Fayette, Mo., Nov. 10-15, Warrensburg 17-22.
"Lost in New York"—Hot Springs, Ark., Nov. 12, 13, Shreveport, La., 14, Marshall 15, Fort Worth 17, 18, Dallas 19, 20, Waco 21, 22.
"Little Lord Fauntleroy," French's—St. Paul, Minn., Nov. 12, Minneapolis 13-15, Sioux City, Ia., 17, 18, Council Bluffs 19, Fremont, Neb., 20, Omaha 21, 22.
"Limited Mail"—Baltimore, Md., Nov. 10-15, Brooklyn, N. Y., 17-22.
"Legal Wrong"—Richmond, Va., Nov. 14, 15, Williamsburg, N. Y., 17-22
"Later On"—Philadelphia, Pa., Nov. 10-15, Boston, Mass., 17-22.
"Little Nugget"—Paducah, Ky., Nov. 15, Henderson 17, Princeton, Ind., 18, Frankfort, Ky., 20 Lexington 21, Danville, 22.
"Lights and Shadows"—Sherman, Tex., Nov. 15.
"Little Trixie"—Maysville, Ky., Nov. 12, Georgetown 13, Lexington 14, Frankfort 15, Beardstown 17, Lebanon 18, Hopkinsville 19, Clarksville, Tenn., 20.
"Lost in London"—Brooklyn, N. Y., Nov. 10-15.
Madison Square, A. M. Palmer's—N. Y. City Nov. 10, indefinite.
Muenchener Ensemble—N. Y. City Nov. 10, indefinite.
Mansfield's, Richard—Washington, D. C., Nov. 10-15, St. Louis, Mo., 16-22.
Mantell's, R. B.—Cincinnati, O., Nov. 10-15, Cleveland 17-19, Titusville, Pa., 20, Erie 21.
McLean-Prescott—Dallas, Tex., Nov. 12, Fort Worth 13, Waco 14, 15, Temple 17, Brenham 18, Austin 19, 20, San Antonio 21, 22.
Mohawk's, Gowongo—Lehightown, Pa., Nov. 12, Carbondale 13, Binghamton, N. Y., 14, 15, Elmira 17, Corning 18, Hornellsville 19, Olean 20, Jamestown 21, Salamanca 22.
Mora-Williams—Nashua, N. H., Nov. 10-15.
Montgomery's, Lizzie—Beeville, Tex., Nov. 10-15.
McHenry's, Nellie—St. Louis, Mo., Nov. 10-15, Indianapolis, Ind., 17-19.
Mitchell's, Maggie—Williamsburg, N. Y., Nov. 10-15, Philadelphia, Pa., 17-22.
Mather's, Margaret—Providence, R. I., Nov. 10-15, Williamsburg, N. Y., 17-22.
Mayo's, Frank—Chillicothe, O., Nov. 12, Circleville 13, Troy 14, Urbana 15, Lima 17, Findlay 18, Muncie, Ind., 19, Kokomo 20.
Mills', Josie—Cohowgh, Can., Nov. 10-15.
Model Company—Bowling Green, Ky., Nov. 10-15, Fostoria, O., 17-22.
Maloney's, Pat—Parker's Landing, Pa., Nov. 12, Foxburg 13, East Brady 14, Reynoldsville 17, Smethport 20, Eldred 21.
Marsell's, Rena—Boise City, Ida., Nov. 10-15.
Murphy's, Joe—Toronto, Can., Nov. 10-15, East Saginaw, Mich., 17, 18, Bay City 19, Flint 20, Grand Rapids 21, Ann Arbor 22.
Morris', Clara—San Francisco, Cal., Nov. 10-22.
Morris', Isabel—Utica, N. Y., Nov. 12, Buffalo 13-15, Elmira 17, Binghamton 19 Rutland 22.
Moore's, Adelaide—Cincinnati, O., Nov. 10-15
Maloney's, Pat—Parkers Landing, Pa., Nov. 12
Moore & Vivian's Comedy—Irwin, Pa., Nov. 12, Apollo 13 Leechburg 14, Kittanning 15, Petrolia 17, Butler 18, Greensburg 19.
Mason's, Dan—Wilmington, Del., Nov. 13-15, Philadelphia, Pa., 17-22.
McHenry's, Nellie—Petroleum Centre, Pa., Nov. 14, 15, Columbia 16 17, Rousville 18 19.
"Money Mad"—Brooklyn, N. Y., Nov. 10-15, Washington, D. C., 17-22.
"Men and Women"—N. Y. City Nov. 10, indefinite.
"Master and Man"—Memphis, Tenn., Nov. 13-15, St. Louis, Mo., 16-22.
"Mr. Barnes of New York"—Kansas City, Mo., Nov. 10-15, Omaha, Neb., 16-19, St. Joseph 20, Des Moines,

Del., 13, Baltimore, Md., 14-16, Scranton, Pa., 17, Wilkesbarre 18, Philadelphia 19-21, Reading 22.
Sarner & Riotta's—St. Louis, Mo., Nov. 10, indefinite.
Seidl's Orchestra—Montreal, Can., Nov. 13, 14.
Tennessee Warblers, Pugsley Bros.'—Tyrone, Pa., Nov. 12, Altoona 13, Hollidaysburg 15, 16, Johnstown 17.
Wilbur Opera—Cincinnati, O., Nov. 10-Dec. 13.

VARIETY.

Bryant & Saville's—Jamestown, N. Y., Nov. 13, Youngstown, O., 14, Cleveland 17-22.
Barlow's Burlesque—Hamilton, O., Nov. 12, South Charleston 13, London 14, 15.
Cohan's Mirth Makers—Chicopee, Mass., Nov. 12, Chicopee Falls 13, Thompsonville, Ct., 14, Manchester 15.
City Club—Cleveland, O., Nov. 10-15, Buffalo, N. Y., 17-22.
Creole Burlesque—Lawrence, Mass., Nov. 12.
Devere's, Sam—Boston, Mass., Nov. 10-15, Baltimore, Md., 17-22.
Davenport's, May—Ithaca, N. Y., Nov. 12, Elmira 15.
Elliott's Voyagers—Milwaukee, Wis., Nov. 10-15.
Forrester's Burlesque—Springfield, Mass., Nov. 12, Holyoke 13-15.
Foster's, Fay—Wheeling, W. Va., Nov. 12, Wellsville, O., 13, Niles 14, Erie, Pa., 15, Rochester, N. Y., 17-22.
Fiske's, May—Fort Worth, Tex., Nov. 10-15.
Grieve's Burlesque—Hoboken, N. J., Nov. 10-15.
Gaiety Burlesque—Albany, N. Y., Nov. 17-22.
Henry Burlesque, No. 1—Chicago, Ill., Nov. 10-22.
Herrmann's Trans-Atlantiques—San Francisco, Cal., Nov. 10-15.
Hanlon-Volter and Martinetti—Portland, Ore., Nov. 10-16.
Hill's, Gus—Detroit, Mich., Nov. 10-15, Toledo, O., 17-22.
Harrigan's All Star—Halifax, N. S., Nov. 10, indefinite.
Hill's, Rose—St. Louis, Mo., Nov. 9-15, Cleveland, O., 17-22.
"Humpty Dumpty," Malcolm's—Gardner, Me., Nov. 12, Mechanic Falls 13, Norman 14, Saco 15, Belfast 17, Richmond 18, Toque 19, Hallowell 20, Bangor 21.
Howard Athenæum—Albany, N. Y., Nov. 12, Syracuse 13-15, Harlem 17-22.
Howard Burlesque—Pittsburg, Pa., Nov. 10-15, Cincinnati, O., 17-22.
Hyde's—Cincinnati, O., Nov. 9-15.
International Vaudevilles—St. Paul, Minn., Nov. 13-15, Chicago, Ill., 16-22.
Irwin Bros.—Williamsburg, N. Y., Nov. 10-15.
Kernell's, Harry—N. Y. City Nov. 10-15.
Lucier's Novelty—Rome, N. Y., Nov. 12, Pulaski 13, Oswego 14, Fulton 15, Cortland 18, Ithaca 19, Elmira 20, Corning 21, Bath 22.
Lester & Allen's—Rochester, N. Y., Nov. 10-15.
London Gaiety Girls—Baltimore, Md., Nov. 10-15, Harlem, N. Y., 17-22.
Lester & Williams'—Baltimore, Md., Nov. 10-15, Philadelphia, Pa., 17-22.
Mlle. Girard's—Escanaba, Mich., Nov. 13, Gladstone 14, Marquette 15, Negaunee 17, Ishpeming 18.
McGinley's—Caldwell, Ida., Nov. 10-15, De La Mar 16-18, Silver City 20-25.
"Night Owls"—Harlem, N. Y., Nov. 10-15, Boston, Mass., 17-22.
"Night Larks"—Covington, Ky., Nov. 10-15, Lawrenceburg 17, Aurora 18.
Nelson's World—Philadelphia, Pa., Nov. 10-15, Washington, D. C., 17-22.
Our American Stars—Chicago, Ill., Nov. 9-15.
Pastor's, Tony—N. Y. City Nov. 10, indefinite.
Parisian Folly—Syracuse, N. Y., Nov. 10-15, Paterson, N. J., 17-22.
Rentz-Santley—Brooklyn, N. Y., Nov. 10-15, Pittsburg, Pa., 17-22.
Reilly & Wood's—Philadelphia, Pa., Nov. 10-15, Washington, D. C., 17-22.
Richmond's, Ada—Lawrence, Mass., Nov. 17-22.
Robert's Burlesque—Williamsburg, N. Y., Nov. 17-22.
Richmond's, Adah—N. Y. City Nov. 17-22.
Sheridan & Flynn's—Providence, R. I., Nov. 10-15.
Sheffer & Blakely's—Birmingham, Ala., Nov. 13, 14, Montgomery 15, New Orleans, La., 16-22.
Sun's, Geo.—Albany, N. Y., Nov. 10-15.
Thomas' Gaiety Burlesque—Troy, N. Y., Nov. 10-15, Albany 17-22.
Vaidis Sisters—Montreal, Can., Nov. 10-15.
Williams & Orr's—Chicago, Ill., Nov. 10-15.
Williams', Harry—N. Y. City Nov. 10-15, Brooklyn, N. Y., 17-22.
W...', Lew and Lottie—Colfax, Ia., Nov. 12, 13, Brooklyn 14.
Wasieu & Martell's—Providence, R. I., Nov. 17-22.
Webber & Fields'—Newark, N. J., Nov. 10-15, Philadelphia, Pa., 17-22.

MINSTRELS.

Beach & Bowers' Spectacular—Monmouth, Ill., Nov. 12, Galesburg, 14.
Barlow Bros'.—Decatur, Ill., Nov. 12, Celina, O., 13.
Cleveland's Magnificents — Nashville, Tenn., Nov. 12, Cairo, Ill., 13, Decatur 14, Chicago 16-22.
Cleveland's Consolidated—N. Y. City Nov. 10-15.
Cleveland's Colored—Vallejo, Cal., Nov. 12, Napa 13, Santa Rosa 14, Petaluma 15, Santa Cruz 17, San Jose 18, 19, Oakland 20-22.
Field's, Al. G.—Logansport, Ind., Nov. 12, South Bend 13, Goshen 14, Marion 15, Anderson 17, Muncie 18, Bowling Green, Ky., 20, Owensboro 21, Evansville, Ind., 22.
Gorton's—Ellensburg, Wash., Nov. 14, Seattle 15.
Hi Henry's—Fayetteville, N. C., Nov. 13, 14, Wilmington 15, Florence, S. C., 17, Sumter 18, Newberry 19, Columbia 21.
Johnson's, Lew—Denver, Col., Nov. 10-15.
McCabe & Young's—New Orleans, La., Nov. 10-15.
Primrose & West's—Danville, Ill., Nov. 13, St. Louis, Mo., 16-22.
World's Fair, Rice's—Harrisburg, Pa., Nov. 14.
Shepard's, Burt—Danville, Va., Nov. 12, Lynchburg 13, 14, Petersburg 15.
Thatcher's, Geo.—Albany, N. Y., Nov. 15, Troy 17.
Wilson's, Geo.—Fort Worth, Tex., Nov. 12.

CIRCUS AND MISCELLANEOUS.

Bristol's (D. M.) Equines—Pawtucket, R. I., Nov. 10-15.
Bartholomew's Equines—Racine, Wis., Nov. 10-15, Milwaukee 17-22.
Burke's Equines—Richmond, Va., Nov. 10, indefinite.
Clement's, R. F.—Pittsburg, Pa., Nov. 10, indefinite.
Diefenbach's—Meridian, Miss., Nov. 10-15, Jackson 17-22.
Dayton's, Prof. W. W.—Lowville, N. Y., Nov. 14, 15, Port Leydon 17, 18, Boonville 19, 20.
Flint's Mesmeric—Petersburg, Ill., Nov. 12-15, Taylorville 17-22.
Griffin Glassblowers—Youngstown, O., Nov. 10-15.
Great American Railroad—Walthourville, Ga., Nov. 12, Savannah 13, 14, Guyton 15, Miller 17, Waynesboro 18, Wadley 19, Tennille 20, Milledgeville 21, Eatonton 22.
Harris' Nickel Plate—Trisler's, La., Nov. 12, Flowery Mound 13, Sesmore 14, Harrisburg 15, Carters 16, Columbus 17, Boscobel 18, Cheniere 19, Monroe 20, Log Town 21, Blankston 22.
Herrmann, Prof.—Syracuse, N. Y., Nov. 12, Elmira 15, Baltimore, Md., 17-22.
Kellar, Prof.—Reading, Pa., Nov. 15.
Ladies' Baseball Club—Little Rock, Ark., Nov. 14, Hot Springs 15-17, Texarkana, Tex., 19, Clarksburg 20, Paris 21.
Smith's Monologue—Chicago, Ill., Nov. 12, 13, Kalamazoo, Mich., 14, 15, Vermontville 17, Olivet 18.
Schiedel Bros'—St. Louis, Mo., Nov. 10, indefinite.
Smith's Pantomime—Winnebago City, Minn., Nov. 12, Wells 13, Albert Lea 14, Waseca 15, Owatonna 17, Kasson 18, Rochester 19, St. Charles 20.
Westlake's Museum—Scranton, Pa., Nov. 10-22.

MARYLAND.

Baltimore.—Harris' Academy was packed to the doors and the "S. R. O." sign out Nov. 10, when John L. Sullivan made his first appearance here as an actor, scoring quite a success in "Honest Hearts and Willing Hands." "Castles in the Air" closed a prosperous week 8. "The Snatchen" is billed for 17-22.

ALBAUGH'S LYCEUM THEATRE.—The inaugural week at this beautiful house was marked by large attendance throughout, steadily increasing to the close. Booth and Barrett were greeted with much enthusiasm, as was Minna Gale. Washington contributed largely to the size of the audiences, special trains being run from that city nightly, returning at the close of the performances. Another fine audience witnessed "Julius Cæsar" 10. The sale for the week is excellent. "The Red Hussar" 17-22.

FORD'S OPERA HOUSE.—Local attractions the first part of the current week will be followed by Strauss' Orchestra, giving three concerts 14, 15. The Howard Athenæum Co. did a light business week ending 8. Herrmann comes 17.

HOLLIDAY STREET THEATRE.—"The Limited Mail," with its many realistic effects, opened 10 to "S. R. O." turning hundreds away. Oliver Byron drew largely 3-8. Next week, "My Jack."

FOREPAUGH'S TEMPLE THEATRE.—"The Runaway Wife" filled the house both matinee and night 10. "True Irish Hearts" did well closing 8. "Peck's Bad Boy" comes 17.

KERNAN'S MONUMENTAL THEATRE.—Lester & Williams' London Gaiety Co. packed the house on their opening 10. The American Four, at the head of a company, did a big business 3-8. Sam Devere's Co. 17-22.

KELLY'S FRONT STREET THEATRE.—"The Castaways" opened to an excellent house 10. "Irish Luck" drew fairly well week ending 8. Frank Frayne returns 17.

BALTIMORE MUSEUM.—New in curio hall 10: Mlle. Sancona (snake charmer) and Stella Miller (violinist). The ossified man remained. Haley and Clark, Nat. M. Wills, J. Martin Harris, Lillie Elliott, Maude Aimes, Sig. Czarnes and Prof. Roman were new in the auditorium. Business is good.

AMBERG'S DRAMATIC CO. will give four performances at Concordia Opera House 12-15.

NEBRASKA.

Omaha.—At Boyd's Opera House, "A Midnight Bell" opens a four nights' engagement Nov. 9, "The Charity Ball" 13, 14, 15, "Mr. Barnes of New York" 16-19, H. E. Dixey 20-23. The Duff Opera Co. played to good business 3, 4, 5. Russell's Comedians in "Miss McGinty," with Fay Templeton in the leading role played to large houses 7, 8. [This was the initial presentation of this piece.—ED. CLIPPER.]

GRAND OPERA HOUSE.—"The Pearl of Pekin" comes 9, 10, 11, "A Barrel of Money" 16, 17, 18, "Little Lord Fauntleroy" 21, 22, 23. Williams and Kelly in "U and I" had good houses 7, 8. "The Clemenceau Case" canceled 4, 5, 6.

EDEN MUSEE.—Nov. 10, Zamossa (the Zulu), new wax works, Robt. L. Turner, Foy Bros., Greenbaum, Morley, Cheroff, Anzola, Astarte and Fernandez. Business is good.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, Milton Nobles did moderately well Nov. 7, 8. Coming: Innes' Band 17, 18, Lizzie Evans 19, 20.

O'NEILL'S GRAND OPERA HOUSE.—"A Legal Wrong" had satisfactory business 7, 8. Amy Lee, in "The Clipper," comes 17, 18.

DOLLIE NOBLES did not appear here. She has been laid up for some time with sickness, but expects to rejoin shortly. During her absence her roles have been ably taken by Lizzie Lambert.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Ashby, Laura
Arno, Ida
Arlington, Ella
Alma, —
Addison, Grace
Alexander, Lillian
Anson, Ada
Adams, Trixy
Black, Mrs. John
Atwood, Lorena
Bland, Leona
Booth, Rita
Beverly, Maude
Beck, Della L.
Bailey, Leon
Briar, Georgie
Barretta, Anna
Bayard, Helen
Brown, Mollie
Broderick, Florence
Blake, Mamie
Blatt, Lena
Brush, Bertha
Bell, Eva
Blake, Georgie
Bankson, Mary E.
Brand, Kate
Cameron, May
Clifford, Viola
Carson, Mrs. John
Chapman, Maggie 12c.
Chester, Florrie
Clayborne, Lillie
Courtney, Edna
Clare, Rose
Calef, Jennie
Carlington, Ella
Cunningham, Lizzie
Clark, Phœbe
Castellan, Miss V.
Dean, Sadie
Dudley, Hazel
Daly, Lizzie D.
Duncan, Juliet
Dunbar, Sadie
Davis, Maude
Dillon, Mrs. B.
De Vere, Mrs. Fred
Dawson, Lucy
Darragh, Emily
De Haven, Minnie
Diamond, Nellie
Darcourt, Nellie
Emmett, Pearl
Evelyn, Adah
Edwards, Adele F.
Edgerton Sisters
Elliott, Lillie
Ellis, Lillie
Elliott, Maude
Ernest, Bertie
Frawley, Millie E.
Fish, Mrs. F. C.
Fort, Mrs. Jas.
Francis, Ella
Goshen, Hattie
Gilmore, Alice
Gilson, Lottie
Graer, Annie
Germaine, Flora
Gilmore, Kittie
Gorman, Kittie
Gorman, Bud
Griffith, Louise
Gough, Ettie
Glett, Agnes A.
Gore, Rose
Holm, Helen
Haslip, Julia
Hayden, Florence
Howard, Mabel
Hines, Florence
Hamlin, Mrs.
Harrison, Annie
Hawthorne, Kittie
Hazleton, Ada
Hoyt, Hattie
Hilton, Minnie
Hawthorne, Kittie
Inman, Nellie
Ingalls, Belle
Ingles, Lizzie
James, Frankie
Jacobs, Lillian
Johnson, Hattie P.
Jarbeau Com. Co.
Kemp, Alice
Kent, Birdie
Kroeger, Maggie
King, Nellie
Kellogg, Louise
Knowlton, Inez
La Porte, Hilda
Lister, Louse
La Marr, Theo.
Laurence, Clara
Lisle, Rose
Leslie, Bessie
La Mont, Helen
Logan, Rosie
Laziola, Edna
Leonard, Mrs. H. W.
Lilford, Jeanette
Lee, Rosie
Lennox, Mavel
Lee, Minnie
Lytell, Ivy
Leslie, Bartina
Lovington, May
Lawson, Nellie
Leslie, Ada
Lavarnie, Carrie
Mendoza, Cleo
Marvin, Ray
Mt Pleasant, Daisy
Marsden, Blanche
Meade, Jennie
Mayell, Miss A.
Mauck, Kittie
McCormick, Mrs. W. A.
McDonald, Maggie
Marten, Josie W.
Mullelly, Lola
McKay, Ethel
March, Daisy
May, Bonnie
May, Pearlie
May, Agnes P.
Marshall, Mrs. G. F.
Montague, Alice
Mitchell, Josie
Noble, Emma
Norton, Gertie
Nugent, Grace
O'Brien, Clara
Otto, Lizzie
Paporell, Emma
Peigerie, Eliza
Price, Sallie
Parker, Fay
Pursell, Kate
Purcell, Alice
Poole, Maggie
Powers, May
Quigley, Jennie
Revere, Lucy
Ross, Alice
Rhinehart, Mme.
Redmund, Miss J.
Rice, Mable
Raymond, Annie
Reynolds, Fannie V.
Ray, Viola
Reilly, Mrs. Jas.
Robinson, Fay
Stafford, Nettie
Spratlin, Mrs.
Starr Sisters
Stanley, Marion E.
Siddons, Teddy
Sage, Annie
Starr, Rhea
Sheldon, Nellie
Searles, Lillie M.
Swain, Carrie
Scafar, Fanny
Scott, Marg.
Sollee, Ida F.
Stevens, Lillian
Silverman, Bertha
Spencer, Kate
Saunders, Alice
Sinclair, Emma
Shubert, Lillie
Sullivan, Mamie
Thornton, Belle
Tucker, Lillian
Talbot, Marion
Tiffany, Annie W.
Vernon, Mrs. D. S.
Vaidis, Miss L.
Vernell, Della (tel.)
Varce, Emonia
Wedge, May
Wolf, Kittie
Wainright, Ella
Winner, Annie
Weed, Mrs. L. E.
Wilson, Lily
Whippler, Eva R.
Wilson, Josie B.
White, Lottie
Wilson, Ella
Whitney, Emma
Wentworth, May
Walton, Clara M.
Wilson, Amy T.
West, Ella
Walton, Blanche A.
Weston, Lauretta
Williams, Ida
Young, Helen
Zamora, Josie
Zublin, Daisy

GENTLEMEN'S LIST.

Ardell, —
Arno, C.
Allen, Paul
Adelphia, Prof.
Arthur, H. M.
Akers, Master
Andrews, W. E.
Am. Star Spec. Co.
Adams, Joe
Andrews, Geo.
Annett, R. A.
Austin, Harry
Adams, S. H.
Ames, John
Allen, J. H.
Alvido, —
Bartine, Chas.
Boyd, Archie
Bauer, Adolf
Barnes, M. E.
Brown, M. E.
Buckey, Dr. E. L.
Blatt, C. P.
Babcock, T. W.
Bramlett, Dave
Bell, Gus
Brobst, Geo.
Barbour, Billy
Barnum & Bailey
Burk, A.
Byron, C. W.
Boyd, W. C.
Borani Bros.
Bender, Tex
Beverly, J. M.
Boyd, John J.
Bradford, J. M.
Bruening, Geo.
Beal, Scott R.
Bradley, Ned C.
Barcliff Bros.
Brady, A. J.
Berkely, D. R.
Beach & Bowers
Butters, Fred
Birch, John F.
Barbier, Geo. W.
Branigan, Bob
Byron, Jas.
Bunnell, Geo.
Bower, Ed.
Birch, J. F.
Brown, Geo. W.
Butler, Tom
Bryan, F. D.
Bush, Frank
Blondell, L. D.
Birch, Walter
Bailey, J. A.
Beaver, Wm.
Bellair, Clarence
Bird, Chas. C.
Barrackman, E. E.
Brown Bros.
Brooks, Ellis
Barrett, C. C.
Bryant, Harry F.
Clifton, W. H.
Carrier, —
Charles, Dr. M. S.
Carmanelli, Gus
Chappelle, W. J.
Campen, H. L.
Condon, Elmer
Coleman, P. J.
Cole, John
Cleveland, C. E.
Camillo, Frank
Cummings, F. J.
Clark, John E.
Carlton, Frank
Cohan, Jerry
Coleman, John A.
Clark, N. C.
Curtis, L. L.
Cahoon, J. B.
Che Mah, —
Conlon, A. S.
Chase, Chas. W.
Carroll & Lewis
Culhane, W. E.
Carhart, J. L.
Cary, Ed. C.
Crandall, W. E.
Carner, J. W.
Clatem, Geo.
Colford, T. J.
Crawford, Chas.
Carrier, J. T.
Castor, Geo.
Callen, John
Clark, Burt G.
Connors, Frank
Cooke, F. E.
Collins, John J.
Case, Fred C.
Curtis, Howard
Clarke, P. H.
Clifford, Harry
Chenet, Geo.
Coates & Walker
Crowley, Herbert
Conroy, Pat
Crossley, W. F.
Curran, J. P.
Churchman, H. J.
Clark, C. H.
Carroll, Lew
Clarke, W. T.
Christian, F.
Crawford, —
Chrissie, Ed.
Donovan, — (circus)
Diamond, Chas.
Denier, Albert
Dwyer, Geo.
Davis, C. L.
Downie, Doc
Dempsey, J. J.
Donovan, Jas. B.
Dock, Sam
Diamond, Geo. H.
Dayton, W. W.
De Leon, H. R.
Dillon, John
Darcy, Al. F.
Dot, Admiral
Dasent, Bury
Daly, F. M.
Dougherty, Geo. F.
Dickey, W. G.
Dunning, Albert
Dailys, The
Dearin, Saml
Davis, Bert
Dockstader, Lew
Douglas, Jas.
Dayton, Thos.
De Brent, Geo.
Del Vechia, S. D.
Davis, Geo. E.
Davis, A. N.
Davis, Leslie
Di Fatti, G. J
De Lacy, Victor
Demonio, Harry
Dennis, Will
Davis, Harry
Dunham, B.
Denier, Albert
Davis, F. C.
Delabard, Wm.
De Blaker Bros.
Dayton, Billy
Downie, Andrew
De Ormond, Frank
Eilers, Henry
Emery, Will
Ellis, R. B.
Ellis, Archie
Eagan, Frank
Edwards, C. A.
Earl, Graham
Earl, C. M.
Elnor, Phil
Eugene, Harry
Emery, Rome
Foerster, Wm.
Foster, H. H.
Fitzpatrick, S.
Fraser, A. G.
Frey, Chas. E.
Forepaugh, Adam
Faber, D. F.
Fulton, Harry
Fate, Jos. R.
Frederich, Rich.
Forrest, R. A.
Franklin, W. M.
Fitzpatrick Bros.
Foreman, C. R.
Fisher, Burt A.
Fagan, Barney
Filson, Al. W.
Fowlers, The
Fetterling, A. L.
Frey, Henry
Flynn, Maurice
Forman, Chas.
Fitzgerald, Thos.
Fisher Bros.
Foy, Dave
Franckum, Geo.
Farnum Bros.
Fro, W. T.
Forepaugh, A.
Fields, Bobby
Farrell, F. F.
Goodwin, Nat
Gardner, Ed. A.
Genarrow, Tom
Groppel, Ed. H.
Greenbaum, Jule
Greslie, Herbert
Griste, C. B.
Grandin & Adams
Gorman, Jas.
Glinseretti, F.
Gorden, Fred
Griffin, Dick
Giovanni, C. A.
Goldie, W. M.
Gordon, R. J.
Gouldman, C. H.
Grant, Jas.
Garvie, Eddie
Gonzales, Wm.
Gardner, Chas.
Glenroy, Billy
Gonzales, C.
Gibson, H. C.
Gorman, Frank
Greene, Chas. H.
Glinserette, R. 12c.
Gallagher & Arnold
Gregory, Geo.
Gaylord, Lew
Grace, Billy
Goodwin, C. H.
Gardner Bros.
Goodyear, Chas.
Green, Jas. F.
Howe, D.
Hurst, Ned
Hall, Chas.
Hunter, C. B.
Harper, Will
Harvey, A. J.
Herne, Jas. A.
Hathaway, Seth
Holt, C.
Harlow, Thos.
Hart, Frank
Holland, Chas.
Hillyer, Clark
Hunt, Chas.
Higgins, Billy
Hennessy, R. J.
Harrison, Chas.
Harty, John R.
Hoey, Geo.
Hess, E. D.
Hamilton, W. A.
Howe, Oliver
Hunt, Richard
Hess, C. D.
Hurlburt, Prof. D.
Halleck, T. E.
Henneway, Frank
Herbert, Fred
Hulburt & Lettwich
Heinzman, Tony
Hiatt, Dan
Hicks, Capt. H. B.
Howorth, John
Hepper, P.
Henderson, Geo. A.
Harvey, Chas.
Henry, L. W.
Haswell, Frank
Heintz & Colby
Hoyt, Chas.
Harold, W. A.
Healy & Saunders
Harding, Chas.
Hugo, Max
Hunn, Ben
Heboe, Otto
Hamilton, Geo. W.
Henry & Anderson
Hunting, Bob
Hamilton, M.
Hayter, Billy
Hagan, C. J.
Hanley, John
Harley, Edwin
Imson, Burt
Isham, J. W.
Jones, Herbert
Johnson, Billy
Jordan, Edwin
Jenkins, Red
Jones & Reagan
Junan, A. E.
Julians, The
Jackson, Geo. H.
Jossey, W. J.
Kelley, R. A.
Kelly, D. A.
Knowles, G. F. 12c.
Kay, Fred
Kelly, Acton E.
Kitts, Jas.
Keating & West
Kempshall, W. F.
Knight, Aldrich
Kelley, Pat
Keene, H. F.
Kubach, Eugene
Levy, Jack D.
Le Duc, E. H.
Lewis, Andy
Lester & Allen
Lang, Joe
Leggart, W.
Lewis, J. C.
La Verne, Prof.
Levi, Maurice
Lee, Aaron
Leonard, Jas. F.
Lionel, Cecil
Lenoir, Geo.
Larkell, Allie
Layman, Prof. Geo.
Lemon, Ed.
Linton, J. D.
Levy, Harris
Leavitt, H. L.
Lawson, Thos.
Logan, Ed. R.
Lawrence, Tross
La Verne, Clarence
Lovell, Chas.
Lyons, E. D.
Lawson, Chas.
La Verne, Prof.
Lynch, Curley
Leopold, Harry
Leopold & Keating
Lincoln, Willie
Lamont, Albert
Lester & Howard
Lane & Verone
Le Mack, Thos.
Little, J. Z
Lawlor, Ed.
Lindstidt, W.
Miller, W. C.
Mack, D. J.
Manchester, R.
Merritt & Stanley
Miller, Geo. B.
Miles, Eddie
Morrissey & Proctor
McGeary, H. W.
Moore, Raymond
Morrow, W. H.
McCullogh, E. M.
McNish, F. E.
Mack, Eugene
Morton & Marcelot
Mayo, Edwin
MacLennon, W.
Muro, Prince
Morrissey, D. J.
Martine, Ed.
Mortimer, E. L.
Markham, Col.
Mahara, Frank
Miner, Frank
Mack, J. C
Mack, Jas. B.
Morton, Louis
McCafferty, Walt
Moore & Vernon
Mendelson, B.
Macargo & Alton
Moore, B. F.
Mackin, John B.
Morris, Edward
Miller, Lue
McDonald, — (of Field's Minst.)
Menter, Mack
McKey, W. R.
McDonald, John J.
Murph, John F.
Morrison, C. P.
Monroe & Mack
Morrisson, Lewis
Mitchell, Jas. C.
Mitchell & Love
McDonald, Eddie
Millis, Frank
Mirror Quartet
Matthews, Phil J.
Maxwell, C. P
Mack, Thos
Manning, J. L.
McCallum, P. J.
Mills, Gus
Miller, Lewis
Markham, F. W.
Macargo, Chas. J.
Macargo & Alton
Millar, C. C.
Millar, J. T.
Maginleys, The
McDonough, M. F.
Markey, Eddie
Megaby, John
Monroe, Prof.
Moon, Wm.
Mack, R. (of Johnson & M.)
Morton, Harry
Mortimeri, Chas.
Martz, Al.
Musgrave, W. B.
McFarland, Phil
McCarthy, Chas.
Miles, Billy
Miller, Philip
Mitchell, B. F.
Mackenzie, Archie
Marion, Frank W.
Moore, H. E.
Noble, Warren
Nason, F. W.
Nunne, J. A.
Nixon, H. J.
Newton, Chas.
Newlin, Harry
Nicolair, C.
Nelson, Robt.
Nolan, John
Nash, Chas. L.
Nelson, Robt.
Oregon Charley
O'Neil, Jas.
O'Connor, Edward
Oberly, Ed.
O'Brien & Redding
Olcott, Chauncey
Orke, W. B. 6c.
O'Keefe, W.
Overbeck, O. F.
Orton, John T.
Osborne, Chas.
Payton, Isaac
Potter, Fred J.
Prindle, Johnny
Pringle, John G.
Polaski, Will
Percy, E. A.
Poluski, Sam
Peters, Fred W.
Peigerie, Leo.
Patten, John
Paus, Al
Phillion, A.
Plummer, W.
Percy, Eddie
Potter, C. A.
Palmoni, Criptie
Poullam, L. N.
Porter, Sam E.
Pronier, A. C.
Pusey & Lester
Poluski, W.
Peake, Lloyd
Payne, Ben F.
Pacy, P. C.
Parker, Prof. H.
Page, C. H. 12c.
Peckham, W. D.
Rudolphi, R.
Roe, Harry
Ragan, W. H.
Rusco & Swift
Rowe, Geo. H.
Roble, F. H.
Robinson, W. A.
Reed, Ed. M.
Randall, Willie
Rail, Mike
Rose, Geo.
Reed, J. Thos.
Rentfrew, J. N.
Rella, Fred
Rollinson, A.
Reed, Will
Richter, Fred
Rodell, J. A.
Riley, W. F.
Ringling Bros.
Riley, Joe R.
Roark, W. D.
Reto, Frank
Rogers, Ed.
Reed, H. E.
Regan, Dan
Rover, Archie
Sims, Jay
Smith, Jas.
Shields, S. A.
Shaw, Sam T.
Samuels, C. F.
Stahler, Chas.
Seeley, Billy
Slower, Thos.
Stevens, C. R.
Sites, Ferd
Smith & Bennington
Stone, Harry J.
Smith, Dr. Leon
Slocum, J. W.
Stewart Jr., J. C.
Sparks & Hiatt
Stinson, Fred
Sheridan & Flynn
Sales, Burdett
Slack, H. R.
Smith, Chas. E.
Sherman, F.
Smith Bros.
Slakey, W.
Scott, Will H.
St Leon, John P
Smith & Fields
Silton, Eddie
Spaugn, W. A.
"Splendid Misery" Co.
Sun, Geo.
Sisson, W. S.
Sawtelle, Sig.
Stewart, W. H.
Stewart, Harry
Stokes, R. M.
Stumm, Chas. C.
Sechrist, Harry
Sheridan, Frank
Stetson, Harry
Sawin, Geo. A.
Sherman & Morrissey
Shelby, Dan
Steele, H. J.
Shumate, Jack
Salambos, The
Smith, W. M
Sheridan, F. B.
Stickney, Sam E.
Shedman Bros.
Stair, E. D
Sherman, Dan
Tennessee Warblers
Thompson, Chas.
Tannehill, Ed.
Tighe, Jas. F.
Thomas, Chas. M.
Tenney, Ernest
Thompson, Geo. W.
Thorne, Harry
Tripp, Frank
Thompson, E. W.
Tripp, C. B.
Ty Bell, Julian
Trees, Jules
Tracy, Frank E.
Talbott, A. J.
Talbot, W. L.
Taiero, Mocama
Topack & Steele
Trewitz, J. K.
Thompson, Geo. C.
Thorn, Ed
Ureck, Capt. H.
Vigus, Two
Varney, Ed.
Venable, Chas.
Verner, C. E.
Vernon Bros.
Veatro Bros.
Von Praag, R.
Vetta, Franz
Ward, Hi Tom
Wren, W. G.
Wallace, Prof. P.
Warren, Wm. G.
Wesley, Harry R.
Woodhull, A. H.
Wurtel, F. W.
Wrinkle, D. M.
Wallace, Bart
Wood, Harry
Webber, G. D.
Wessels, Geo. W.
Winfred, Geo.
Wright, Frank
Wisdom, Billy
Weston, Geo.
Warfield, Tom
Webster, W. P.
Wood, Jas. F.
Walton, W. W.
Wack, Jean
Wartenberg, Carl
Wallace, C. O.
White Cloud, Dr.
Weslake, W. D.
West, Albert
Wilson, Sam
Wilkinson, W. M.
Wood, Alf.
Weldon, W. F.
Wilson, Chas. P.
Woodward, Rufus
Wood, Frank V.
White, Geo.
Williams, C. W.
Waldron, Andrew
Walter, Benjamin
Wheeler, W. S.
Winter, John
Wilson, Jas.
West, J. T.
West, Harry F.
Wood, N. S.
Wessels, Geo. W.
Wilson, E. P.
Weston, Sam
Williams, Geo. O.
Wendell, Geo.
Walker, Jos.
Woods, Jas. M.
Winnett, Geo. W.
Williams & Howard
Weeden, Geo. F.
West, Harry C.
Weaver, Add
Wertz, Chas.
Welby & Pearl
Yard, Geo.
Young, C. W.
Young, Charlie
Zera, Prof.
Ziegler, Perry
Zarrow, J. W.
"Zozo" Co.

MISSOURI.

St. Louis.—At the Olympic Theatre, Rose Coghlan did a splendid business last week. McKee Rankin commenced a week's engagement Nov. 9. The Riotta German Stock gave a matinee Sunday, 9. N. C. Goodwin Jr. comes 16.

GRAND OPERA HOUSE.—Stuart Robson commenced a week's engagement 9. "Mr. Barnes of New York" did a good business last week. Richard Mansfield comes 16.

HAVLIN'S THEATRE.—"Devil's Mine" is the attraction this week. "A Bunch of Keys" did a big business last week. "Master and Man" 16.

POPE'S THEATRE.—Nellie McHenry commenced a week's engagement 9. "After Dark" did a phenomenal business last week. Primrose & West's Minstrels 16.

STANDARD THEATRE.—"Around the World" did a fair business last week. Rose Hill's English Folly Co. commenced a week's engagement 9.

ESHER'S THEATRE.—Hattie Tolbert, Kitty Bernard, Kane and Smith, Lottie Thorne, Clara Abbott, W. D. Ament, Mattie Martin, Jessie Adams, Maud Lewis and Emma Milton this week. Business is good.

LONDON THEATRE.—Retlaw and Alton, Sadie (child artist), Annie Girard, Hunn (gymnast), Hattie Wescott, Fox (bird imitator), Campbell and Shepp, Prof. Wallace, Ben Bowers, Chas. Frye and the stock this week. Business is fair.

PALACE THEATRE.—Geo. F. Scott, Carroll and Lewis, Geo. F. Doherty, Hall and Baker, Wm. Percell, Al Stinson, Prof. Huntington, Clara Morton, Morton and Welch this week. Business is fair.

CHAT.—The Riotte German Opera Co. went to pieces last week, but several leading Germans, prominent among them being Adolphus Busch, the leading brewer; Dr. Pretorius, editor of *The Westliche Post*; Chas. Orthwein, maltster; Dr. Hugo Muench and others, formed a syndicate that will assume the financial responsibility for the balance of the season. "Honor Lost" was presented last week, to good attendance. One reason of the failure of the original company was that heretofore one or two of the large theatres were idle Sunday night, and the Germans took advantage of that, but they have only had one opportunity to play or sing at the Grand or Olympic since they came here. "A Falling Star" was given at Entertainment Hall 9, and "William Tell" 11......Charles Denny, the perch performer, who fell 2 and fractured his skull at the Palace Theatre, is getting stronger, and will probably get well. George Spence, manager of the Palace, is paying all his expenses at St. John's Hospital......Hugh McNanny, who has been laid up at the City Hospital for some time past, is out again.

Kansas City.—Last week was a thoroughly good one among the local houses, Frank Daniels at the Coates' Opera House having, perhaps, the best of it. His audiences were large and demonstrative. "Mr. Barnes of New York" comes week of Nov. 10, followed by "The Crystal Slipper" 17-22.

WARDER GRAND OPERA HOUSE.—H. E. Dixey is this week's magnet. Last week, "The World's Fair" pleased remunerative audiences. "A Trip to Chinatown" 17-22.

GILLIS' OPERA HOUSE.—"The Charity Ball" was a palpable success last week. Owing to the cancelation of "The Clemenceau Case," the house is dark this week. "The Twelve Temptations" 17-22.

NINTH STREET THEATRE.—"The Two Johns" this week. Last week, Williams & Orr's Specialty Co. attracted large audiences. Fleming's "Around the World" 16-22.

MIDLAND THEATRE.—"Town Lots" will be boomed this week. Last week, "Alone in London" had smooth sailing. "Beacon Lights" week of 16.

DIME MUSEUM.—Business is fair. The bill this week: Curio hall—Carrie Clarke (giantess), the Midget Mite and Rettie Waigle (fat girl). Curio stage—Millard Fillmore, Billie Hill, St. Belmo and Lydia May. In the theatorium "The Ticket of Leave Man."

THEATRE COMIQUE.—Manager Reagan is continuing a strong bill, and business is accordingly at the top notch. The people this week: Slackey, Mack and Coulter, Prof. Uz, Nellie Thompson, Dave McCord, John Dolan, Mable Gray and Lottie Lee.

PALACE THEATRE.—Business is fair here. The people this week: Sadie Dunbar, Chas. Reese, Hayes and McIntyre, Chas. Dunn, Bertina Leslie, Walsh and Williams, Allie Wilson and Billy Baker.

SUB ROSA.—Chas. L. Davis is suffering from a severe affliction of the throat, and has left his company temporarily. While here last week he purchased some costly draperies for his contemplated Pittsburg, Pa., theatre. ......Frank Daniels left here for the Pacific Slope 9...... The Warder Grand gave a professional matinee 5. ......Robert G. Harris, a local attorney, left for your city last week, to fit himself for the stage......Harold Leslie joined "Alone in London" here last week......The Two Macs, of Williams & Orr's Meteors, are arranging to star next season in a three act farce comedy, "Our Irish Senators."......J. M. M. Wilson has returned to the Midland's box office.

St. Joseph.—At Tootle's Opera House, "A Midnight Bell" came Nov. 3, 4 to good business. H. E. Dixey comes 7, 8. "The Charity Ball" 10, 11, "The Pearl of Pekin" 12, 13, C. A. Gardner 14, 15, Rice's "World's Fair" 19, "Mr. Barnes of New York" 20, "The Clemenceau Case" 21, 22.

BIJOU THEATRE.—The Brodboll & Flower Co. opened a week's engagement 3, but were canceled by Manager Crawford after playing three nights. "The Two Johns" come 17, 18, 19, "Town Lots" 20, 21, 22. This house is being entirely refitted with new plush chairs, and when completed will be one of the cosiest theatres in the West.

EDEN MUSEE.—Business is big. Attractions for week of 3: Curio hall—Zamassa (Zulu Chief) and collection of wax figures. Bijou Theatre—Robert L. Turner, Anzola and Foy Brothers. Grand Theatorium—Savena, Dayton Sisters, Hadj. Chereff, Charles Ley and Mills and Mills. Week of 10: Fitzgerald & Lewis' Comedy Co. in "A Ring of Keys," Slackey & St. Clair's Vaudeville Stars, the Whitings and Matsada Sorakichi.

Hannibal.—At the Park Opera House, "The Wife" came Oct. 28 to a large audience. Barry and Fay came Nov. 3 to a small audience. Hanlons' "Fantasma" opened a two nights' engagement 7, to "S. R. O." "The Twelve Temptation" 15, "The Charity Ball" 19.

NEW JERSEY.

Hoboken.—The closing of Jacobs' Theatre by the sudden cancellation of M. B. Curtis, who was booked for Nov. 6-9, was a big loss to Manager Jacobs. Mr. Jacobs booked Hallen and Hart to give two performances 9, but Manager Frank Henderson, of the Academy, Jersey City, secured an injunction restraining them from appearing, as they play his house Dec. 8, and a clause in the contract prevents them from playing in the vicinity. "The Two Sisters" come 10-12, "The Editor" 13-16. Booked: Dowling and Hasson 17-19, "Hearts of New York" 20-22, Roland Reed 23-26.

CRONHEIM'S THEATRE.—A house company, consisting of Prof. Felix De Centi, Morlay Trio, Lillie Allyn and Georgie Lingard, Morrisey and Proctor, Laura Lee, Frank B. Carr, Mabel Francis, the Healeys, Lillie Beach and William and Lotta Davene. Lucille Grieves was booked, but a letter from John Grieves caused her to be canceled. Next week, another house troupe. The Irwin Bros. closed a fair week 9.

NOTES.—While Representative W. S. Moore, of Jacobs', was running through the lobby his foot caught in a projecting nail and he was thrown on his face, bruising his forehead and skinning his nose......These people leave the Irwin Bros.' Show: Rosaline Stickney, Willie Edwards, Geo. M. Jackson and the Melvilles. The following join: Leslie and Collins, Ida and Lillie Abrahams, and Lizzie Conway......Through the exertion of John Skillman, of Miner's Eighth Avenue, your city, Manager Murphy, of Trenton, N. J., will be enabled to open his house week of 10......While Stirk and Zeno, with the Irwin Bros., were doing their act 5, one of the hooks sustaining the net gave way, and the heavy iron block struck one of the auditors on the head, inflicting a severe wound. Manager Cronheim is wondering who will pay for medical attendance.

Paterson.—The announcements at H. R. Jacobs' Opera House: Louis Aldrich Nov. 10-12, "The Two Sisters" 13-15, Hines & Remington's "Hearts of New York" 17-19, Joseph J. Dowling 20-22. The house was dark 3-5, M. B. Curtis having failed to materialize. "The Mask of Life" was raised to good sized audiences 6-8.

MARTELL'S PEOPLE'S THEATRE.—Frank I. Frayne presents "Si Slocum" 10 and week. Week of 17-22, the Parisian Folly and Specialty Co. Weber & Fields' Specialty Co. closed a satisfactory week 8.

INSTITUTE HALL, a cosy little theatre, situated on Market Street, near Main, was formally opened by Governor Abbett a few days ago. The building is owned and occupied by the Catholic Young Men's Literary and Dramatic Association of this city, and is a very desirable house for light dramas, lectures, concerts, etc. It has a seating capacity of five hundred and sixty, all on the lower floor, there being no galleries. It is lighted by gas, heated by steam, and is well ventilated. The stage is 28x24ft., proscenium opening 22x18ft., height to rigging loft 38ft. There are four sets of grooves, regular stock scenery and six dressing rooms. The theatre is on the second floor, above the rooms of the association.

Trenton.—At Taylor's Opera House, Hardie and Von Leer Nov. 1, had a crush at both performances. "The City Directory," 3, had big business. Ovide Musin 5 drew a small house. Peck & Fursman's "U. T. C." 8, turned people away. Coming: "Aunt Jack," "The Ivy Leaf" 13, "Shenandoah" 14, 15, "Kajanka" 17-19.

PEOPLE'S THEATRE.—This house, formerly known as the Clinton Street Theatre, reopened 10, under the management of Michael Murphy, of this city. The business manager is Richard Fox, formerly of Fox's Theatre, Philadelphia. New plush chairs have been placed on the lower floor, and the place is thoroughly refitted. The seating capacity is 900 and the standing room is about half as great. The management announce that they will present only first class variety people, for week stands. The people this week: Medway, Winstanley and West, Mackin and Curdy, Emma Bell, Ed. Plimmer and Kitty Burke, Barron and Coffey, Wilton, Smart, Big Nick and Little Nick Murphy and Lizzie Haywood.

Southern New Jersey Circuit.—At Moore's Opera House, BRIDGETON, Geo. A. Hill's People's Theatre Co. closed a week of good business Nov. 8. Peck & Fursman's "U. T. C." comes 11......Hardie and Von Leer, in "On the Frontier," were at Greene's Opera House, WOODBURY, 8. Geo. A. Hill's People's Theatre Co. opened 10 for a week...... Louise Arnot, at Opera House, SALEM, 7, 8, had fair business. Peck & Fursman's "U. T. C." Co. come 12, and are at WOODSTOWN 13.

Jersey City.—"Shenandoah" is the attraction at the Academy week of Nov. 10. The seats are selling rapidly, and a large week is assured. To follow, Cora Tanner. "My Jack" closed an excellent week 8. All the stage hands, headed by Machinist John Langabee and assisted by Managers Frank Henderson and Harry M. Hymas, presented Eddie Stein, the new benedict, with an elegantly decorated dinner set......Ike Bull, formerly at Jacobs', is now with "My Jack."

IOWA.

Des Moines.—At the Grand Opera House, C. A. Gardner had a good advance sale for Nov. 6. "Running Wild" comes 7, 8. "The Charity Ball" 17. Rose Hill's English Folly Co. came to good business Oct. 29. "An Irishman's Love" came 30 to fair business. Hanlons' "Fantasma" came 31, Nov. 1 to packed houses.

FOSTER'S OPERA HOUSE.—"The Pearl of Pekin" had 5. "Master and Man" comes 10, 11, "Miss McGinty" 12, 13, "A Barrel of Money" 14, 15, "The Charity Ball" 17, Alex. Salvini 18, 19, "The Private Secretary" 20, "Mr. Barnes of New York" 21, H. E. Dixey 26, "The Twelve Temptations" 27. Geo. A. Baker's Bennett-Moulton Opera Co. did a good business week of Oct. 27. Sig. Blitz failed to materialize Nov. 3, 4.

CAPITAL CITY OPERA HOUSE.—Bristol's Equescurriculum have week of 24. The Chicago Comedy Co. opened week of 3 to big business.

Council Bluffs.—At Dohaney's Opera House, the next attractions are "A Midnight Bell" Nov. 13, "That Swede" 15, 16. Lew Johnson's Colored Minstrels had a small house Oct. 31. The Rose Hill Co., Nov. 1, 2, did a fair business. Manager Dohaney complains of the large number of attractions that are booked and do not fill their dates lately, some of them not even writing to cancel. For this reason, also, it has been a hard matter to report attractions correctly. Those whom I have reported as coming, but afterwards failed to show up, are: Hubert Wilke 22, "Modern Dromios" 31, "Michael Strogoff" 3, "The Pearl of Pekin" 10. Coming: "Little Lord Fauntleroy" 19, Salvini 20, "The Private Secretary" 22.

Dubuque.—At the Grand Opera House, "The Pearl of Pekin" drew a light house Nov. 3, owing to the election excitement. Booked: "A Barrel of Money" 10, the Abbie Carrington Opera Co. 12, Davidson & Austen's Co. 13, "The Private Secretary 18......At Duncan & Waller's Opera House, "Running Wild" had a small house Nov. 3. "Michael Strogoff" is due 14.

Ottumwa.—At the Ottumwa, Nov. 3, "Fantasma" appeared to "S. R. O." C. A. Gardner came 4 to good business......At the Turner, 3, Rose Hill's English Folly Co. came to first class business......Max Lowenthal is here conducting the La Clede Hotel. He will remain here until February......A movement is on foot to establish a lodge of Elks in this city.

Burlington.—At the Grand, Geo. Baker's Opera Co., 8, this week, at reduced prices. Sol Smith Russell comes Nov. 10, "Jim the Penman" 27. Chas. A. Gardner appeared 3, to fair business. "Fantasma," 5, 6, should have had big business, but politics interfered.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, "The Crystal Slipper" drew crowded houses Oct. 29-Nov. 1, at advanced prices. The new opera chairs were hurried into place in time for this engagement. They are a great improvement. The electric, in place of calcium, lights were used in the colored effects, being much brighter and better. Electricity is to be put throughout the theatre in the near future......I am informed that a variety theatre is to be built in this city, and that ground has already been purchased and the plans drawn. It is to cost $25,000.

TENNESSEE.

Memphis.—At the Grand Opera House, Rose Coghlan comes Nov. 10-15, "The World's Fair" 17-19, Maude Granger 20-22. Patti Rosa did a moderate business Oct. 30, Nov. 1. "The Wife" drew well 3-5.

MEMPHIS THEATRE.—"The Fairies' Well" comes 10-12, "Master and Man" 13-15, "Around the World" 17-22. Beach & Bowers' Minstrels had fair houses Oct. 30, Nov. 1. "Lost in New York" 3-8 had good houses.

LYCEUM THEATRE.—Wards and Bowers come 10-12, "Raglan's Way" 13-15, Wm. Redmund 17-19, Vernona Jarbeau 20-22. Frank Mayo finished his week to a moderate attendance. "Jim the Penman" opened 3 to an exceedingly light house, and had no better patronage the following two nights.

GENTRY'S THEATRE.—People for 10 and week: Frank Sweeney, Mulaney and Daily, Daisy Raymond, Quigley Bros., the Corleys, De Orne and Earl, and the stock.

KANSAS.

Topeka.—At Crawford's, the Frankie Jones Co. played to fair business Oct. 30-Nov. 1, and disbanded. Frankie Jones joined Ollie Redpath, while the rest of the company have gone to Kansas City, Chicago and New York. H. E. Dixey had fair business 3, 4, at advanced prices. Williams and Kelly kept a large audience in good humor 5. "A Midnight Bell," 6, had excellent patronage. "The World's Fair" comes 10, 11, C. A. Gardner 13, "A Trip to Chinatown" 14.

GRAND.—"Alone in London" comes 11, "Around the World" 14.

NOTES.—Melville B. Raymond, formerly manager of the Grand Opera House here, is now proprietor of "Alone in London." He came up from Kansas City 3. Mrs. Raymond joined him at Kansas City 6, and will travel with him......A thief stole two trunks 2 belonging to Willie Sells, which contained all his outfit used in bareback riding. The property was recovered and the thief lodged in jail.

Leavenworth.—At Crawford's Grand, C. A. Gardner comes Nov. 11, "Beacon Lights" 14, "The Pearl of Pekin" 15, "The World's Fair" 18, "Running Wild" 20. "Beacon Lights" booked for Oct. 30, changed its date to Nov. 14. Brodboll & Flower's Co. had good audiences week of Oct. 27.

Atchison.—At Price's, C. A. Gardner comes Nov. 10, "The Pearl of Pekin" 14. Kelly and Williams fared poorly 4. "A Midnight Bell," 7, had good business. Coming: H. E. Dixey 17, "Miss McGinty" 20.

Fort Scott.—At Patterson's Opera House, "Around the World" (Fleming's) comes Nov. 13. Indications pointed to a full house 8 for Alex. Salvini.

Wichita.—At Crawford's Grand, Alexander Salvini came to big business Nov. 4, 5. Maude Granger comes 7. The advance sale was very heavy. "A Trip to Chinatown" comes 10, 11.

GEORGIA.

Atlanta.—William Redmund comes to De Gives' Opera House Nov. 10. Milton Nobles played to good business 3, 4, 5. Effie Ellsler came to good business 6, 7, 8. The Atlanta Zouaves attended in a body as a tribute to Miss Partin, who is an honorary member of that company. She was presented with two large stands of flowers and a beautiful badge by the company. Coming: "The Fast Mail" 11, Lizzie Evans 12, 13, Patti Rosa 14, 15, "Si Perkins" 17.

Savannah.—"The Water Queen" came Oct. 29, 30, to large audiences. Owing to the failure of Barnum's Circus to reach here 30, "The Water Queen" canceled one night at Macon and played here to two crowded houses. Effie Ellsler Nov. 3 drew a splendid audience. Milton Nobles played 6. Amy Lee comes 14, 15.

Augusta.—Effie Ellsler came to a fair audience at the Grand Opera House Nov. 4. Sheffer & Blakely's American Vaudeville Co. opened for three performances 7, to a good house. Patti Rosa comes 12, when the Oglethorpe Infantry will attend in full uniform. Miss Rosa is a life honorary member of the organization.

DISTRICT OF COLUMBIA.

Washington.—At Rapley's New National Theatre, Lotta comes Nov. 10-15. The Conreid Opera Co. 3-8 sang to excellent business. The Juch Opera Co. 17-22.

ALBAUGH'S GRAND OPERA HOUSE.—Richard Mansfield comes 10-15. Lewis Morrison played to good houses 3-8. Strauss' Orchestra was greeted by a large audience 9. "Money Mad" comes 17-22.

HARRIS' BIJOU THEATRE.—"The Blue and the Grey" 10-15. "Hearts of New York" had the customary excellent business 3-8. The Nelsons' World Co. come 17-22.

LINCOLN MUSIC HALL.—Boston Symphony Orchestra 13. Mary Howe and the Georgetown Orchestra 20.

KERNAN'S NEW THEATRE.—The American Four, at the head of a company, 10-15. Lester & Williams' Co. came 3-8 to splendid business. Reilly & Wood's Co. 17-22.

GLOBE THEATRE.—New people 10-15: The Leonhardts, Fay Florence, Nellie Leonard, Jerome, Beahan and Dakin, Flora Leonard, Monroe and Mack, John and Lucille Grieves, Althea and Warde Sisters, Mabel Steele, Fanny Florence, Tom Ryan and R. H. Harris, James O'Rourke, Harry Davis, Harry Bishop and James Miles. Business continues excellent.

CONTRADICTED.—R. F. Keith writes the following regarding our correspondent's statement last week, to the effect that Manager Keith was after the lease of Lincoln Hall: "By a letter received Nov. 8, on my return after a five weeks' absence, my attention was called to the erroneous statement made by the Washington correspondent of THE CLIPPER, to the effect that I had been negotiating for the lease of Lincoln Music Hall in that city. Neither he nor any one else had authority for any such statement, as I have never been in or near Lincoln Music Hall, or with any one in any way connected with it, and I did not visit Washington with a party of friends for business purposes, but rather for rest and recreation. I have all the business I care for, and can properly attend to now, and have no desire to negotiate for any more leases at present. I was at Washington two weeks instead of one, and should have been happy to furnish THE CLIPPER correspondent with the correct information, had he applied for it, instead of accepting it from those who draw so largely upon their own imagination."

COLORADO.

Denver.—At the Tabor Grand Opera House, Frank Daniels comes week of Nov. 10. "The Crystal Slipper" played to the capacity of the house week of 3.

FIFTEENTH STREET THEATRE.—"The Crystal Slipper" comes week of 10. Janauschek week of 17. Goodyear, Elitch & Schilling's Minstrels made their debut 3, and met with a flattering reception. They played to crowded houses during the week.

BROADWAY THEATRE.—Gus Williams and John Kelly, in "U and I," come week of 10. "U. S. Mail" 17. "A Trip to Chinatown" played to full houses week of 3.

WONDERLAND.—Week of 10: Dockstader, Talbott & Manning's Minstrels, Berkeley, Harrison, the Derville Family and John Sheehan. Curio Hall—W. C. Moorman, Charles Holland, Italian Gypsy Band and Mexican Curiosity Shop. Business is immense.

CENTRAL THEATRE.—Opening 10: Myers Sisters, Billy Forrest, Barrett Bros., Vernie C. Abbott, Charlie Doulvan, Rose Macon, Lottie Symonds, Lulu Catlett, Daisy Lawrence, Grace Robinson, Dick Cummings, Mabel Rivers, Carrie Belmont, Hall Sisters, Harry De Voy, Annie Rynar, Lena Waters, Young Sisters and Lillie Tudor. Business is great.

OLYMPIC.—Opening 10: The Japs Kawakamis, Colton and Winchell, Twin Sisters, Wm. Milton and Avery Brothers. Remaining: Lillie Sarsfield, Edna McCulloch, Con Murphy, Clara Boyle, Annie Leannetti, Ed. E. Perry, Pearl Stevens, the Mason Sisters, the Lawrences, Mabel Wallace, Mollie Lavake, Emerson Sisters, Crawford, Bowers, Clayton and Prescott, and Birdie Lawrence. Business is excellent.

COMIQUE.—Opening 10: Brennan and Bailey and Bessie Hall. Remaining: Sallie Clinetop, Garry Hopper, Belle Chester, Grace Ellis, Elmore Sisters, Hall and Sanford, May Deming, Freddie Peasley, Vic Lewis, May Costello, Millie Lavely and Harry Hamilton. Business is good.

Pueblo.—At the Grand Opera House, "A Trip to Chinatown" had good houses Oct. 30, 31. The Boston soloists gave two concerts Nov. 1, to fair audiences. "Beacon Lights" came 7, Goodyear, Elitch & Schilling's Minstrels 8...... At the Pueblo Opera House, Dupont was new 3. Ed. Kelly continues as stage manager. Bertha, Grace Monroe, Frankie Burns and Claude Lamothe remain over. Business is fair......Since the opening of the Grand Opera House, the De Remer Opera House has been closed, and it is likely that in the future it will be used exclusively for balls, meetings, etc...... Stage Manager Nick Loritz, of the Grand, will leave for Chicago this week, on business and pleasure.

Leadville.—At the Tabor Opera House, "Beacon Lights" came Nov. 3 to good business. The Aamo'd Concert came 4 to a small audience. Goodyear, Elitch & Schilling's Minstrels are due 14, 15. This company gave its first (recently organized) performance at Denver 3. John Elitch Jr. is proprietor, and Chas. E. Schilling, manager. The company consists of Chas. W. Goodyear, Chas. E. Schilling, Geo. H. Edwards, Symonds, Hughes and Rastus, Bentley Bros., Brothers Leondor, Mason and Titus, Southern Quartet and others......At Ben Loeb's: Moran and Murphy, Annie and Nora Williams, Jessie White, Ethel Manning and Lydia York. Remaining: Hattie Wallace, Anna Milton, Nellie and Gus Leonard, Milton and Bloomer, Maude Deuel, Nettie Sawin, Grace Wallace, May Lewis and Freddie Brooks. Business is good.

WASHINGTON.

Seattle.—At the Seattle Opera House, "The U. S. Mail" came Nov. 3, 4, 5, the Hess Opera Co. 7, 8, both to good business. T. W. Keene Oct. 27-29 had good business. The Mendelssohn Quintet did a fair business 30, 31.

THE transformation of the Madison Street Theatre into Cordray's Musee and Theatre is about completed. The change will give Seattle a first class theatre. Mr. Cordray has spent $20,000 in remodeling and refurnishing the house, and now has a modern theatre in every respect. The Musee and Theatre will open Nov. 17.

CORT'S STANDARD was packed week of Oct. 27, the attraction being Big Bertha, who remains another week. New faces Nov. 3: The Three Lamont Bros., Dewitt and Cooke, John Gibbons and Mattie Blair. Remaining: Marrigan, Lottie Forbes, Saville and West and the stock.

THE NEW ELITE plays to crowded houses nightly. New faces 3: McCarty and Troxwell, Emma Hull, Dick Maurettus and Louise Marshall. Remaining: The Kherns, Lardeur and Beroard, Pearl Desmond, Julia Bennett, Jessie Golden, Blanche Long, Geneva Hazelton, Alda Stanley, Eva Jones, Belle Brown and William Morton.

THEATRE COMIQUE.—Business is good. New faces 1: Rose Kellogg and Flora Franks. Remaining: Billadeau and Lyell, Capt. John Hickey, Marshall and Dixon, Gertie Leon, Nellie Williams, Andy McKee, Lilly Barrington and Shorty Mack. The Comique tendered John Hickey a benefit Oct. 31. About fifty of the leading people of the vaudeville stage volunteered.

Spokane Falls.—At the Auditorium, the Grismer Davis Co. played a successful engagement Oct. 26-31.

THEATRE COMIQUE.—Week of Nov. 3: New faces: Tom Leo, Jessie Chapman, Howard and Conklin, Daisy and O'Brien, Rose and Barr, Minnie Pierce, and Thorn and Carleton. Remaining: Pauline Knowlton, Madge Dawell, Jennings and O'Brien, Zaroni, Kitty Williams, Queen, Stowe and Rider, Lambert and Oneta, Jet Jena, Pauline Nichols. Business is excellent.

VIRGINIA.

Richmond.—There was no attraction at the Richmond Theatre last week. "Little Lord Fauntleroy" comes Nov. 12, "A Legal Wrong" 14, 15.

ACADEMY OF MUSIC.—Strauss' Orchestra come 11, Conreid's Opera Co. 12-15. "Faust Up to Date" opened 5 to a crowded house, but, owing to adverse criticism by the morning dailies, the receipts fell off greatly.

OPERA HOUSE.—The attendance during opening week bespeaks success for the new enterprise. The company this week: Mitchell and Lorraine, Hurley and Van, Maude Lawton, La Belle Bijou, the Star Sisters, Leah and Reah, Frank Forrest, Ida Florence, Ida Phelps, Edith Maddern, James E. Black, Mattie Seymoure, Young Marcellus, Bessie Milton, Hattie Lanora, Florence Newman, Flora Temple, Julia St. Clair, Emma Lee, Viola Ward and Maud Williams.

THEATRE COMIQUE.—Week of 10: Della Vernell, Minnie Seymour, Gracie Goodwin, Edith St. Clair, Rose Clark and Annie Knowles. Business is good.

CASINO.—New faces this week: Campbell and Wooley, Charles McCoy, Bertha Francis, Mollie Dupont and Edith and Billy Maddern. Business is good. Harry Jefferson was presented 7, by the management, with a fine diamond scarf pin. After the performance the company celebrated the occasion in "bumpers." Chas. Rentz is "on deck" again after his severe spell of sickness.

NOTES.—Emma Toursby was in the city last week, *en route* from Natural Bridge, where she invested in a fine building site, upon which she will erect a costly Summer residence......Many changes have taken place in the "Faust Up to Date" Co., and more are to follow. Harry Wright plays Mephisto in place of Will Mandeville, Blanche Chapman Young Faust, *vice* Hilda Thomas, Arthur Bell stage director, *vice* Herbert Charter, resigned.

Norfolk.—At the Academy Nov. 3, 4, "Faust Up to Date" drew packed houses. The Conreid Opera Co. comes 10, 11, Strauss' Orchestra 12, "Little Lord Fauntleroy" 13.

OPERA HOUSE.—The Sanford Specialty Co. come 10-12. The Baldwin Theatre Co. finished a successful week's engagement 8.

BIJOU THEATRE.—Opening 10: Quinn and Martin, Mamie Curtis, Rose Earnest and May Fletcher. Remaining: Billy Almoney, Ida Phelps, Bella Cameron, Ione Burgess, Kitty Howard, Tom Larkin and W. H. Glenn. Business continues good.

NOVELTY THEATRE.—Week of 10: R. J. Buckley, Mamie Curtiss, Tommy Harris, McCoy and Francis, Laura Jeffries, Nellie Woodson, Bessie Allen, Maud Lawton, Millie Bertha, Japhey, Smith and Jno. Mack. Business is excellent.

DAKOTA.

Sioux Falls.—The Choate Dramatic Co. extended their engagement to week of Nov. 3, and did a big business. Bookings: Swedish Ladies' Octet 15, "He, She, Him, Her" 27.

— William Davidge, the well known comedian, is putting in idle time at his cottage at Atlantic City, N. J.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Mrs. John Wood's Olympic (Concluded).

Feb. 5, 1866, "Who Killed Cock Robin?" a two act comedy, was acted for the first time in America, with the nautical drama, "Black Eyed Susan." In the comedy E. L. Davenport played Jack Raggett, and Mrs. John Wood, Miss Satanella Tinkle. E. L. Davenport played William and sang "A Yankee Ship" and "Columbia, the Pride of the Ocean," in the drama. Louisa Myers enacted Blue Peter and sang the ballad, "Black Eyed Susan." Mrs. John Wood played Dolly Mayflower. Feb. 26, Geo. Fawcett Rowe made his first appearance in America. He played Sir Charles Coldstream, in "Used Up," and Clorinda, in the burlesque of "Cinderella e la Comare." Mrs. John Wood acting Cinderella. March 12, "Doing for the Best," a comic drama, by Lacy, was acted for the first time in America. Mr. Rowe was the Dick Stubbs; Mr. Lewis, Bill Hawkins; Mrs. Gilbert, Betsy Stubbs; Alice Placide, Jane, and Louisa Myers, Emily.

Geo. C. Davenport and Geo. C. Boniface acted March 16, in "The Married Rake," for Kate Newton's benefit. "The Foundling" was a play by C. H. Morton, produced for his benefit March 21. Mr. Holston, of Wallack's Theatre, played Biles, in "Miriam's Crime," Feb. 23, for Eliza Newton's benefit. March 30, 1866, G. W. Garrison took a benefit, and presented, for the first time in New York, "Woodcock's Little Game," with Garrison as Mr. Woodcock, Amelia Harris, Mrs. Carver; H. L. Hinton, David; C. H. Morton, Adolphus Swansdown; Louisa Myers, Mrs. Woodcock, and Rockwell, Christopher Larkins. The burlesque, "Cinderella," was also given. April 2, the three act romantic drama, "The Three Guardsmen, or the Queen, the Cardinal and the Adventurer," was produced, cast as follows.

Anne of Austria	Mme. Methua Scheller		
Constance	Mrs. John Wood		
Lady Winter	Kate Newton	Buckingham	C. H. Morton
D'Artagnan	G. F. Rowe	Boniface	George Kames
Athos	J. B. Studley	Fouchet	James Lewis
Porthos	G. C. Boniface	Rocheforte	T. J. Hind
Aramis	C. H. Rockwell	De Treville	Thomas J. Leigh
Louis XIII	G. W. Garrison	De Tour	H. L. Hinton
Richelieu	J. H. Stoddart	Leadrift	E. Gillette

"David Copperfield," a dramatization by George Fawcett Rowe, was acted May 21, cast as follows:

David Copperfield	G. W. Garrison		
Betsy Trotwood	Mrs. G. H. Gilbert		
Clara Peggotty	Amelia Harris		
Mrs. Gummidge	G. H. Gilbert		
Wilkins Micawber	G. F. Rowe	Uriah Heep	J. H. Stoddart
Steerforth	G. C. Boniface	Traddles	H. L. Hinton
Daniel Peggotty	J. B. Studley	Emily	Kate Newton
Ham	C. H. Morton	Mrs. Micawber	Eliza Newton
Mr. Wickfield	T. J. Hind	Agnes	Louise Myers

This was followed 28 by another dramatization by Rowe, entitled "Our Mutual Friend" (first time in America), and it had the following cast:

Rokesmith (his first appearance here)	J. W. Albaugh
Lavinia (her first appearance)	Marie Glover
Nicodemus Boffin	J. H. Stoddart
Eugene Wrayburn	G. C. Boniface
Mortimer Lightgood	C. H. Rockwell
Bradley Headstone	G. W. Garrison
Rogue Riderhood	J. B. Studley
Charley Hexham	Louisa Myers
Mrs. Wilfer	Mrs. G. H. Gilbert
Silas Wegg	G. F. Rowe
Reginald Wilfer	G. S. Kames
Jaffer Hexham	C. H. Morton
Mr. Venus	T. J. Hind
George Sampson	E. Gillette
Bella Wilfer	Mrs. John Wood
Lizzie Hexham	Kate Newton
Mrs. Boffin	Amelia Harris

The last appearance of Mrs. John Wood at this house, and the closing night of her management, was June 30. The occasion was marked by the presentation by A. Oakey Hall, on the part of many admirers, of a splendid gold watch, costing $1,000, to Mrs. Wood. Mr. Hall's presentation speech was in exquisite taste, and Mrs. Wood's reply was touching and sincere. The favorite little lady was fairly imbedded in bouquets, and the whole occasion was one not easily to be forgotten, and thus closed Mrs. John Wood's memorable reign at the Olympic Theatre. Mrs. John Wood was a very pretty woman, possessing a fine figure and an attractive face. Her style was excellent in everything she attempted. She read well, had a melodious voice, was affecting in pathetic scenes and lively in those of a cheerful character, was a graceful dancer, and, although her voice was melodious and well cultivated, it was not very strong. She possessed the artistic talent which satisfied every demand that could be made by the most rigid stickler for a high degree of merit in a theatrical artist. Mrs. Wood sailed for London, Eng., June 30, 1866. Her first appearance in America was at the opening of the Boston Theatre, Sept. 11, 1854, as Gertrude in "A Loan of a Lover." She was a clever comedienne, and seldom failed to please her audience. She possessed a handsome figure, and wore the male attire with an air "treading the earth with a fine elastic step," that had none of the mincing petticoat gait.

Olympic Theatre.

Leonard Grover commenced a Summer season July 2, with "Aurora Floyd," cast as follows:

Mrs. Archibald Floyd	Mrs. Humphrey Bland		
Capt. Samuel Prodder	S. Wallis		
Aurora Floyd	Emily Jordan	Steve Hargraves	J. W. Ward
Lucy Floyd	Kate Menton	James Conyers	J. E. Whiting
Mrs. Powell	Miss Saunders	Matthew Harrison	J. E. Ward
Archibald Floyd	A. W. Fenno	Lieut. Walden	C. H. Rockwell
John Mellish	Frank Lawlor	Grimstone	E. T. Sinclair
Capt. Bulstrode	G. H. Clarke		

"The Octoroon" was acted July 7, for the first time at this house. Kate Newton was the Dora, Frank Lawlor, Salem Scudder; J. B. Studley, Wahnotee; Frank Mordaunt, Jacob McCloskey, and G. H. Clarke, Geo. Peyton. "The Ice Witch," a spectacular play by Buckstone, was produced July 23. Emma and Ada Webb (now the wife of William Conner, proprietor of the St. James Hotel, this city), and Mark Smith were engaged, and the cast was:

Dame Margery	Mrs. Saunders		
Julia	Ada Webb	Harold	G. H. Clarke
Lady Ulla	Emma Webb	Gruthloff	J. M. Ward
Elga	Miss Bond	Tycho	E. T. Sinclair
Edda	Miss Glover	Sweno	J. E. Whiting
Finna	Miss Powers	Sterno	Mr. Burke
Druda	Kate Newton	Runic	J. T. Ward
Hecla	Therese Wood	Edric	Mr. Peck
Freyr	Alice Harrison	Ice Fiend	Frank Foster
Norno	Georgie Telbin	Polar Bear	
Solden	Miss Browne	Luke	Mr. Henderson
Telda	Miss Carlysle	Thrysa	Mr. Mortimer
Magnus Snora	Mark Smith		

Therese Wood and the Fowler Sisters led the ballets. The Summer season closed Sept. 1.

The regular Fall and Winter season opened Sept. 3, 1866, with Leonard Grover as manager. The company consisted of the following: J. H. Stoddart, Charles Peters, W. Barron, M. C. Daly, T. J. Hind, E. T. Sinclair, Mrs. Saunders, Kate Newton and others. "Rip Van Winkle" was the opening attraction, with Joseph Jefferson as Rip. "Our American Cousin" was acted Oct. 4, with Jefferson as Asa Trenchard and Charles Vandenhoff (his first appearance in America) as Lord Dundreary. "The Cricket on the Hearth" was revived Oct. 17, Jefferson as Caleb Plummer, Vandenhoff as John Perrybingle. Blanche Gray played Bertha. This was her first appearance here. "Woodcock's Little Game" was acted 22, and repeated 23, 24 and 27 with "The Spitfire," Jefferson as Tobias Shortcut. Jefferson terminated his engagement 27, and "Our American Cousin" was revived 29. Charles Wheatleigh played Asa Trenchard. Boucicault's drama, "The Long Strike," was acted for the first time in America 30, cast as follows:

Noah Learoyd	Charles Wheatleigh		
Johnny Reilley (his first appearance here)	McKee Rankin		
Gentleman from headquarters	E. T. Sinclair		
Sir John Fairfield	Mr. Thomas		
Thorrock	Mr. Harron	Mr. Wigley	John Moore
John O'Dick	Mr. Strasse	Mr. Spurrier	Mr. Preston
James Staley	Mr. Parshall	Slack	Alfred Beck
Richard Radley	Wm. Barron	Capt. Wolfe	Mr. Gillette
Mr. Aspinall	Mr. Kenway	Jack O'Bob	M. C. Daly
Mr. Armitage	T. J. Hind	Tom O'Bill	Mr. Peterson
Mr. Brook	C. H. Burke	Jane Learoyd	Kate Newton
Jem Starke	C. H. Vandenhoff	Maggie	Georgie Telbin
Crankshaw	J. T. Ward	Susan	Alice Harrison
Moneypenny	J. H. Stoddart	Betsy	Therese Wood

Nov. 22, Robert Craig's burlesque, "Hamlet, or Wearing of the Black," was produced, with Stuart Robson and Amelia Harris as Hamlet and Ophelia; 29, James M. Ward, the Irish comedian, played "Handy Andy." "The Bride of Lammermoor" was acted Dec. 10. It was produced under the title of "The Master of Ravenswood," and the cast was:

Edgar of Ravenswood	George Jordan
Sir William Ashton	T. J. Hind
Capt. Douglas Ashton	Wm. Barron
Hayston of Bucklaw	C. H. Vandenhoff
Captain Craigenalt	Stuart Robson
Lucy Ashton (her first appearance here)	Rose Rytinge
Caleb Balderstone	J. H. Stoddart
Lady Ashton	Caroline Carson
Henry Ashton	Therese Wood
Ride the Bent	E. T. Sinclair
Norman	J. T. Ward
Robert	Mr. Kenway
Ramsay	J. M. Ward
Murray	J. Daly
Melville	C. H. Burke
Alice	Mrs. Saunders
Mysie	Florence Lee

Trouble was anticipated by the appearance of Geo. Jordan, who had, in the earlier days of the war, associated himself in New Orleans with an organization known as "The Cocktail Guard," which expressed open sympathy with the Rebels, and for this reason it was feared that his reappearance in a city so loyal to Union sentiments as New York, would be attended with disturbance, and so a posse of police were held in attendance; but fortunately the good sense of the people prevailed, and the services of the authorities were not called upon. Jordan's friends thought that as "Dolly" Davenport had been forgiven, the return of Jordan to the New York stage would also be welcomed. I remember well how anxiously the performance was awaited by all connected with the theatre, and by Jordan in particular. All wondered whether he would meet the fate of Mark Smith, or would be forgiven. And what was the case? Neither. The people staid away. The drama was handsomely mounted and well acted, but it was played to empty benches. Its failure was attributed to the fact of Jordan joining the Cocktail Guards. He returned to England, but revisited America with Miss Bateman. He died of apoplexy in his dressing room, while playing Pygmalion, in "Pygmalion and Galatea," Nov. 15, 1873. The following is a list of the Cocktail Guards:

Rank	*Name.*	*Line.*
Captain	John E. Owens	Low Comedy.
1st Lieutenant	George Jordan	Leading Business.
2d Lieutenant	Mark Smith	First Old Men.
1st Sergeant	E. Fenelon	
2d Sergeant	A. H. Davenport	Juvenile Business
1st Corporal	T. B. MacDonough	Stage Manager.
2d Corporal	M. W. Leffingwell	Utility.
Surgeon	Dr. G. Collins	Utility.
Quartermaster	W. H. Leighton	Utility.
Vivandiere	Miss Francis	Dancesse.

Privates.—W. B. Chippendale (treasurer), Oscar F. Amy (scene painter), L. Schoolcraft, L. Sharp, Paul Brilliant (dancer), C. H. Morton, Alfred Howell, Frank Paige, Thomas Owens, W. H. Riley, W. A. Thomas, Cario Patti, T. M. St. Clair, J. Biddles, R. McGuire, W. B. Douglas, J. M. Brucciani, Francis Lance, Harry Hawk, G. H. Wallack, D. F. Grove, Thos. M. Smith, Fred Maeder, T. Davey, John L. Phillips, J. Guerling, comprising nearly all the scene shifters, musicians and small people in the theatre. They were members of the Varieties Theatre, New Orleans, La. During the secession excitement, New Orleans seems to have been infected with the fever, and, in anticipation of a brush with the North, military companies were organized in that city. January 21, 1861, a meeting was held on the stage of John Owens' Varieties Theatre in that city, to form a military company for the purpose of taking up arms in the cause of secession. Mark Smith was chief spokesman, W. B. Chippendale was called to the chair, and T. B. MacDonough acted as secretary. After the proper discussion, they proceeded to elect officers, Mr. Smith insisting on a *viva voce* vote, so that there should be no skulking. The election resulted as stated above.

The theatre was closed for rehearsal Dec. 24, and at a matinee 25 "The Huguenot Captain" was first produced, with Charles Barron as Rene De Pardillon, Mr. Stoddart as Sergeant Locust, Kate Newton as Juanita, and a cast comprising the names of Messrs. Ward, Hind, W. Barron, Gillette, Burke, Misses Carson, Harris, Telbin and Harrison. In the second act Young America, the pupil of Gabriel Ravel, appeared as Punchinello. The prices of admission to this theatre were reduced to: Admission, 50cts.; reserved seats, 75cts.; family circle, 30cts. E. De Mondion took a benefit Jan. 8, 1867, and appeared as Hamlet. A season of English opera commenced 14, with the Caroline Richings Troupe as the stars. The artists were: Caroline Richings, Mrs. Edward Seguin (formerly Zelda Harrison), Mrs. Boudinot, Miss Arnold, William Castle, S. C. Campbell, Edward Seguin, Henry C. Peakes, Jas. Arnold, William Costello and W. H. Detrich, conductor. "Martha" was the initial opera, and it was given for the first time here in English, cast as follows:

Lady Henrietta	Caroline Richings		
Plunkett	S. C. Campbell		
Nancy	E. Seguin	Tristan	H. C. Peakes
Lionel	W. Castle	Sheriff	W. Costello

This was followed by "Maritana," "Fra Diavolo," "Don Pasquale," "La Sonnambula," "The Daughter of the Regiment," "The Rose of Castile" and "Linda di Chamounix." For her benefit, Feb. 1, Caroline Richings offered "The Blind Man's Daughter," one act of "Martha" and the Druid scene from "Norma." Peter Richings appeared on this occasion. The season closed Feb. 2.

A season of German opera opened Feb. 4, with the following artists: Mlle. Elvira Naddi, Mlle. Marie Frederici, Mlle. Johann Rotter, Mlle. Johannsen, and Herren Joseph Herrmans, Franz Himmer, Wilhelm Formes, Joseph Chandon, William Groschell, John Armand, Alphonse Urch and Otto Lehman. Their repertory consisted of "William Tell," "Faust," "The Magic Flute," "The Marriage of Figaro," "Martha," "The Merry Wives of Windsor," "Tannhauser," "The Czar and Carpenter," "Der Frieschutz" and "Alessandro Stradella." 18, the dramatic season was resumed, with a revival of "The Streets of New York," John K. Mortimer being specially engaged for Badger. Jas. H. Budworth was the Bootblack. March 18, the Caroline Richings Opera Co. returned, and continued for six weeks. Their repertory was: "The Bohemian Girl," "La Sonnambula," "The Daughter of the Regiment," "Martha," "Doctor of Alcantara," "Fra Diavolo," "The Rose of Castile," "Linda," "Maritana," "The Crown Diamonds" and "The Enchantress." This last opera was given twelve times. W. S. Andrews, formerly of the Winter Garden troupe, took a benefit April 26. The programme was: "Our American Cousin" and "Jenny Lind," among those assisting being Rosa Cook, Kate Newton, Lillie Eldridge, Alice Harrison, Miss Andrews, Stuart Robson, Charles Peters, M. W. Leffingwell, W. S. Andrews, Claude Burroughs, Hogan, Denniston, Waddleton and Hurley.

Edmund Falconer made his debut 29, in his own drama, entitled "A Noble Revenge." "The Peep o' Day" was acted May 2, and the author, Mr. Falconer, acted Barney O'Toole. W. H. Whalley, A. W. Fenno (their first appearance here), J. M. Ward, H. Bland, Kate Newton, Amelia Harris and Lillie Eldridge were in the cast. Mr. Falconer closed his brief engagement May 4. John Brougham commenced May 6, in "O'Donnell's Mission," with Thos. E. Morris, George Clarke, Stuart Robson, A. W. Fenno, J. M. Boyd, H. Bland, Harry Wall, Kate Newton and Lillie Eldridge in the cast. "Dombey & Son" was acted May 9, "David Copperfield" and "Pocahontas" 10, Kate Reignolds acting the Indian Princess. "Treasure Trove, or Buried Gold," a local sensational drama, had its first performance May 22, with the following cast:

Allen Pierce	George Clarke		
Miss Anne Matchieson	Lillie Eldridge		
Vice President Board of Shareholders	Chas. Foster		
Mrs Matchieson	Amelia Harris		
Hon. Mrs. Solicitous	Louisa Eldridge		
Mrs. Harpaway	Mrs. Mark Smith		
Larry Barnes	Stuart Robson	Miles McCarthy	J. M. Ward
Hastings	W. H. Whalley	Waiter	Mr. Peck
Warden	Mr. Henderson	Hardcheek	Mr. Gillette
Turnkey	Mr. Burrill	Moses Levy	H. Bland
Convict 23	Mr. Chambers	Hoplite	Mr. Davenport
Convict 58	Mr. Herne	Purdy	Nelson Decker
Mr. Suydam	Mr. Fenno	Squeesem	Mr. Walsh
Mr. Jenkins	Belvin Ryan	Skelter	Mr. French
Mr. Tremont	H. Wall	Briggs	Mr. Denniston
Mr. Lindell	C. J. Fyffe	Hawkins	Mr. Folwell
Mr. Burnett	J. Boyd	Grace Suydam	Kate Newton
Mr. Galt	Mr. Field	Maggy	Alice Harrison

Thomas B. De Walden's drama, entitled "British Neutrality," had its first performance here July 1, and was cast as follows:

Admiral Farragut	Charles Foster		
Commandant of Fortress Monroe	C. J. Fyffe		
Reuben Graydon (his first appearance here)	Chas. R. Thorne Jr.		
Vernon Birkwood (first appearance here)	Owen Marlowe		
Nance Crane (her first appearance in New York)	Mrs. Williams		
Capt. Wilson	Mr. James	Nathan Crane	Mr. Jones
Capt. Livingston	Mr. Johnson	Pierre Boncour	W. H Bland
Capt. Nelson	Mr. O Brien	Orderly	Mr. Wilkins
Capt. James	Mr. Wilton	John Benjamin	A. W. Fenno
Pat Donnely	J. M. Ward	Simon Napahot	Mr. Coburn
Jack Hawser	Harry Murdock	Hugh Braddon	Mr. Denniston
Tom Binnacle	Mr. Burke	Capt. Leard	H. Wall
Ike Busby	Mr. Peck	Rose Graydon	Kate Newton

This play was taken from T. P. Cooke's prize drama, "True to the Core."

July 8, a troupe of Arabs, called the Bent Zoug Zoug, appeared in conjunction with the dramatic company; 15, a Japanese troupe appeared; 22, John Brougham reappeared in "Columbus Reconstructed," assisted by Emily Thorne. "The Post Man" was also played. "Dombey & Son" was acted Aug. 19, cast as follows:

Capt. Cuttle	Brougham	Joe Bagstock	W. E. Sheridan
Susan Nipper	Emily Thorne	Jack Bunsby	
Carker	H. S. Murdoch	Walter Gay	J. F. Crossen
Dombey	Chas. Foster	Flowers	Mrs. E. J. Parker
Edith	Mrs Kate Meek		

[TO BE CONTINUED.]

NEW PLAYS AND NEW HOUSES.

"The Middleman," by Henry A. Jones, Acted for the First Time in America.

Henry Arthur Jones' four act play, "The Middleman," received its first performance on an American stage Nov. 10, at Palmer's, this city, when, also, E. S. Willard made his debut in this country. Elsewhere we review the acting and the merits of the drama. "The Middleman" was originally done Aug. 27, 1889, at the London Shaftesbury, by Mr. Willard and his company. The scene of the first act, which is labeled "Caterpillars of the Commonwealth," is the drawing room at Tatlow Hall, the residence of Joseph Chandler, head of the Tatlow Porcelain Works. Chandler, judged by his own standard, is a man of genius—genius, in his opinion, consisting not so much in having brains of your own, as in the capacity for making use of the brains of others. He has grown "passing rich" through the inventive faculty of one of his hands, Cyrus Blenkarn, a potter, who, in his love for art, has found no time for the love of money. "Anybody," says Cyrus, "can make money if he gives his soul to the pursuit; but ——" and here he fondly handles one of his choicest bits of work—"there is only one man in the world who could turn a vase like this." Cyrus Blenkarn, it will be guessed, is an enthusiast. He has two fair daughters, Mary and Nancy. Mary is his idol, for she understands and sympathizes with him in his devotion to his art, while Nancy, of more thoughtless disposition, only scoffs at him for his waste of time and neglect of himself. Mary has occupied the position of companion to Chandler's daughter, Maude, and has won the admiration and love of the son, Capt. Julian Chandler. Mutual love has led to mutual sin, and it is not long before we learn that poor Mary is in danger of having her folly made known to the world. The position is a terrible one for her, for, although young Capt. Chandler still loves her dearly, he is entirely dependent on his father, who has promised his boy's hand in marriage to Felicia, daughter of the needy Sir Seaton Umfraville, whose mansion and estate old Chandler has purchased, and whose influence he is most eager to secure at the approaching election; for Joseph Chandler is soon to be a candidate for Parliamentary honors. When Joseph Chandler by accident has been a witness of an interview between Mary Blenkarn and his son, and has discovered how matters stand between them, he takes the Captain to task, and uses threats to bring him to his purpose. Either he shall consent to wed Felicia, or he shall leave the house, never to return, and shall be disinherited. Now, Capt. Chandler has been ordered to join his regiment in Africa, and, remembering this, he, in Mary's interest, becomes diplomatic. Penniless, he could give his darling no assistance, and so he pretends to yield to his father's wishes, and there is an arrangement to the effect that for twelve months at least things shall remain as they are. The act ends with the Captain's sudden departure, and already our hearts are filled with sympathy for pretty Mary Blenkarn, who has received no word of explanation, no assurance of constancy, no sign that her great wrong will be set right. In the second act we are introduced to a workroom in Blenkarn's house. The old man is nowhere to be seen, for he has a sanctum where he puzzles his brains over the great secret of the old Tatlow ware, which it is the great object of his life to discover. By means of a ladder, which he is ever careful to draw up after him, he shuts himself off from possible interruption. Presently a letter comes to the house for Blenkarn. It is picked up by Joseph Chandler, who recognizes in the address his son's handwriting. He persuades himself that it is his duty to open the missive, and not only that, but the enclosure it contains for Mary, bidding her at once to start for Paris, where the Captain is ready to make her his wife. Joseph Chandler is shocked beyond measure. His public career is at stake, and, without much hesitation, he consigns the letter to the flames. Mary Blenkarn all this time has, in secret, been wearing her heart out with grief, mourning the absence and the seeming perfidy of her lover, and devising some means to escape the shame that is fast coming upon her. She has resolved on flight. Her father has told her that death is a thousand times better than flight. He shall think her dead. There is a touching scene between father and daughter. Mary gives her watch and some very good advice to her sister; old Chandler, learning her intention, hastens her departure, and she goes. It so happens, however, that there has been an unseen witness of the interview between Mary and Chandler, in the person of Nancy's lover and Blenkarn's assistant, the homely, honest hearted Jesse Pegg, who, after due deliberation, resolves to reveal what he knows to Cyrus. The old potter reels and staggers under the blow that comes with the dread intelligence; but, presently recovering, he encounters Joseph Chandler, insists that he shall send for the betrayer of his child to make reparation, and, being met with a decided refusal, calls upon heaven to help him in a great revenge. This great grief of his life seems to give to Cyrus Blenkarn renewed vigor. We no longer see the half dazed, half crazy dreamer of the earlier scenes, but a man full of vigor, full of determination, full of energy, resolved in the face of all difficulties to get at the secret which has been the object of his life—the secret that he intends to force from the furnace which shall be kept blazing, even though he has to destroy his household goods to provide fuel, when his store of coal is exhausted, and money fails him to buy more. The darkest hour's before the dawn, and the despair of Cyrus Blenkarn is greatest just before the moment of his victory. For victory comes at last. The great secret of Tatlow ware is discovered, and the man who has made Tatlow rich while remaining poor sees a fortune within his own grasp at last. The rest is soon told. With Blenkarn's fortune comes misfortune for Joseph Chandler, who is bought out house and home by the man he has used as a tool, to whom he now begs for employment. Will Cyrus Blenkarn assist him, or let him starve? He sees his way to the sweetest revenge through forgiveness, and he offers Chandler a good position as second manager of the new works. Cyrus' soul, however, is once more filled with bitterness by the announcement of the home coming of Capt. Chandler, who brings with him a wife. The reader will hardly require to be told that this wife is none other than Blenkarn's daughter, Mary, long mourned as dead. The old potter stands for a moment dazed; he regards her as one risen from the grave; but with the cry: "My child!" he presently enfolds her in his arms, and on this effective and touching scene falls the curtain.

"Dear Little Shamrock."

"Dear Little Shamrock," a domestic Irish comedy drama, by Marie Madison, was produced for the first time on any stage, at Norwalk, Ct., Oct. 31. The plot tells the story of a bright, witty Irish girl, who has been brought up by her old aunt, Bridget McGlore, in the utmost ignorance. The little learning she has attained has been through the instruction of her lover, Barney O'Hare, who is almost as ignorant and uncouth as herself. A visit from Lord Maltrone, the owner of the farm on which she lives, leads old Bridget to confess that Shamrock is not her niece, but the daughter of Lord Maltrone, who was supposed to have been drowned in her infancy, but whom she rescued. Having just lost her little niece—who was her own child to her—and thinking that the child had been thrown into the water on purpose, she hid her, till, learning the truth, she felt so lonely in her old age and had grown to be so attached to the little one that she could not part with her. Shamrock is taken to her new home; tutors are employed, and she is given every chance of education; but all the education cannot change her from the merry Irish girl, or take away from her mind the memory of "the pigs and the cows—the only friends she ever had," or of her sweetheart, Barney, whom she is forbidden to see. An old sailor, who has been an American citizen for a number of years, feeling the love for his native country assert itself, returns to Ireland to spend the rest of his days there. He comes to Lord Maltrone to rent a farm, and, while waiting for his lordship to look over his papers, has an interview with Shamrock, to whom he tells his history, and adds that he lost his wife and child many years ago, during a plague that drove the people away from their homes. He has never been able to find a trace of them since. Shamrock offers to help him find them. Alice Maltrone, elder daughter of his lordship, is in love with William Burton, whom her father forbids her to marry. Shamrock urges them to elope, and sends them away to old Bridget McGlore, where she proposes to meet them, bring them peasant dresses, take them to the minister, and have them married. On her way to the house of Bridget, Shamrock meets the sailor with two ruffians, who are taking him to their den, in order to rob him. She follows them, after first borrowing a cloak from Bridget, in which to disguise herself. As Bridget, she gains admittance into the den, and saves the sailor's life. In act three she goes to Donnybrook Fair with Barney, in boy's attire, having gone without her father's consent. In this act a number of specialties are introduced. In the last act a French Count, who has come all the way to Ireland to marry Alice, whom he saw while at school in Paris (he is in reality after her fortune), meets Shamrock, who ridicules him, and in her artless way creates a great deal of merriment. Old Bridget has been brought to the manor to live, as the farm has been rented to James Donohue, the sailor, and is present when the engagement between Alice and the French Count is announced, and Alice makes known her marriage to William Burton. The arrival of the old sailor, who has captured the highwaymen, and naturally goes to Lord Maltrone, who is the magistrate, to have them taken into custody, interrupts the scene, and he recognizes in old Bridget McGlore the aunt to whom he entrusted his wife and child. He demands an accounting from her, and she confesses having done what she thought was right for the girl, in her endeavor to make a lady of her—that Shamrock is that child. It is with joy that the simple Irish girl returns to her former station, and the arms of her sweetheart, Barney O'Hare. The cast: Little Shamrock, afterwards Mabel Maltrone, May Buckingham; Alice Maltrone, Emma Purcelle; Bridget McGlore, Mrs. Clifford; Lady Maltrone, Mrs. Edwards; Barney O'Hare, Harry Tansy; Lord Maltrone, Robert Thomas; James Donohue, Joseph Brock; Count De Garmo, Geo. W. Sparks; Billy Shehan, Edward Webster; Larry Hogan, John Marron; Tim O'Sullivan, William Johnston; Mike, Patrick Emmer; William Burton, Richard Germaine. The company are under the management of Sparks & Collins.

The Pike, at Cincinnati.

After several years' abandonment as a temple of Thespis (for Pike's degenerated from an opera house to a mart for men of business, occupied as a home by the Chamber of Commerce), the Pike, at Cincinnati, was reopened Nov. 3. A score of rumors anticipated such an event many a time since the house closed, but they all proved canards save the last. Powel Crosley, an attorney of considerable wealth, finally secured the property from the Pike estate. In its remodeling thousands of dollars have been spent, and the Pike re-enters the world of amusements as one of the handsomest theatres in the country. Passenger elevators at both the east and west end carry people to the second floor, where the ticket office is located, at the head of the broad centre stairway, which still serves as the main entrance. To the right is a cozy little refreshment parlor, where ices, salads, tea and coffee, as well as confectionery and fruit, may be had. This has direct communication with the ladies' reception room. The tiled vestibule forms an excellent place for promenaders between the acts. The charm of the parquet and dress circle is its roominess. There are chairs on the first two floors for 1,250 people, and standing room for 500 more, while the gallery will seat 400. The plush chairs are of a recent patent, and are built for comfort. The hat and cloak rest attachments are used, and the numbers are placed in front, saving a craning of necks in a hunt for place in a rush. An oxidized copper railing extends all around the parquet, and an opportunity is afforded to walk around the entire section. Twelve stalls in the balcony and two proscenium boxes have been richly upholstered, to correspond with the rich decorations of Pedretti, in which a delicious shade of green, white and gold are the predominating colors. Allegorical figures of comedy, music, art, drama and tragedy find place upon the dome. There are ten exits, and in several places gradual inclines have superseded steps. The comforts on the stage are as strongly marked as they are "in front." In addition to four dressing rooms for the stars on the stage, there are a dozen more adjacent to the green room. The stage itself is 45x72 feet, and will be provided with new scenery, E. T. Harvey being industriously at work on it now. Mr. Harvey is the artist who has painted the curtain. It is a study in drapery, decorative on a background of cream colored satin. The lambrequin is in maroon plush, falling away at the bottom. The border, which is arabesque, is in gold effects. The medallion represents Flora in her car, drawn toward the earth by a flock of swallows. There are attendant sprites, who are scattering roses through the blue ether as her car is being borne along by the swift winged denizens of the air. The entire house is lighted by electricity, incandescent and arc. The business staff of the Pike includes Louis Ballenberg, manager; W. E. Owens, representative; Andrew J. Hettesheimer, treasurer; Cliff Asbury, chief usher; Lon Bower, chief lithographer; James Pierrepont, door keeper; Henry Froehlich, director of the orchestra; John W. Kearney, programmer.

Charles L. Davis' New Theatre.

Charles L. Davis has received the plans for his new theatre at Sixth Street and Penn Avenue, Pittsburg. The ground measures 100x240ft., and is said to have cost $175,000. R. C. Ballinger & Co., of Philadelphia, have taken the contract. The front of the building will be of granite, with brick walls and Philadelphia pressed brick trimmings. An archway twenty feet in width forms the entrance, and just above the keystone projects a great bay window, elaborately ornamented. From the sidewalk to the apex of the tower that springs from the roof the distance is eighty feet. Both gas and electric lights are provided for the illumination of the house, although the latter only will be used, except in case of accident to the dynamos. The building will be wired for over 2,000 incandescent sixteen candle power lights, and thirty 2,000 candle power arc lights. Three dynamos and two seventy-five horse power boilers are required to generate the electricity. The building is to be absolutely fireproof. There will be seventy-eight separate exits to be used in case of fire, and those from the gallery, the balcony and the main floor are all separately built. Located in various parts of the theatre, but known only to the management and ushers, will be electric buttons, which, being pushed, will automatically throw open every exit. On each side of the building is to be reserved a private way connecting with the street, completely detaching the building and affording abundant opportunity for escape in case of fire. Every dressing room will be provided with a fire escape and various automatic appliances, so constructed that a fire cannot occur without liberating by its own heat copious showers of water, will be placed over the stage and in other parts of the building. So complete are the facilities afforded that the architects, Reid Bros., of Evansville and San Francisco, assert that the house can be emptied without confusion in less than three minutes. The proscenium arch is to be built of brick and iron; the curtain is to be of asbestos, and the doors between the stage and auditorium are to be of iron, so that if a fire should occur on the stage it could be wholly isolated from the rest of the theatre. The vestibules will be 17x15, with tiled floor and sidewalls of enameled brick. Four enormous costly doors will give access to the lobby, and Mr. Davis states that the brass hinges on the doors alone will cost $600. The lobby, measuring 37x13, will be tiled and decorated after the style of the Renaissance. The dado will be of beveled glass, and so arranged that the innumerable electric lights set in the ceiling and side walls will be apparently multiplied a thousand times. In the lobby will be the box office, ornamented with white and gold, cathedral stained and beveled glass. Thence access to the foyer, which will be carpeted, and hung with costly pictures. At the end of the foyer an archway gives entrance to the general promenade in the rear of the auditorium, and a smaller arch opens upon the wide stairway leading to the basement. On the right a third arch, handsomely draped, connects the foyer with a magnificent conservatory. In the basement is to be a large, well lighted smoking room. In the basement, too, will be the engine and boiler rooms, isolated by 48in. brick walls, and a fuel room large enough to contain a Winter's full supply of coal. Natural gas is to be used as fuel, but arrangements are made that will permit at any time the substitution of coal. In the basement are to be appliances that in the heat of Summer will make the auditorium cool and pleasant, and which in Winter will heat it with warm air. The orchestra room is in the basement, immediately under and connected with the space reserved for the musicians directly in front of the stage, and under the stage is to be a large property storage room, a trap room and a room for the ballet and supernumeraries. The conservatory, to which entrance is gained from the foyer, as described above, will be filled with all manner of rare exotics, palms and orange trees, and in the centre a fountain, from the midst of a pool, will throw jets to a ceiling painted to represent a sky in whose depths electric lights will simulate a myriad of stars. Floating in the pool will be incandescent lights in globes, artificially fashioned to represent water lilies, and the wires will creep to the globes through the long, green stems of the plants. Several fine pieces of statuary will be placed in the conservatory, and, indeed, all over the house will be found works of art, the cost of which would build a theatre. The grand promenade, in the rear of the auditorium, will measure 20x80, and archways will connect it with the auditorium. The space between the archways is to be tiled four feet from the floor, and thence to the ceiling the space will be filled with beveled glass. The upper part of each archway will be set with cathedral glass, and the many colored tints are to be displayed by incandescent lights set behind. Connecting with the grand promenade is to be a richly furnished ladies' parlor and retiring room. The mantelpiece is to be ornamented in white and gold, a white and gold piano will stand in the room, and the walls will be hung with heavy brocaded rose colored satin. The windows will be draped with Nile green satin and Renaissance lace; water colors will hang upon the walls, and costly bric-a-brac will adorn the room. The auditorium will seat about 2,200 persons. In the orchestra and orchestra circle the seats will be of blue plush, with cherry frames, with large open silver numbers on the back of each. The carpets will be blue and olive in color. Each seat will be twenty-three inches in width, wider than in any other opera house in the United States, and the distance from the back of one seat to the back of the one behind it will be three feet. The aisles will be five feet in width, and the stairways to the balcony eight feet in width. All the wood used in the furnishing of the house will be polished antique oak, splendidly carved. There will be another ladies' parlor opening off the balcony promenade, but this will be finished in the style that prevailed 200 years ago. The balcony will be furnished with twenty-six exits, all separated from the exits provided for the orchestra and the gallery. There will be ten boxes and four loges, the boxes to be finished in a moresque style with curiously carved columns, and lattice work filled with cathedral stained glass, behind which incandesc

arise from poverty, Marie and Adolphe being united in marriage. The cast: Marie, Jane Coombs; Adolphe, J. Leslie Gossin; Poncalec, H. J. Hirshberg; Duke, J. K. Hutchinson; Count, J. P. Loughney; Francois, T. C. Clinton; Gustave, D. Valentine; Countess, Kate Medinger; Mme. De Bellrose, Flora Redding; Isabelle, Clara Daymer.

"Herrgottschnitzer von Ammergau."

The five act German rustic sketch having the above title, by Herren Gaughofer and Neuert, with music by F. M. Prestete, was done for the first time in America Nov. 5, at the Amberg, this city. Elsewhere we review the performance. The plot is simple. Bauli, the hero, is a carver of crucifixes, who loves a mountain maid named Loni. The play describes the ups and downs of Pauli's courtship, and closes with the mating of the lovers. The course of their true love is disturbed for a time by the jealousy of Mucki, a young farmer, whose foppish airs and fortune prove no match for the plain honesty and manliness of Pauli. He does, indeed, succeed so far as to estrange his rival and Loni. But the maid's heart goes out to the man she loves, when an artist called Baumiller, who has been struck by Pauli's talent as a sculptor, tries to tempt him from his hills by the prospect of the fame he might win in the great world. She confesses her flame to the carver, who embraces her. And when the artist comes back to fetch Pauli, the "Herrgottschnitzer" waves him away. His love is more to him than his ambition. Besides the leading figures we are shown a group of other characters, all new and interesting. Among them is a kind of rustic clown, called Loisl, whose mission it is to enliven the play by his loutish sallies. Old Lehnel, Loni's father, who has concealed the secret of his daughter's birth, lends pathos to the plot, while at various stages of the tale we have a lively scene at an inn, attend a country wedding and get a peep at the vast solitudes of the Alps as they pass from the warm glow of early evening to the darkness of night.

MASSACHUSETTS.

Boston.—At almost every house in town there will be changes of bill next week, and at one will be presented a new play, or, rather, an arrangement in one act of Henry J. Byron's 'Married in Haste," under the title of "Percy Pendragon," which will be done at the Tremont by Rosina Vokes and her excellent company on the occasion of her annual visit. As an actress, words of praise for Miss Vokes would be superfluous; in her line of comedienne she stands pre-eminent, a fact so thoroughly appreciated here that commendation in her case might well be deemed fulsome. On the present engagement she is backed by a powerful and well chosen company, including Felix Morris, Courtenay Thorpe, Ferd. Gottschalk, Grant Stewart, Jos. Rolfe, Robt. Rivers, Emily Pancker, Marion Kilby and Eleanor Lane. The bill for each performance during the week will be "Percy Pendragon, "A Double Lesson" and "My Lord in Livery." Saturday, 8, "A Texas Steer," closed a fine engagement of two weeks.

BOSTON MUSEUM.—"The Old Comedies" reign supreme at Manager R. M. Field's Theatre and the patrons of Boston's favorite playhouse are enjoying a thorough treat. During the week past we have had "The School for Scandal" dished up to us in a most palatable and appetizing way, with an unexceptionable cast and exquisite scenic embellishments. The current week we are to have "The Heir at Law" and "She Stoops to Conquer." The first mentioned attraction will be given Monday, Tuesday and Wednesday nights, and Wednesday afternoon, and the balance of the week Eben Plympton will be seen in what he and his friends consider he has a strong hold on, the role of Young Marlowe, in Goldsmith's play. Annie Clarke will appear as Miss Hardcastle, a character in the impersonation of which she has erstwhile made her mark, and in which, it is safe to say, she has no superior.

GLOBE THEATRE.—That Camille D'Arville has made a hit in the title role of "The Grand Duchess" at this house is beyond peradventure. Yet I must say that I felt somewhat disappointed last week when I saw her; not with her singing, not with her acting, but simply with the lack of magnetism in her general personality. And in this connection I am writing from memory born from thoughts of Aimee, whose chic and abandon in that character have never been equaled, let alone surpassed, and I care not what a thousand critics may say to the contrary. But the Casino company has done a rattling business at Bro. Stetson's house, and the wind-up of "The Grand Duchess" will be a notable one at the Globe. And right here let me say that the stage setting of this charming opera was perfect in every detail. In fact, it surpassed anything in that line ever before attempted in this city. The next appearance of Mr. Aronson's Co. here will be upon the occasion of their production of 'Poor Jonathan." Francis Wilson, in "Merry Monarch," is billed for Nov. 17.

BOSTON THEATRE.—Surely will I feel glad when the New Year comes in, for then may I expect to write of aught except that interminable success, "The Soudan." I have just about written myself plum out on it; I have descanted upon its unfailing success since the *premier* presentation, Sept. 15, last; I have described to your readers—in the space you allowed—the manifold beauties of its stage setting and effects; I have more than hinted at the excellent acting of the company in the cast, (all except the "super"), and now what more *can* I say? Yes, by the way, I'll pick up the tail end, the 'supers," who never—well h—d—y ever—get a line, and simply say this, that they are the best trained body in their positions I have ever seen on that stage, and I have been nearly a constant attendant at the house since it opened, Sept. 11, 1854. "The Soudan" is still running, and is pulling like a team of cart horses.

HOLLIS STREET THEATRE.—The Lilliputians have been with us a week and made a big hit in "The Pupil of Magic." They are certainly unique little people in their way, yet, withal excellent "player-folk," especially so Franz Ebert, the 28 inch high young man who is entitled to a prominent place in the front rank of comedians. The audiences have been very large at every performance and a very large contingent thereof was composed of delighted juveniles and their equally charmed female protectors. The diminutive actors remain at the Hollis during this week, and will be succeeded by Agnes Huntington, 17.

GRAND OPERA HOUSE.—"Me and Old Hoss." Evans and Hoey, will strike "A Parlor Match" at Proctor & Mansfield's big theatre 10 for one week's stay, and doubtless during that time the faces of their patrons will be illumined with smiles consequent upon the emanations of wit and exudations of humor developed in the presentation of this production of Hoyt's fertile pen. Geo. C. Staley finished a week of comfortable business 8, and on 17 we will have Hallen and Hart in "Later On."

PARK THEATRE.—Will S. Cleveland and his Consolidated Minstrels during the past two weeks recuperated the treasury of "Jack" Crabtree's house, which had been sadly depleted by the action of Boston's Board of Aldermen in suppressing "The Clemenceau Case." There's no use talking, Mr. Cleveland puts up a monstrous big show, and the success of his company at the Park testified in terms unmistakable, that, with his present organization, he has felt the pulse of public opinion and has prescribed therefor in an admirable manner. This week we are to have Rhea in "Josephine, Empress of the French." Next week, Jefferson and Florence.

HOWARD ATHENÆUM.—This week Manager Harris gives us a delectable amusement feast in the shape of Sam Devere's First Class Comedy Co., the members of which have been selected with scrupulous regard as to their abilities. The Acme Four will appear in the rattling comedy sketch, "Tubb's Visit," Haines and Vidocq in comedy sketch, Julian in his aerial feats, Capitola Forrest in skirt and fancy dancing, the Wood Family, from the London Gaiety Theatre, Monologuist C. W. Littlefield, Prof. Parker and his trained canines, the acrobatic Garnella Bros., Rentz on the slack wire, the troupe of Parisian dancers, and, as a closure for this overflowing budget of good things, will be seen the inimitable Sam Devere himself in brand new vocalisms and humorous sayings. "A Dark Secret" packed the house at every performance last week. Due 17, "The Night Owls."

KEITH'S GAIETY AND BIJOU.—Manager B. F. Keith presents for his patrons during the current week the funmaking farce comedy, "Hibernian Cheek," which will be handsomely staged and cast as follows: Patrick McGonigle, Edw. Chrissie; Clarence Clifton, Carl H. Andersen; Benjamin Buffer, Jas. W. Forrest; Charles Herbert, Nagle Barry; Henriette Stocker, Elsie Gladys; Isabella Buffer, Elsie Lammierre, and Susan Buffer, Lillian Chambers. The variety programme is an excellent one in every sense, and beyond measure one of the best yet presented to patrons of this house, including in the list the Bicycling Powers Family, the National Trio, the Nesbitts, Louis Beauris, Charles J. Gorman, Lang and Sharpe, Louis Parvo, J. C. Stanley, Lena C. Howe, Clarke and Angeline, and Leonard and Watson in their funniment creation.

LOTHROP'S GRAND MUSEUM.—I like to see a man up to the times in the matter of catering to the enjoyment of his fellow beings, and among the men who fill the bill in that respect, in every way, shape and manner, is Manager Geo. E. Lothrop, of the Grand Museum. He is on deck at all times, and it's a safe wager that he comes to the front at all times. He has been running for months past at his popular South end house some of the best class of melodramas, presented by his excellent stock companies alternately, and the result is readily seen in the more than generous patronage bestowed upon the Grand Museum. This week he gives us the four act English melodrama, "Right's Right," written by C. A. Clark and Geo. Hoey, and produced here by special arrangement with Donimick Murray, who made a marked sensation in this play when he presented it during a tour of this country some years ago. The piece will be mounted with exceptional care, and in the cast "leads" will be H. Percy Meldon and Katherine Rober, with J. Francis Kirke, J. W. Wilkes, Josie De Voy, Mollie Wood, Mrs. Deeda Barry and others in the support. In addition to the stage show Bro. Lothrop gives his patrons a continuance of the swimming contest in the natatorium, participated in by a number of fair young dames, led by Mary Anderson, and for a variety divertisement he offers Gaylor and Graff, Herr Schalm, Lillie and Mrs. G. Scott, St. Julian, Chas. Kenna, El Nino Alexandria, Sam Archer and Burnham and Phillips in their mirth making sketch, "A Subject for Dissection."

AUSTIN'S NICKELODEON.—The crowds that continue to throng this popular resort are unprecedented in the history of the house, and the result is most gratifying to Managers Austin & Haynes. They have constantly presented innumerable original novelties in their curio halls, and this week come to the front with a novelty in the theatre in the person of Cyrene, the Spanish dancer, who has taken thousands by storm at another house and proved to be a most powerful attraction. On the stage here are Needham and Jones, John Murtha, Annie Nelson, Murray Bros., Kittie Sharpe, Collins and Welch, Millie Lawson, Mackie and Walker, Jas. Campbell, Fritz and Eddie, Jas. Lucassie and Law Baker. In the curio halls are the illusion, "L'Aphrodite," the transparent man, Capt. Daniels, South Sea Island Joe, the boy Hercules, Wichita Jack, Margaret Hayden and others.

WORLD'S MUSEUM.—One of the most novel and thrilling acts ever performed on a trapeze will be the "Statues in the Air," as given this week by the daring young women, Misses Maynard and Mendoza. During the past two weeks at this house they have charmed all who have seen them in their aerial feats, as much by their intrepid bearing as by their personal attractions. The laughable sketch, "Three Poladots," will be given by Walters, Gray and Edna Llewellyn; the Lestons will appear in musical selections, C. H. Duncan in new songs, Armand and Raymond, songs and banjo; Lavender and Thompson, comics; Fitzgerald and Kelly, burlesque boxers; Martino Nellson, G. F. Carroll, Ward and Daly, Ray Morton, Alice Grandon and others. In the curio hall is located Alice Lewis, who fondles a number of snakes.

AUSTIN & STONE'S MUSEUM.—The usual novel and attractive entertainment will be found at Managers Stone & Shaw's house this week. The wonderful and mysterious triple illusion has been a great success, and will be retained for another week, the subjects presented being "Mary, Queen of Scots," "Lorelli" and "Galatea." They also announce a congress of young ladies whose hirsute appendages are elongated to an abnormal degree, and in juxtaposition they place the "Human Billiard Balls," Belle Moody and Col. Aldrich, whose caputs are as devoid of the capillary substance as a trap block in a Boston street. The German giantess, Johanna Walfirth, will demonstrate the fact that she is a very strong woman, and beautiful Beatrix, she of the superb form, will fondle her charmed snakes, and then come Master Selixa, A. C. Moore, Bennett and Irving, Josephy Bros., English and Holt, T. J. Hefron, Lillie May Hall, the Oldene Sisters, the Fitzgibbon Trio, Prof. Godfrey and Edwards, the Mexican Mystery.

GENERAL GOSSIP.—Manager John Stetson, of the Globe, is heavily interested in a syndicate that is buying on land in and about the neighborhood of Commonwealth Ave. John is a modern Midas, sure. Whatever enterprise he embarks in is sure to pan out with a heavy golden lining.....Rosina Vokes will present Sydney Grundy's new three act comedy, "The Silver Shield," during the second week of her engagement at the Tremont.....Manager B. F. Keith is back in town after a month's recreation in the South.....Harry MacDonna, late of the Boston Museum Co., is to join the Zellie Tilbury Co. soon.....Fanny Davenport appears at Lothrop's Portland Theatre 14 and 15 in "Fedora." Pretty fine bookings, Manager Lothrop.....Last week Col. Wm. Austin was in Maine. This week he is at home, having returned with a novelty that will astonish patrons of the Nickelodeon.....The third week of the old comedy season at the Museum will be devoted to "London Assurance" and "Masks and Faces."....Dan Foster Farrar's complimentary testimonial at the Tremont last Sunday netted $1,500, clean cash. It was handed to him in the shape of a check by Manager Schoeffel, and you can wager your bed-rock dollar that when that check was made big hearted, whole souled John B. had something to say in smoothing out the sum total to even figures, and the beneficiary is deserving of all the sympathy and *solid* support that can be afforded him by his innumerable friends.....Louise Mackintosh, of this city, rejoins the Sol Smith Russell Co. at Milwaukee, where she will "put up" Alice Mariner in "A Poor Relation." This is her third season with Russell.....Cicily Homespun and Zekiel, in "The Heir at Law" will be sprung upon Museum patrons this week by Miriam O'Leary and Chas. Barron, and there is extant a great amount of curiosity to see the respective renditions. The dear, expectant public need not feel at all flustered; both assumptions will fully stand the test of criticism, and as for Geo. Wilson's Dr. Pangloss, well, "he is in it" every time.....A few weeks from now Stuart Robson will bring "The Henrietta" to the Tremont.....The Song of Hiawatha" will be the first selection to be given by Sydney Woollett at his series of Boston Museum readings, beginning 18.....Etta B. Rich and Belle Stacey will appear at Union Hall, eve of 28, in the balcony scene in "Romeo and Juliet." Belle should, and undoubtedly will, make up a model Romeo, while the winsome, loving Juliet will find an admirable representative in Miss Rich.....The engagement of Jefferson and Florence at the Park begins 17 in "The Heir at Law," and will continue for two weeks. The advance sales are very large already, and that the engagement will be brilliant and successful in every way is assured.....Samuel K. Hodgdon, well known in Boston as the popular superintendent of B. F. Keith's Gaiety and Bijou, has resigned to assume control of the Gaiety Theatre, Salem, which will immediately come under his management. This will be gratifying news to Mr. Hodgdon's many friends throughout New England. The Gaiety Theatre will be conducted as a "popular price" house, presenting exclusively first class specialty attractions. Evening performances and two matinees weekly will be given. In this new enterprise Mr. Hodgdon has substantial financial backing, and the success of the enterprise is in advance secured. While the house is in no way identified with B. F. Keith's amusement enterprises, it will, no doubt, be maintained in a similar way as far as conditions will allow, owing to the fact that Mr. Hodgdon has gained much of his professional experience in Mr. Keith's employ, and appreciates the value of those business methods which have made Mr. Keith the Napoleon of the popular price amusement world.

Lynn.—At the Lynn Theatre, "A Dark Secret" comes Nov. 10-12, Fanny Davenport 13, Maurice Barrymore 14, 15. Josephine Cameron played to poor business 3-5. Charles McCarthy closed a three days' engagement 8 to splendid business.

MUSIC HALL.—"Jack's Little Game" Nov. 11, 12, Kilrain and Muldoon come 24, 25.

LYNN MUSEE.—Week of 10: Stage—Willett and Thorne, the Goldens, Ripley and Risbee, Walter Hyde, Nelson Sinclair and Bill Burke. Curio Hall—Edward S. Willis, Logrenia (conjurer), Mlle. Fioretta's performing birds, the Arelos, Nellie Carlisle's Canine Circus, Emma Reeves, Prof. Fredericks and Punch Alexander.

FRAGMENTS.—The Germania Orchestra, of Boston, assisted by the Lunde Sisters, Ada Coates and E. Strasser, will give a concert at Odd Fellows' Hall 11.....The Josephine Cameron Co., which played here the past week, went to pieces at Beverly 6.

Lowell.—At the Opera House, Jack's Creole Burlesque Co. comes Nov. 11. "Hands Across the Sea" 13-15. "Spider and Fly" came 3 to good house. Frederic Bryton, in "Jim," 7-8, played to fair houses.

MUSIC HALL.—Last week's business was a succession of packed houses. Jas. K. and Alice C. Keane, supported by stock, present "Western Justice" 10 and week. Specialty people: Vennetta and Adams, Ed. Slocum and the Sanders.

BIJOU THEATRE.—This house opens 10, under the management of Dan Leavitt, with Inman Bros., Kitty Randolph, Billy Chase, John Earle, Harry Lewis.

NOTE.—The Lydia Thompson Burlesque Co. are rehearsing at the Opera House.

Worcester.—At the Worcester Theatre, Evans and Hoey played to the capacity of the house Nov. 3, 4. "Spider and Fly" 5 drew a fair but disappointed audience. "A Silent Partner" 7, 8 had light business. Jefferson and Florence appear 13, "A Dark Secret" 17-19, Rhea in "A Royal Pass" 21, 22..... At the Front Street Opera House, "Apple Orchard Farm" had fair business week of 3. This week, "Our German Ward." Floy Crowell comes 17 and week.....At Mechanics' Hall, Sam T. Jack's Creole Burlesque Co. drew a large audience 8. Lambeth's Scotch Choir comes 14.

Lawrence.—Kennedy and Williams were to open the Opera House Nov. 3, but the Democracy paid a good price and secured the house. During the evening the quartet with the company rendered some fine selections. On 4, 5 the company played to fair business. "Hands Across the Sea" did a good business 7, 8. Coming: 14, 15, Chas. McCarthy; 17, Adah Richmond; 21, 22, "Zozo;" 24, Lydia Thompson; 27, 28, 29, John A. Stevens.....Gaiety bookings for week of 10: Howard Sisters, Arlington Brothers, Frank Mitchell, Arizona Jack and wife, James A. Madden, Wm. De Barr and Miss Fitzgibbons.

Springfield.—At Gilmore's Opera House, Nov. 3, Marie Wainwright had good returns. Sam T. Jack's Creole Co., 6, had a large house. "Spider and Fly" drew good business 7. Booked: 14, Maude Banks; 15, Josephine Cameron; 19 Henry Chanfrau; 21, "Aunt Jack."....Bancroft's Gaiety has again put on its polo appearance, and the opening game, 4, between the New Havens and Springfields, was witnessed by a large crowd. The result was 5—1 in favor of Springfield.

ALABAMA.

Birmingham.—At O'Brien's Opera House, Vernona Jarbeau drew well Nov. 3, 4. William Redmund had good business 5. "The Fast Mail" came 6, 7, "Out of Sight" 8.

LAKEVIEW AMUSEMENT HALL.—Manager McCauls has engaged Innes' Thirteenth Regiment Band for 9, 10.

NOTES.—The "Larking" Co missed connections in this city, and spent the evening at O'Brien's Opera House 5.....At Warrior, French & Co.'s Circus drew well 4. A drunken miner wanted to do up the doorkeeper, and a general fight occurred, in which John Atkinson, a detective, was shot dead. The circus men are all free from blame.

Mobile.—At the Mobile Theatre, F. B. Warde and Mrs. D. P. Bowers Oct. 31-Nov. 1, had good business. William Redmund 3, 4, had fair audiences. A negro named Dave Brooks, fell from the flies to the stage, a distance of twenty-five feet, during the performance of "Herminie" 3, receiving several severe bruises and slight internal injuries. The accident happened early in the fourth act when William Redmund and Arthur Hoyt are on the stage. Mr. Redmund called to have the curtain lowered, and as soon as the negro was removed the curtain was again raised and the play proceeded. Brooks was not an employe of the theatre, and was admitted to the stage in violation of all orders. He states that he fell asleep and lost his balance. The audience was much excited by the accident until assured from the stage that the man was not seriously hurt.

ARKANSAS.

Hot Springs.—At the Opera House, McCabe & Young's Minstrels came Nov. 3, 4 to top heavy houses. Booked: "The Fairies' Well" 6, "A Soap Bubble" 8, "Lost in New York" 13, 15..... It is reported that Valentine & Maher, who were the proprietors of the Casino Variety Theatre and conducted it for a short season, have purchased the building and lease and will shortly open it. Properly conducted and under capable management, this house ought to coin money.

Little Rock.—At the Capital Theatre, "Larking" drew small houses Oct. 31, Nov. 1. Mattie Vickers drew medium houses 4, 5, 6. Coming: "The Fairies' Well" 7, "Lost in New York" 10, 11, "Out of Sight" 15.....The Theatre Comique started out week of 3 under the management of Fred Mortimer.

NEW YORK CITY.

Review of the Week.—Election week brought its usual grain of comfort to the theatre managers, though it did not develop any novelty of note, or, indeed, of importance. At most of the houses business was very good, and the extra matinee Tuesday, Nov. 4, was generally profitable. .....The nearest approach to a real new bill was that supplied in the appearance of the Kendals in "All for Her" at the FIFTH AVENUE, Thursday night, 6, "The Squire" having been continued by these agreeable players up to that date. Mr. and Mrs. Kendal had never before acted in "All for Her" in this country. There was, of course—for the measure of their popularity is now very easy to take—a large and handsome house to witness this revival of Messrs. Merivale and Simpson's drama, which was first seen nearly fourteen years ago, when it was produced at the Boston Globe, and later at Wallack's, this city. Its Fifth Avenue performance was careful at all times, and at intervals brilliant; but it cannot truthfully be said to have aroused enthusiasm. The burden of the play falls upon Mr. Kendal, whose Hugh Trevor is a well studied and consistently executed impersonation. It lacks, however, the air of romance and of heroism typified in Dickens' story, from which the character was borrowed. Mrs. Kendal's art was not seriously tested in the part of Lady Marsden, which she enacted with her usual skill and ease. Mr. Dodson again distinguished himself as an original and virile character actor by his portrayal of the crafty Radford. This excellent player, who possesses the best of our own Mr. Stoddart's peculiarities, and the alertness of James Lewis' humor, would be a very valuable acquisition to any of our stock companies, if he could be induced to desert the Kendals. Nellie Campbell was a bright and pretty Mary Rivers. The play was well staged. It drew full houses throughout the remaining nights of the week, and is to be retained as the bill for the present. The Kendals' city engagement lasts until Dec. 6. They may give a triple bill before its close, consisting, possibly, of "My Uncle's Will," "X" and "Lord Gatherwool." We give the full cast of "All for Her": Hugh Trevor, W. H. Kendal; Radford, J. E. Dodson; Lord Edendale, Joseph Carne; Col. Damer, A. M. Denison; Hamilton, H. B. Wildman; Lindsay, Herbert Cathcart; Morris, H. Nye Chart; Crake (landlord), Seymour Hicks; Greystone, H. Deane; Johnson (jailer), E. Edwards; Officer, A. White; Mary Rivers, Nellie Campbell; Lady Marsden, Mrs. Kendal. .....The County Fair" at the UNION SQUARM, "Dr. Bill" and "Sunset" at the GARDEN THEATRE, "Blue Jeans" at the FOUR TENTH STREET, "The Senator" at the STAR, "Nero" at NIBLO'S, "Men and Women" at PROCTOR'S TWENTY-THIRD STREET, "A Pair of Spectacles" at the MADISON SQUARE, "The Last Word" at DALY'S, Hebrew drama at the THALIA and ROUMANIA OPERA HOUSES, "Poor Jonathan" at the CASINO, "Paul Jones" at the BROADWAY, the Jefferson-Florence Co. at PALMER'S, "The Maister of Woodbarrow" at the LYCEUM and "Hendrik Hudson at the NEW PARK were the unchanged attractions up to Nov. 8. The two weeks' engagement of the "Hendrik Hudson" Co. at the Park closed 8. Business has not been profitable. A misunderstanding closed the house and sent away the audience that had gathered for the Election Day matinee, 4. The disagreement was between W. M. Dunlevy, manager of the theatre and W.W. Tillotson, manager of the company, and it concerned the division of the proceeds. Mr. Dunlevy said that he ought to have the first $1,500 of receipts for each week, and that all receipts above that should be divided equally, and he showed his contract to prove it. Mr. Tillotson said that all receipts ought to be divided equally, and he showed, to prove it, a letter written by Geo. C. Brotherton, then business manager of the house, waiving the clause in the contract about the $1,500. Mr. Dunlevy said that Mr. Brotherton, who is no longer connected with the theatre, had no right to make such an arrangement. Mr. Tillotson refused to go on with the performance unless the proceeds were divided equally, and so the audience were dismissed. Early in the evening a compromise was effected, the play went on as usual and the two managers resumed their former relations. The engagement closed 8 with a dubious outlook for a continuance of the tour, as Mr. Tillotson has announced that he will not manage the company any longer. During the performance night of 8 the scenery, etc., was attached on a claim of $250 by Will J. Mack, against Mr. Tillotson, for salary alleged to be due. Mr. Mack was employed in another of Mr. Tillotson's companies earlier in the season. Horace Kirkland, who had played the part of Joel in "The County Fair" for nearly two years, left the company last week, and David Towers, the manager, is playing the part until another suitable actor for it can be secured. The five weeks' engagement of the Agnes Huntington Opera Co., at the Broadway, closed prosperously 8, and on that date also the Jefferson-Florence Co. ended their stay of four weeks at Palmer's, having played "The Heir at Law" throughout the engagement to large audiences. E. H. Sothern's long season of ten weeks at the Lyceum, in "The Maister of Woodbarrow," came to a profitable close 8, and he is now on tour under Daniel Frohman's management. A private exhibition, by Prof. E. G. Darling, of the lions used in "Nero," was given Thursday afternoon, 6, when the animals went through a number of new and interesting tricks. Business was good during the week at Daly's, the Union Square, Star, Proctor's, Fourteenth Street, Broadway, Palmer's and the Lyceum. .....The week stands ended 8 were these: Annie Ward Tiffany in "The Stepdaughter" at the WINDSOR, the Dowling & Hasson Co. at the PEOPLE'S, "The Clemenceau Case" (Fleron's) at the HARLEM OPERA HOUSE, the Pauline Hall Opera Co. at the HARLEM COLUMBUS, DIXON'S "Ten Nights in a Barroom" Co. at the EIGHTH STREET, George Thatcher's Minstrels at the BIJOU, "The Southern Cross" at the HARLEM THEATRE and Sinn's "Good Old Times" Co. at the GRAND OPERA HOUSE..... Variety ruled strong at the HARLEM OLYMPIC, TONY PASTOR'S and the other vaudevilles.....The LENOX LYCEUM had concerts during the week.....The METROPOLITAN OPERA HOUSE and the MADISON SQUARE GARDEN AMPHITHEATRE were dark..... One sensation of the week was found in the sudden closing of HERRMANN'S THEATRE night of 5, and the disbandment of the Minnie Palmer Opera Co. The house, it seems, had been leased to Locke & Davis for a period of forty weeks, they to furnish the attractions. The Minnie Palmer Co. were the first attraction furnished by Locke & Davis. They opened in "Suzette," which failed. Soon salaries became in arrears, and the sudden close was due directly to concerted action on the part of Bertha Ricci, C. S. Dickson and others of the troupe, who had not, they claimed, been paid in several weeks. As a result of the disaster, Prof. Herrmann has begun a suit against Locke & Davis for $25,000 damages for breach of contract by which they were to use Herrmann's Theatre for forty weeks. Prof. Herrmann says that he fitted up the theatre at much expense for them. Minnie Palmer has also begun suit against them for $20,000 damages for breach of her contract with them. Bertha Ricci is another plaintiff. She wants $600 for three weeks' services, and damages for the breach of her contract for forty weeks. The theatre was closed all the week after 4.....At the AMBERG, 5, there was a novelty of considerable note in the first American performance of the Muenchener Ensemble, in "Herrgottschnitzer von Ammergau," a four act rustic sketch, with music. Elsewhere we give a sketch of the plot. The play scored a success. Debuts were made by MAX HOFPAUER, Kathie Thaller, Carl Ernst, Josefine Nebauer and others.

DORIS' EIGHTH AVENUE MUSEUM.—Evenly good business continues to rule here. There is no place of its kind in this city, so far as the quality of its clientage is concerned, in that it consists chiefly of regular patrons from week to week, who reside upon the West side, and the revenue from what is termed the floating population is not relied upon, as is the case with similar houses. This class of patronage is difficult to cater to. The constant thought of the manager is how to please them, and the fact that Manager Doris has made a success of his venture is due to a thorough knowledge of its requirements, a clean house and a liberal outlay in procuring attractions that please and instruct, without offending the public taste for such amusement. This week's bill includes Barney Baldwin, the Turtle Boy, Mrs. and Annie Sage (musical glasses), Master Baldwin (illusionist), Capt. Wesley Baum, Lulu Baum and the dog Nellie. On the stage: Eugene Ward, the Goffs, Billy Clayton, J. P. Curley and the Carlton Sisters.

MINER'S EIGHTH AVENUE THEATRE.—Harry Kernell is playing his first engagement here this season, and the receipts for the week promise to equal those of any company who have appeared at this popular vaudeville theatre. A strong collection of individual merit in the way of vocal, instrumental and athletic entertainers surround the popular performer who heads the bill, and a royal welcome was extended to him on Monday, Nov. 10, while each member of the talented organization was generously applauded. The house was crowded, and everything went well from start to finish. The names of the performers are given below. Their acts and specialties were fully criticised in this column upon their recent appearance at a city theatre: Harry Kernell, Sisters Coulson, Binns and Burns, Harding and Ah Sid, Harry La Rose, Fisher and Clark, Roger Bros., Wilton and Nelson, and Lotta Hyde. Kendall and Marion did not appear, having closed with the company 8, at Newark.

WORTH'S NEW MUSEUM.—The Mayor's reasons for his refusal to grant a license to Prof. Worth will likely be explained in the Court of Appeals during the present week. It would seem that, whatever the cause for witholding the license may be, it is locked securely in the Mayor's breast, for every requirement needed, or known to be needed, in the judgment of Mr. Worth and his able counsel, has been complied with. It is now seven months since the application was first presented, and in all that time the Mayor has persistently refused to act, or state his reasons for non-compliance in doing an act of simple justice to Mr. Worth. No newspaper in this city differs with us in this sentiment. The hearing will be before Judges Van Brunt, Bartlett and Brady.

THE LOTOS CLUB gave a dinner night of Nov. 3 to E. S. Willard, the English actor. H. M. Stanley was the guest of the Union League and Fellowcraft Clubs on the same night. Mrs. Kendal is being entertained almost nightly by women's clubs, or at private residences. Mr. Stanley's lecture tour, under Maj. J. B. Pond's direction, opened 10 at the Metropolitan Opera House.

MOST of the singers engaged for the coming season of German opera at the Metropolitan arrived in town Nov. 8. Olga Islar, Antonia Mielke, Marie Jahn, Maria Ritta-Goetze, Juan Lauria, P. Mastorff, Bruno Lurgenstein and Freulein Irmler (dancers) are among the new company. The season opens 24.

HERRMANN'S THEATRE remains closed this week, owing to the unfortunate collapse of the Minnie Palmer Opera Co. It was hoped by Manager Morton that Prof. Herrmann would be able to cancel his engagement at Baltimore and fill the gap in the time at his own house, but this has been found to be impracticable. Next week Mr. Morton expects to have the theatre open again.

THE CENTRAL LABOR UNION held a secret session at Clarendon Hall afternoon of Nov. 9, to consider why the stage carpenters employed at the Grand Opera House and Garden Theatre had not obeyed orders and struck to sustain the Balfe Musical Club. It will be remembered that some time ago the Balfe Musical Club complained to the Central Labor Union that some of its members had been discharged from the orchestra of the Grand Opera House without cause, and that Manager French, who runs both theatres, had been asked to reinstate the discharged men, and had refused to take any action. Acting upon this information, the Central Labor Union ordered the members of the Theatrical Protective Union and United Order of Carpenters and Joiners to call out the stage carpenters and stage hands employed at both theatres, but the order was disregarded, which caused trouble in the central body and led to the secret meeting. The meeting developed the fact—in the minds of many delegates, at least—that there has been some underhand business going on in relation to the troubles with Manager French. It now appears that the member of the Balfe Musical Club who caused the trouble (T. Moses) had not been discharged from the Grand Opera House, but had simply not been re-engaged at the opening of the present season, and also that Manager French desired a hearing and was not granted it. At the secret meeting, Delegate Edwards said that several letters sent by Manager French to Corresponding Secretary McNeil, of the Central Labor Union, had been kept back, and that in one letter Manager French requested the privilege of appearing before the Central Labor Union and explaining his side of the case. Secretary McNeil and Delegate Moses, of the Balfe Musical Club, tried to intimate that such letters had never been received, but Roger Harrison, chairman of the Non-Intercourse Committee, jumped up and produced a copy of the letter referred to by Delegate Edwards. Secretary McNeil then stated that he had received the letter, and, on the advice of Delegate Moses, had destroyed it. Some of the delegates were very angry over this, and a committee were appointed to investigate the matter, and will report Nov. 12, at Clarendon Hall, where Manager French will be given a hearing. During the proceedings, a motion was made to suspend Secretary McNeil pending the investigation, but it was not acted on. The stage carpenters refused to strike, on the ground that there was no real grievance against Manager French. A communication was read from the Stage Employes Union of Cincinnati, stating that Manager Pennessey, of Heuck's Opera House, had reduced the wages of stage hands, and that the men were now on strike. The strike was indorsed.

MANAGER A. M. PALMER has in his office at the Madison Square Theatre a picture presented to the Actors' Fund by William Thomas Wright, of London. It is the original painting of the ghost scene in "Hamlet," executed for Boydell's Shakespeare by Henry Fussell, R. A., and alluded to in Roaden's memoirs of J. P. Kemble.

THE NEW PARK THEATRE is closed until Nov. 13, for necessary rehearsals of Will R. Wilson's local melodrama, "The Inspector," which will have its first performance on any stage on that date. C. A. Haswin, John E. Kellerd, Lizzie Hudson Collier and others are in the company, which is under the management of Edmund E. Price. The scenic effects are quite elaborate, it is understood, and there will be no lack of realisms. The play is expected to have a run at the Park, if all goes well.

THE FIVE A'S, or, as it is known on state occasions, the Actors' Amateur Athletic Association of America, had an entertainment Sunday night, Nov. 9, at the Star Theatre, that was a credit to it and to its friends. The attendance was about as large as the capacity of the building permitted, to the delight of the prosaic soul of the man in the box office, and the applause was so hearty and continued that those who appeared on the stage could not but be pleased. Marie Tempest came from Philadelphia to sing, but a sore throat prevented her doing more than showing herself to the audience. Laura Burt gave a clever stump speech, and others who took part in the entertainment were Robert C. Hilliard, Raymon Moore, Mamie Hayman, Bessie Bonehill, Richard F. Carroll, Harry Pepper, Frank Bush and "Tom" Ebert. "Aunt" Louisa Eldridge and Carmencita presided over the flower stands, with an attractive bevy of assistants, who did their work in such a winning way that few men in the house wore no flowers.

AMONG the many brilliant performers who appeared at the Star, Nov. 9, in the Five A's testimonial, none is more deserving of special mention than charming Mamie Hayman. Miss Hayman sang a couple of pretty ballads, and sang them, too, in a lively, dashing and spirited way that enthralled her hearers and evoked many commendatory remarks from the better professional judges in the audience. As judges were as plentiful as leaves in Vallambrosa, there is no room left to doubt the handsome young lady's capability; therefore Miss Hayman may be placed as a winning, graceful and musical little lady.

AT THE STANDARD THEATRE, Fleron's "Clemenceau Case" Co. opened a return engagement of indefinite length Nov. 10. Sybil Johnstone's Iza is still the object of curious interest, and the real money making point of the show. The theatre is rented by Mr. Fleron, and the company will doubtless stay as long as business warrants.

THE sentence of Actor Chas. Webster, who killed Robert McNeil, was postponed on Nov. 7, to enable his lawyers to argue for a new trial.

BESSIE BONEHILL AT HOME.—On Friday evening, Nov. 7, Mr. and Mrs. William Seeley tendered an informal reception and midnight banquet to about half a hundred of their professional associates and friends at their city home, the Hotel Hungaria. Besides being principally a kind of prolonged honeymoon celebration by Mr. Seeley and Miss Bonehill, who were joined in wedlock a few weeks ago, the occasion also partook of the nature of a reunion and general jollification by the members of Tony Pastor's recent road company. The affair proved an immense success. A brighter or more talented coterie of popular vaudevillers has seldom been gathered together hereabouts, and all seemed in their merriest mood. Among those present were: Tony Pastor, Pat Reilly, Maggie Cline, Marie Loftus, Pritchard Sisters, Harry La Rose, Frank Haytor, Arthur Haytor, Edith Haytor, Jennie Yeamans, G. E. Bryan, Nellie Forrester, Thos. Moulton, Nellie Wilson, Marie Lloyd, Thos. Eberts, Lloyd Courtney, James Russell, Thos. Le Mack, H. W. Frillman, Sisters Hedderwicke, John Coleman, Dora Smith, Raymond Moore, J. Royer West, Mrs. Stockvas, Prof. W. L. Bowron, Alice West, Mr. Seeley's father, Mrs. Stahl, a CLIPPER representative and others. Just about the hour of midnight the guests assembled in the cosy back parlor of the hotel, and, after several pleasant moments of welcome, were led by the very captivating hostess into the spacious dining hall. Here an elaborate feast was temptingly spread. The tables had been arranged in the shape of a box U, and were not only loaded down with the good things of life, but were also handsomely embellished with vases of choice flowers and urns of palms and magnolias. Boutonniers of snow white chrysanthemums were presented to all the gentlemen, and each lady received a pretty corsage bouquet of tea roses. The menu was very lengthy and varied, indeed, comprising dainty dishes of almost every conceivable kind, as well as all the delicacies of the season. Baskets of choice wines, cerafes of cordials, boxes of fine cigars, and, in fact, every prerequisite to conviviality and good cheer abounded. During the collation Mr. Seeley, in response to a unanimous call for a speech, very feelingly expressed his happiness at the presence of so many of the

THE relations between Mr. and Mrs. Kendal and Manager H. C. Miner are strained. So far has the unpleasantness grown that resource has been had to law, and papers, including an order to show cause why an injunction should not be issued to restrain Mr. Miner from interfering with the box office, the tickets or the cash receipts at the Fifth Avenue Theatre during their stay at that house, were served on the theatre manager Nov. 6. The Kendals and their manager, Daniel Frohman, figure as the plaintiffs. The cause of the trouble is an alleged combination between Mr. Miner and the theatrical ticket speculators, whereby the public is forced to pay more for tickets entitling them to admission to the theatre than the advertised rates. What adds to the aggravation is the declaration that the defendant and the ticket speculators reap the difference between the advertised price of the tickets and the actual selling price. Through their agent, Mr. Frohman, the Kendals leased the the Fifth Avenue from Mr. Miner for their stay in New York at the weekly rental of $2,500. By the terms of the lease Mr. Miner was to furnish the box office force, ticket takers and other usual employes. He also guaranteed to keep speculators away from the front of the theatre. All tickets, it is alleged, were to be disposed of at the box office except a limited number, less than a hundred, which were to be distributed among the hotels for sale, as a special accommodation to out of town patrons. In their complaint Mr. and Mrs. Kendal aver that many more tickets are taken from the office and sold outside than the contract allows, and it is presumed they find their way into the hands of speculators and are disposed of outside of the theatre, though not in front of it. It is not claimed by the plaintiffs that they do not receive from the box office the full amount called for by these tickets, but they are aggrieved that the best seats of the house are taken away and disposed of elsewhere, and the public is compelled to pay more than they ought to pay. It is for this reason that the Court is asked to restrain Mr. Miner and his agents from further interference with the box office and its contents, and that the representatives of the Kendals be placed in charge. Ex Judge Dittenhoefer is the attorney for the plaintiffs. On Nov. 8 Justice O'Brien, in Supreme Court, Chambers, granted a temporary injunction restraining Manager Miner from interfering with the box office during the engagement of the Kendals.

THE MADISON SQUARE GARDEN CO. have increased their capital stock from $1,500 000 to $2,000,000.

THE date of the opening of Harrigan's Theatre is now set for Dec. 15, delays in finishing the interior having caused the postponement.

"THE COUNTY FAIR" continues to win shekels and plaudits galore at the Union Square. A fourth horse will soon be added to the exciting racing scene.

"MEN AND WOMEN," by the Charles Frohman Co., at Proctor's, is still delighting large audiences.

"BLUE JEANS" entered its sixth week at the Fourteenth Street Nov. 10. There is as yet no decrease in its huge popular success.

HENRY HIRSCHY, Howell Osborn's valet who was arrested for not declaring the diamonds belonging to Fay Templeton which he brought into this country, was discharged by Commissioner Shields Nov. 7. The Secretary of the Treasury has already ordered that the diamonds be return ed to Miss Templeton, which hasbeen done.

THE LYCEUM THEATRE was closed Monday night, Nov. 10. On 11, as we go to press, "The Idler," by C. Haddon Chambers, is receiving its initial presentation on any stage. It is cast to the full strength of the Lyceum's stock company, who open their Fall season 11, and it is expected to achieve a notable success. A review is necessarily deferred until our next issue. The play has been rehearsed under the author's supervision.

WINDSOR THEATRE.—A melodrama which received a fair city indorsement and since then has met with success on the road, was presented by Manager Murtha to his patrons on Monday night, Nov. 10, at this theatre. It was the first presentation this season of "The Great Metropolis," and a full house applauded its best effects in the way of scenic displays and stirring situations. The rescue from the sinking ship is now improved by the use of more light, where formerly in this scene almost total darkness prevailed. Following is the cast: Will Webster, Harry Weaver Jr.; Jack Holt, Charles Canfield; Walter Mowbray, Charles Dade; Benjamin Bert, William Friend; Captain Carr, H. D. Byers; Edwin Holt, Thomas Young; Harry Vansittart, J. C. Callahan; Tom Kelly, Martin Cody; 'Dook," Alice Mansfield; Mathew Quinn, Arthur Edwards; Messenger Boy, No. 177; Daily, Master Murdock; Ned Bowline, J. Worth; James, R. Sackett; Nell Carr, Miss J. Mowbray; Gertrude Saverneck, Carrie Jackson; Clara Maitland, Alfa Perry; Mrs. Darr, Ada Ober; Fanline, Clara Stern; Miss Opia, Mary Lee. Next week, Ullie Akerstrom.

LONDON THEATRE.—The usual big Monday audiences were present both afternoon and evening, Nov. 10, when Harry Williams' Own Specialty Co. made its first appearance at a downtown house this season. Mr. Williams' Co., although one of the last to take the road, is composed of good material, and cannot fail to meet with success. Each and every turn is strong, and all received considerable applause. Byrnes and Helene start the ball in their usual style. Mr. Byrnes' drawing makes an immense hit. Miss Helene, as a wench, catches the Bowery boys every time. She has few equals in her line of business. Fish and Richmond do a good Irish turn, and hold the stage to the satisfaction of the audience. Napier and Marzello do an excellent turn on the horizontal bars, and we can see no reason for their clowning it. Such turns, nicely dressed, look a great deal more difficult, and, as a rule, make a bigger impression on the audience. Dagmar, a sweet voiced vocalist, with a pretty face and good figure, made an immense hit in her yodle songs. Her first song, "My Sweetheart True," was a go. She had to answer several encores. Her singing does her credit. Larry and Lizzie Smith, well known and popular performers, were the next on the bill, with "The Chromo Sisters." Larry is indeed a chromo, his squeaky voice bringing forth considerable laughter, while the singing and dancing of both were well received. Von Gofre, billed as the Man of Mystery, does a really wonderful act. His bending and twisting are marvelous. Von Gofre's strong hold is not as a bender only, but he does a good lifting turn, which shows considerable strength of his jaws. James W. Thompson, in a black face turn, pleased. Kittie Smith, a transformation dancer, was loudly applauded. Good dancing always takes at the London. Miss Smith's fine execution shows that she understands her business. Palles and Cussick will make any audience laugh. They do a funny turn, but their make up is sufficient to convulse an audience, and they needn't open their mouths. MacCann, the concertina player, was seen for the first time on the Bowery 10. His American debut was made 3 at the Olympic Theatre, at Harlem. He is billed as the Great MacCann. While he does a good turn, and shows himself to be a master of the concertina, he does not do anything very wonderful, nor anything that has not been seen hundreds of times on the American stage. The Byrne Bros., in their gymnastic act, "A Carriage Ride and Its Mishaps," do not need any introduction to CLIPPER readers. Their turn always goes well, and the audiences at the London appreciate it. One of them does a juggling act, billed as Mathers, and is quite clever. Next week, Harry Kernell's Co.

GAIETY MUSEUM.—Manager Bernstein reports the largest business of the season last week. Saturday and Sunday the house was so crowded they had to stop selling tickets several times. Barney Baldwin, the man with the broken neck, was the attraction. This week's bill: A convention of young widows, Mlle. Lesparonia (Spanish vanishing lady), Mme. Zoe Yura (albino), Campbell's Punch and Judy, and other curiosities. Stage: Geo. France, supported by the stock, in "A Double Life."

MINER'S BOWERY THEATRE.—Manager Roble has collected a strong array of vaudeville talent in the way of a house company for this week. They opened Monday, Nov. 10, at a matinee, to a fair house. Following are the names: Reed Family, the Pendys, Leonzo, Frank and Lillian White, Frank Lester, Musical Dale, Emma Whittingham, Howe and Doyle, O'Brien and Redding, Johnson and Rowe, and Josephine Macart. Next week, Gillett's World on Wheels.

W. H. WILLIS AND DR. DIXON, appointed commissioners to inquire into the sanity of Tony Hart, began their inquiry Nov. 10. Manager Frank W. Sanger said he had known Mr. Hart for over twelve years, and was one of the trustees of a fund raised for him. Mr. Hart is now at the Worcester (Mass.) Insane Asylum, where he has been three years suffering from paresis. Mr. Hart, Mr. Sanger said, owns the house No. 150 East Forty sixth street, worth $15,000.

C. A. HASWIN has retired from the cast of "The Inspector," to be produced at the New Park Nov. 31, and Frazer Coulter takes his place, to play the title role.

AT THE PEOPLE'S THEATRE, Hamilton & Keogh's "Mask of Life" Co. opened a week's engagement Nov. 10, to a good house. The cast included J. H. Gilmour, Annie Mayor, Harry Linson, Samuel Halpin, W. T. Doyle, Jas. F. Halpin, Odell Williams, T. W. Glenny, Ormond F. Priest, Adele Palma, Lily Vinton, Wallace Britton and Josephine Plows-Day. Next week, "Hands Across the Sea."

A NUMBER of comely girls came tripping into the Jefferson Market Police Court Nov. 10, and at once besieged Justice O'Reilly. They wanted warrants or a warrant, whichever His Honor suggested, for the arrest of an alleged theatrical manager who, they stated, had swindled them out of $5 each. Elsie Wainwright was constituted spokesman. She said the swindler's name was J. G. Brassey, who resided at No. 111 Fourth Avenue. On 4 the following advertisement appeared in a morning paper: "Wanted —Fifty young ladies for the chorus of a burlesque company. J. G. Brassey." About thirty young women answered the advertisement. The man Brassey told them that he was manager of the "Ida Soldene Burlesque Co." When they came around 8 stern business was made the order of the day. Contracts were signed. To bind the contract the manager said he must receive a deposit of $5 each, the money to be used to purchase costumes. The money was paid and next day (Sunday) the girls were to have a dress rehearsal, and Brassey was to have the costumes ready. The girls were up bright and early on the Sabbath, but where was Brassey? No one knew. What was to be done? So they went to the court, but Justice Reilly told them he was powerless in the premises, and that their only hope was to sue for the money in the civil courts. This decision was followed by a crying match. Miss Wainwright, Jennie Hodges and Lena Terry all lived at No. 111 Bedford Street. They formed one crying group. Allie and Lulu Coville, of No. 240 West Thirty-second Street, and Alice and Mable Leonard, of No. 303 West 133d Street, and Lulu Montague, of No. 199 Bleecker Street, cried all to themselves. Miss Montague, between her sobs, stated that it was the last $5 she had, and she owed a week's board, it was the old, old story. The Central Office detectives are now at work on the case, and declare that they will manage to hold Brassey.

JACOBS' THEATRE.—The rollicking farce comedy, "The Fat Men's Club," with the jolly, rotund J. C. Stewart as Prof. Barton, the central figure, drew a big house Nov. 10. Mr. Stewart was as funny as ever, and his dry wit created much laughter. In the initiation scene and the last act he put the audience nearly into convulsions. Some first class specialty people are included in the cast. Daisy Ramsden, as Jemima Potterson, is a vivacious little actress, and dances well. Catherine McLean, who plays Mrs. Barton, has a sweet voice. Nellie Collins, as the Professor's daughter, did well, her sand dance pleasing immensely. Chas. M. Ernest's part of Barnaby Peters suited him, and he sang several songs successfully. The Eagle Quartet, consisting of E. Willard, William Hooley, Vincent Eldon and Clinton Harvey, rendered a few popular melodies in pleasing harmony. John E. Drew, well known hitherto on the vaudeville stage, as Mike the servant, was good, and, by his singing and clever dancing, earned much applause. The Albion Bros. got an opportunity to show the surprising suppleness of their limbs, and acrobatic skill during the last act. Juno Burbank, Edna Tarren and Lillie La Rose completed the cast. The executive staff: W. K. Walker, advance representative; Maurice Levi, musical director; Charles M. Ernest, stage manager. Next week, C. E. Verner.

AT latest advices, Prof. Herrmann has decided not to reopen his Broadway theatre until Dec. 1. He will then appear in his own performance.

W. S. CLEVELAND'S CONSOLIDATED MINSTRELS attracted a large attendance at the Grand Opera House Nov. 10, when they commenced a week's engagement. An excellent entertainment was given, including a first part in which twenty-seven people appeared, the vocal efforts of Percy Denton, Frank M. Winans, Will E. Nankeville and Sig Benedetto, and the witticisms of Luke Schoolcraft, Barney Fagan, Hughey Dougherty and Billy Emerson being enjoyable features thereof. The olio introduced Fields and Hanson, who were most mirth provoking in their musical act; Griffin and Marks, in grotesque gambols, also causing much amusement; Barney Fagan's novelties of "The Alpine Mountaineers" and "Phantom Cuirassiers" in which the clever dancing and evolutions of Fagan, Doyle, Marks, Griffin, Talbert, Gordon, Bryce, Buckley and others received a liberal share of approval; Billy Emerson in his quaint specialties, and the Craggs in their wonderful acrobatic feats, which were enthusiastically applauded. "Shenandoah" will be produced here for the first time 17.

THE BIJOU THEATRE this week is an excellent place for people to go who suffer from melancholy, for one night of "A Texas Steer" is sufficient to raise one's depressed feelings for a month. Good heavy sewing silk is necessary when you arrive home after the two and a half hours of solid laughter you will get by seeing the Steer. He is not the wild, roaring, long horned beast one might expect to see, judging from the name. Neither has he big balls of fire for eyes, nor a long tail with which to lash his sides. He is quite a docile animal, so far as the animal kingdom is concerned, although at the opening of the performance he is equal to the wildest of his woolly Western namesakes. Chas. H. Hoyt has taken a higher step in this comedy than has generally been his aim, and he has shown conclusively that he is capable of writing a farce comedy with a plot equal to many more pretentious plays, although at times the situations are somewhat strained and the comedy boisterous; but, as the piece is only written for laughing purposes, it attains the mark at which the author aims. The opening house, Nov. 10, was crowded to the doors to witness the first performance of the piece in this city, and, if the applause and laughter of the Monday night audience are any criterion, the piece should hold the Bijou stage for many weeks to come with profit. The piece is a political satire from beginning to end, and, while it is far fetched, it gives a brief idea of what might easily happen if politicians were all of the same style of man as Maverick Brander, of Texas. The prologue shows how Mr. Brander was honestly elected to Congress, without his consent, at the cost of $30,000, or $5 a vote, by which he receives the unanimous vote of the people. Although he at first declines to serve, a ready display of shooting irons by his constituents causes him to change his mind His arrival at Washington and the manner in which he becomes acquainted with the bunco steerer, confidence man, blackmailer, chronic office seekers and others well known characters in and about Washington are amusing and funny. The investigating committee from Texas to investigate the rumors regarding their congress man brought down the house. By the time the committee arrive, the Brander Family are supposed to be thoroughly acquainted with the ways of Washington, and are somewhat piqued at the publication of their untamed Texas friends, Yell, Bragg and Blow. Their actions bear out their names to the letter. The plot has already been published in THE CLIPPER. It is hardly necessary to write in detail of the people. They are all that could be wished, and worked with a vim that was a pleasure to see. To his people Mr. Hoyt gives all the credit of the successful opening. His friends presented him with a beautiful medal after the third act, and he then and there gave all the credit to his company. Flowers were plentiful. The cast: Maverick Brander, Tim Murphy; Capt. Fairleigh Bright, W. S. Harkins; Messrs. Yell, Bragg and Blow, Chas. Stanley, Wm. Cullington and Raymond Finlay; Brassy Gall, Esq., Newton Chisnell; Col. Pepper, Jas. F. Horan; Christopher Colombus Jr., Will H. Bray, Knott Innitt, Julian Mitchell; Othello Moore, Barry Maxwell; Lieut. Greene, U. S. A., Jas. F. Horan; Sergeant at Arms, C. L. Warren; Anatole, Newton Chisnell; Crab, John Deady; Mink, Olney Griffin; Sam, Olney Griffin; Inspector Slowboy, John Deady; Mrs. Brander, Mrs. Alice Walsh; Mrs. Major Campbell, Alice King Livingstone; Dixie Stile, Georgie Lake; Bossy, Flora Walsh. Executive staff: Hoyt & Thomas, proprietors; Frank McKee, general manager; E. M. Dasher, business manager; Julian Mitchell, stage director; Fred Zwelfel, treasurer; George A. Grace, master of properties.

MRS. LESLIE CARTER made her debut on the stage Nov 10, at the Broadway Theatre, in presence of a very large and curious audience. She appeared as Kate Graydon in a four act comedy drama, "The Ugly Ducking," by Paul M. Potter (rewritten by Archibald D. Gordon), the plot being suggested partly by one of Hans Andersen's fairy tales and partly by Tennyson's poem, "The Two Sisters," upon which, also, Mr. Jerome founded his one act play, "Sunset." We append the full cast of "The Ugly Ducking:" Douglass Oakley, Arthur Dacre; Count Malatosta, E. J. Henley; Professor Graydon, W. H. Thompson; Viscount Huntingtower, Ian Robertson; Mr. Ernest Ganby, R. F. Cotton; Jack Farragut, Raymond Holmes; Chevalier Raif, Mervyn Dallas, Randolph, Thomas Oberie; Mrs. Graydon, Ida Vernon; Hester Graydon, Helen Bancroft; Kate Graydon, Mrs. Leslie Carter; Mrs. Ganby, Helen Russell; Helen, Ida McDonald; Agnes, Fannie Batchelder. We may dismiss the play briefly, since it proved to be of little value, theatrical or literary. A sketch of the plot is reserved for our next issue. Mrs. Carter's essay was a surprise, and a pleasant one, inasmuch as she won a very large degree of success. She is a pretty and graceful woman, possessing a rich voice and no little natural dramatic force, which was exerted at most times intelligently and effectively. David Belasco, who has trained her for this important venture, has never turned out a worthier pupil. She was liberally applauded by the friendly house, and it is believed that she will make a profitable star for her manager, E. D. Price. We reserve for a future issue more extended comment upon her debut. The cast was strongly made up, but the inherent weakness of the play put individual hits out of the question. Arthur Dacre made his American reappearance after a long absence, and R. F. Cotton returned to the dramatic stage after a tia was hardly missed. There are some in the company who say that Mr. Klein played the part after the first night equal to Mr. Curtis. He received the thanks of Berger & Price, not only for his efficiency, but for his manly conduct in keeping the company together. He was also congratulated by every member of the company.

PROCTOR'S THEATRE.—A good house witnessed Ada Gray's first appearance here this season 10. Daniel Sully drew large houses last week. "The Fat Men's Club" comes 17.

GRAND.—"S. R. O." sign was called into requisition 10. The Irwin Bros.' Specialty Co. was the attraction. Geo. Thomas' Gaiety Co. did a big business last week. N. D. Roberts' Burlesque Co. 17.

LYCEUM.—Kennedy & Williams' Co. opened well 10. "A Legal Wrong" comes 17.

NOTES.—"The City Directory" gave two performances at the Academy of Music on Election Day, and played to good money.....Manager Holmes has discontinued Monday matinees at the Star.....The Phillies," a local social organization, patronized the Star 7, and after the performance entertained John L. Sullivan and Duncan Harrison at their club house.....Dan Sully, while playing in this city, obtained judgment against M. B. Curtis for $600 given to the latter for California property which he claimed to own, but which the former charges he did not own. An effort to serve an attachment was made early in the week at the Lee Avenue Academy with barren results. The attachment may have had something to do with the sudden indisposition of Mr. Curtis.....The trial of Asa R. Waterman, formerly manager of the Lyceum Theatre, is being held in the Court of Appeals, for the killing of Peter Doran in April last. The jurors have only been sworn in as yet and the trial will probably last a week.

Buffalo.—The casting of the ballots brought relief to the managers and attendance notably increased. The Star Theatre was filled three nights and a matinee, with Prof. Herrmann as the magnet. "The Burglar" repeated its former success at the Academy early in the week and the Bostonians fared pretty well the last half of the week. "Robin Hood" being sung three times and "Suzette" once. Music Hall was about three-quarters full to welcome the return of Strauss' Orchestra, and Mr. Jacobs' interests had a noticeable boom.

STAR THEATRE.—De Wolf Hopper began a week's engagement in a highly gratifying manner Nov. 10. Adele Frost comes 13, 14 15. Annie Ward Tiffany 17-21. Ovide Musin 22. Prof. Herrmann's versatility in the line of magic was again strongly demonstrated last week.

ACADEMY OF MUSIC.—"Paul Kauvar" returned to its nativity 10 for a three days' visit. J. K. Emmet 13, 14, 15. James O'Neill 17, 18, 19. Annie Pixley 20, 21, 22.

CORINNE LYCEUM.—Marguerite Fish presented "Erma the Elf" 10. Isabel Morris in "In a Whirl" 13, 14, 15. "My Aunt Bridget" 17, 18, 19. N. S. Wood had his usual big following last week.

H. R. JACOBS' COURT STREET THEATRE.—Webber's "Uncle Tom's Cabin" began the week of 10. Next week, the City Club Burlesque Co. "The Ranch King" departed 8, after a profitable sojourn.

WONDERLAND MUSEUM AND THEATRE.—Little Lord Fauntleroy (fat boy) is a sure winner in the Museum this week, he being the first prominent freak of the season. Another exhibit is the prairie dog village. The Japs also remain. Stage—Mme. Garretta (bird tamer), the Tally-ho Trio, Harris and Bessie Lee, and De Velde and Zola, assisted by the stock. Next week, Big Eliza. Manager Robinson's Toronto house is nearing completion, and this enterprising man will next year be numbered among the circuit managers.

SHEA'S MUSIC HALL.—This week: Louise Dempsey, John B Willis, May Adams, Wasnburn Sisters, Bellac and Auado, Mattie Chapman, Laura Davis, Minnie Vantyle and Grace Star. Proprietors Shea & Scheu have engaged Jas. McAvoy as business manager, who will occasionally do his turn on the stage.

GAIETY THEATRE.—The Three Rexford Brothers, Beasley and Wood, Josie Slater, Lauretta, Morton and West and Donald McKay. Business is good.

NOTES.—Manager John Meech's son, Robert, a student at Cornell, has written the libretto for an opera. Mr Meech also has a daughter with marked musical talent, studying in the metropolis.....The Buffalo Orchestra Concerts, eight in number, will be given under Prof. Lund's leadership at Music Hall this Winter. Prominent artists will assist. Preparatins for the May Festival are in active progress.....Nora Clench, the Canadian violinist, will spend the Winter here.

Troy.—At Rand's Opera House, "A Silent Partner" comes Nov. 11, 11, 12, James O'Neill 13, 14, 15. Thatcher's Minstrels 17. Last week the house was dark until 6, when Richard Mansfield had "S. R. O." The reason for the extraordinary house was the first appearance in a long time of our townslady, Beatrice Cameron (born here Susie Hegeman), and the great interest taken in her progress by friends of Dr. Hegeman's family. The curtain went up at 7.30 sharp—a novelty—and the audience was dismissed at 11.30. The week was nicely rounded up with "Will o' the Wisp" by Edgar Selden.

GRISWOLD OPERA HOUSE.—Daniel Sully comes 10, 11, 12, Lewis Morrison 17, 18, 19. Lester & Allen's Vaudeville's did fairly 3, 4, 5, though business was marred by the election excitements. Fanny Davenport had a big audience 6. The house was dark 7, 8.

GAIETY THEATRE.—Manager Hearne is hitting 'em hard, the houses being invariably large and of good calibre. Assistant Manager J. J. Dwyer is invaluable, as Manager Hearne is enabled to visit the metropolitan market and otherwise secure the best. Fred Thomas' Gaiety Burlesquers Co. fill the week of 10. Sheridan & Flynn's Co. had few empty seats week ending 8, despite the Indian Summer weather and election matters.

Rochester.—Last week proved a fairly successful one for the different playhouses, the election having but a slight effect on the business during the first part of the week. The leading event of the week was the appearance of Richard Mansfield in "Beau Brummell." The outlook for the present week is very encouraging as all the attractions are of a first class order.

LYCEUM.—The Bostonians appear for the first three nights and "Paul Kauvar" the balance of the week. Last week Prof. Herrmann did fairly the first three nights, and Richard Mansfield the last two nights did a large business. Nov. 7-19, J. K. Emmet; 20-22 James O'Neill.

NEW GRAND.—The Parisian Folly Co. did a good business the past week. Lester & Allen's Co. the present week. Coming, 17 and week, Fay Foster.

H. R. JACOBS' ACADEMY.—Ullie Akerstrom the first half of this week and Chas. T. Ellis the last half. Last week, Geo. A. Baker's Opera Co. played to good business. Nov. 17, three nights, Adele Frost; 20, three nights, Marguerite Fish.

NOTES.—Manager Hopkins, who has been ill for some time, is able to be out again, and made his appearance at the Grand during the past week. He is still quite weak, but is gradually getting to be himself again. Sam W. Gumperts has been appointed treasurer of the New Grand.....The Harvard Quartet will concertize at Music Hall 13, and the New York Symphony Club 17.....M. J. Jacobs, treasurer of H. R. Jacobs' Imperial Amusement Circuit, paid a visit to this city the past week.

Albany.—Richard Mansfield at Proctor's, "All the Comforts of Home" at Bleecker Hall and "The City Directory" at Jacobs' were the particular cards of the past week. During the run of "The City Directory," at Jacobs', the house was crowded. On Thursday and Friday nights standing room was sold. Saturday evening, a proverbially bad night in this city, witnessed another large house. The Vaidis Sisters did good business at Jacobs' the first half of the week, and Fanny Davenport drew large and fashionable audiences at Proctor's Nov. 7, 8. The Royal Edinburgh Concert Co. failed to draw more than a corporal's guard at Proctor's 6.

BLEECKER HALL.—Nov. 12, 13, Anton Seidl's Orchestra; 17 and week, "The County Fair."

JACOBS'.—Due 10-12 the Howard Athenæum Co; 13, 14, "A Silent Partner;" 15, George Thatcher's Minstrels.

PROCTOR'S.—Due 10-12, James O'Neill; 13, 15, Lewis Morrison.

BARRY'S GAIETY.—The Forrester Burlesque Co played to good business. This theatre, though not completely fitted, and laboring under the disadvantages of a first season, has done excellent business this year. The houses have been exceptionally good, and the class of attractions of the higher order of burlesque and variety. Nov. 10-15, Geo. Sun's New Phantasma; 17-22, Gaiety Burlesquo Co.

Kingston.—At the Kingston Opera House, "The Ivy Leaf" came Nov. 8 to a fair house. "Faust" comes 12.

LISCOMB OPERA HOUSE.—"In a Whirl" came 10, followed by "Lost in London" 12.

MANAGER CARTER opened the Academy of Music 6, with roller skating and other attractions. There will be no dramatic business at this house during the season.

Elmira.—At the Opera House, J. C. Stewart's "The Fat Men's Club" attracted a good sized house Nov. 4. "The Two Old Cronies" was presented 5. A fair sized audience welcomed Kellar 8. Pat Rooney came 10 Due: Bostonians 13, Herrmann 15, Lewis Morrison 29.....At the Madison Avenue Theatre, the Roberts Sailer Co. appeared before a small house 3. The Bates-Tenny Co. closed a three nights' engagement 8, to fair business. May Davenport's Gaiety Co is due 14.....The trustees of the Corning (N. Y.) Opera House have advertised to receive sealed proposals for the construction of an Opera House in that city.

Newburg.—At the Academy of Music, the Ovide Musin Concert Co. Nov. 10, Thatcher's Minstrels 11, "Lost in London" 13. "Evangeline" returned to good business 3. "The City Directory" tested the capacity of the house 5. "The Ivy Leaf" followed 6 to light business. "Aunt Jack" comes 17, "Old Jed Prouty" 21.....The Opera House remains dark.

Utica.—At H. R. Jacobs' Opera House, Annie Ward Tiffany comes Nov. 10, Isabel Morris 11, 12, Ullie Ackerstrom 14, 15. The Bostonians had big business 3, Annie Pixley had a light house 4, Kellar drew well 5, "Shenandoah" had a good audience 6, 7.

Ithaca.—At the Wilgus, the Roberts & Sailer Co. drew good attendance Nov. 5. May Davenport's Burlesquers come 12, Adams' "Crazy Lot" Co., 13 "By Order of the Court" 14. Lucier's Comedy Co. 19, T. C. Howard's Comedy Co. 20-22

TEXAS.

Fort Worth.—At Greenwall's Opera House, Lillian Lewis comes Nov. 5, "Under the Gaslight" 7, 8, Wilson's Minstrels 12, Prescott and MacLean 13, "The Still Alarm" 14, 15, "Lost in New York" 17, 18, "The Great Metropolis" 19, 20. "A Soap Bubble" had a small house 3. "Bluebeard Jr." filled the house Oct. 31, Nov. 1, "Lights and Shadows" did good business Oct. 28, 29..... Leman Bros.' Circus have billed for Nov. 7..... Ward's People's Theatre reports better business. The people this week: May Fisk, Josy Muller, Della Haden, Edna Earle, Lillie Sheldon, Blanche Webster, Annie Gilmore, Sam Mundy, Lew Spencer and Annie Petrie.

PENNSYLVANIA.

Philadelphia.—The effect of election on the receipts at the local houses was not so great as was anticipated, and, after the politicians had settled everything to the satisfaction of themselves and their constituents, business began to pick up at a lively rate. Lotta, "Shenandoah" and Edward Harrigan were particularly fortunate, and but for the interference of an accident the first week of "The Red Hussar" would have been unusually prosperous.

CHESTNUT STREET OPERA HOUSE.—Were Managers Zimmerman & Nixon to enter suit for damages against the City of Philadelphia the sympathy of every theatregoer in the city would be enlisted on their side, and if the jury were selected from those of their patrons who visited the Opera House 5 and 6 the compensating verdict would be a heavy one. The success of "The Red Hussar" during the opening of last week was a personal triumph of Marie Tempest. She took the town by storm, press and public going wild over her clever work. The first two nights found the theatre crowded, and had it not been for an unfortunate occurrence, due entirely to the inefficiency of the municipal gas department, the week's engagement would have had tremendous receipts. When Miss Tempest and the company arrived here all were in the best health, but before the first two performances were finished, the star and twenty six members of the Co. developed a mysterious throat affection. In Miss Tempest's case the disease became so threatening that it was deemed expedient to send to New York for a throat specialist, Dr Curtis who, after consulting with local physicians, ordered the patient to take a rest or run the risk of being laid up for months. The performances matinee and evening of 5 and 6 were given with Miss Tempest absent from the cast, her part being taken by the understudy Miss Daisy Hollins. The cause of the trouble was traced to the gas which gave off sulphurous, and irritating though invisible fumes. Manager Zimmerman says that complaints of the dangerous gas are general in the neighborhood of the theatre, and that even his audiences have been affected by the poisonous fumes. He has complained to the authorities, but those who are acquainted with the shortcomings of the local gas department will appreciate the folly of expecting that department to take any steps in the matter. At present Miss Tempest has virtually recovered, and the subordinates are also doing fairly well, except Herndon Morsell and John A. Mackay, whose throats are still inflamed. The second week of "The Red Hussar" began 11, and, provided the star is able to continue in the cast, is assured of success. Due 17: Booth and Barrett for two weeks.

CHESTNUT STREET THEATRE.—"Good Old Times" opened 10 for two weeks. "Shenandoah" drew fair audiences last week, during the opening, but turned people away after Wednesday. Due 24: The New York Casino Co.

BROAD STREET THEATRE.—"All the Comforts of Home" was given its local production 10, and will stay two weeks. Rosina Vokes, whose visits here are always hailed with pleasure by the Broad's fashionable clientel, closed a fair week 8. Due 24: "The Maister of Woodbarrow."

PARK THEATRE.—"Faust Up to Date" opened 10 for a week. Rhea drew well last week, playing at Chester night of 5, the theatre being occupied by guests of Manager Fleishman, who celebrated the twenty-fifth anniversary of his wedding. Due: 17, "The Editor;" 24, "Old Jed Prouty."

WALNUT STREET THEATRE.—"The City Directory" is the attraction for the current week, and the management is glad of it. Lotta closed two weeks of big receipts 8. Her new play, "Ina," which was locally produced 3, seems a dramatic version of "Victor, the Blue Stocking." It is capitally constructed, and, affording the protean actress with abundant opportunities to frisk about in her own peculiar style, was, therefore, pronounced a decided hit. Due: 17, Maggie Mitchell; 24, R. B. Mantell.

ARCH STREET THEATRE.—Grattan Donnelly's "Later On," in which Hallen and Hart's amusing work has already found favor with Manager Holmes' patrons, returned 10, for a week. "The Grab Bag" found many admirers last week. Due: 17, "An Irish Arab;" 24, "Aunt Jack."

GRAND OPERA HOUSE.—The Emma Juch Opera Co. began an interesting series of performances 10, opening in "Lohengrin," Payne Clarke and Otto Rathjens making their local debut. Miss Juch arrived in town 6, and the brief rest proved so beneficial that she has entirely recovered from her recent illness. "Money Mad" last week drew goodly numbers of lovers of the sensational. Due: 17, W. J. Gilmore's Opera Co., for two weeks; Dec. 1, "Ship Ahoy;" 8, R. L. Downing.

NATIONAL THEATRE.—"Evangeline" Nov 10 for a week. Edward Harrigan feels well over the result of his visit last week. His "Leather Patch" packed the house and brought out the "S. R. O." sign. Due: 17, "The Ivy Leaf;" 24, Cleveland's Consolidated Minstrels.

PEOPLE'S THEATRE.—"The Spider and the Fly" opened 10 for a week. "The Paymaster" drew good houses last week. Due: 17, Pat Rooney; 24, Marks' International Vaudevilles.

LYCEUM THEATRE.—Hines & Remington's "Hearts of New York" started a week 10. Nelson's World Co. was largely successful last week. Due: 17, "True Irish Hearts;" 21, Irwin Bros.' Specialty Co.

KENSINGTON THEATRE.—Nelson's World Co. began a week 10. "A Clean Sweep" attracted crowds last week. Due 17: Lester & Allen's Co.; 24, "Peck's Bad Boy."

CENTRAL THEATRE.—Reilly & Wood's Co. began a week 10. "The Night Owls" came in last week for their usual big slice of patronage. Due 17; Weber & Fields' Co.; and "The Great Metropolis" and a house vaudeville company.

SOUTH STREET THEATRE.—"The Shadow Detective" was staged 10 for a week. "Pert" drew fair audiences last week. Due 17: "The Paymaster."

CARNCROSS' OPERA HOUSE.—A generous change of bill is made this week, which includes three new local burlesques by Dumont, entitled "The Kookers, or Gen Press the Button, We Do the Rest," "The Four Candidates, or What They Have Done," and "Instalments." To these is added an interesting olio, and there is no doubt that the success of the programme will preclude another change for some weeks to come. Business last week, as usual, was very large.

FOREPAUGH'S THEATRE.—"Woman Against Woman" was put on 10, for a week, with the following people: Walter Mathews, Alex. Vincent, Frank A. Lyon, F. Burks, Frank C. Hatch, John K. Stearns, Ben. Douglass, Thomas Dewey, Abbie Pierce, Annie Shindle, Rosalie Baer, Fannie Jacobs and Eileen Moretta. "Sin and Its Shadow" attracted large houses last week. Due 17: "Inshavogue;" 24, "Gwynne's Oath."

BIJOU.—Anniversary week at the Bijou was a tremendous success, the patrons turning out in vast numbers to help Manager Keith celebrate the beginning of another prosperous year. This week at the head of the bill is the Gaiety Opera Co.'s revival of "The Mascot." In the variety bill are McCloud and Melville, Alex. Wilson, James Irwin, Moreland and Thompson, Ormonde, the Mackleys, P. J. Kenyon and the MacAvoys.

CONTINENTAL THEATRE.—"The Paymaster" is the attraction on which Business Manager Jaquins banks this week. Kate Rooney drew good houses last week. Due: 17, "A Clean Sweep;" 24, "Runaway Wife."

FRANKFORD OPERA HOUSE.—"A Clean Sweep" opened 10, 11. Louise Arnot did well 8. Due 13, 14, 15, "Irish Luck."

NINTH AND ARCH MUSEUM.—Andrew Hull, a man who amuses himself by allowing Belgian blocks to be smashed on his head with a sledge hammer, is the bright particular star of this week's bill. He has a rival in De Frane, a steel ribbed genius. After the people get tired of breaking Belgian blocks over Hull's head, they are invited to expend any reserve strength they may have in smashing rocks over De Frane's chest. Lusette, the Water Queen, and Beech, the man fish, occupy an aquarium. Seymour, the Moreau Cannibals and Eli Bowen remain over. The Georgia Colored Minstrels are in the theatre. In the company are Billy Wilson, Joseph Halmond, Andrew Loud, Robert Kelly, Wesley B Norris and Joseph W. Hodges. Neal Matthews and the Twilight Quartet. Business last week was up to the usual high mark.

NOTES.—Bertha Ricci and Carrie Tutein have been engaged for H Grattan Donnelly and Fred Miller's new farcial opera, "Ship Ahoy."..... The condition of Julia Marlowe at this writing (9) is slightly improved. Her physicians say that she is now in no immediate danger, but that the crisis of the disease will not be passed for two weeks yet.....Nixon & Zimmerman have secured E. S. Willard, in "The Middleman," to fill time and help out open by the London Gaiety Co.....A sumptuous banquet was tendered 4 by Manager B. F. Keith to his friends of the press of Providence, Boston and Philadelphia, in commemoration of the yearly anniversary of the opening of the Bijou, which on that date completed the first year of its existence. The dinner was given at the Lafayette Hotel, and was complete in every gastronomic detail. Mr. Keith occupied the central post of honor at the table, flanked on the right by Col. Thomas Fitzgerald. On the left beamed the happy countenance of Press Agent Philip F. Nash, a former correspondent of THE CLIPPER from this city, whose indefatigable labors have been an important factor in the Bijou's success. Surrounding the handsomely decorated table were the favored guests. A conspicuous gap in the circle marked the place of Business Manager E. F. Albee, whose modesty anticipated the many flattering things that were to be heard in praise of his local management of the Bijou and who, on that account, concocted an excuse for his absence. In well chosen words Mr. Keith returned his thanks for the expressions of good will from his journalistic friends. Tremendous applause followed his statement that he had decided to recognize in a substantial manner the untiring zeal of his business manager, E. F. Albee, by giving him a third interest in the Bijou. The necessary papers are being drawn up, and will be completed in a few days. Press Agent Nash's services were also substantially remembered. Champagne and cigars provoked speech-making which was led by Col. Fitzgerald, of *The Philadelphia Item*, who grew warmly eulogistic of Mr. Keith. Addresses were also made by L. W. Wallazz, of *The Evening Telegraph*; Charles Bloomingdale Jr. and Louis E. Levy, of *The Sunday Mercury*; Norman Jeffories, of *

made at home by Business Manager Frank Howe Jr. and the theatre was soon filled. The curtain rose on a palace scene disclosing Mr. and Mrs. Fleishman surrounded by their ushers. Masses of plants and flowers in the background added to the beauty of the scene. The Rev. Henry Hockheimer, of Baltimore, who officiated at the ceremony twenty-five years ago, again performed the nuptial rites and made an eloquent address. At the conclusion of the address the couple held a reception on the stage, receiving the congratulations of the many friends present. After the extending of congratulations the curtain fell, but a half hour later was drawn up and the stage was clear for dancing. An elaborate supper was later served in a room adjoining the stage. Tokens of respect in the shape of handsome silver presents were received from over three hundred persons. Among the many prominent theatrical friends present I noted: Mr and Mrs Frank Howe Jr., Mr. and Mrs. Thomas F. Kelly, Mr. and Mrs Edward P. Simpson, I. N. Kahnweiler, E. Cholmely-Jones, Lotta, Rhea and W. S. Rising. Many of the beautiful presents received came from all over the country.

Pittsburg.—At the Grand Opera House, Hanlon Bros.' "Superba" this week. Last week, "The Great Metropolis" did a nice business. Next week, F. B. Warde and Mrs. D. P. Bowers.

BIJOU THEATRE —"The White Slave" this week. They have one of the largest advance sales of the season. Last week, "The Bottom of the Sea" went to the bottom of many a Pittsburger's pockets, so large was the attendance. Next week, De Wolf Hopper.

HARRIS' THEATRE.—The Bennett Moulton Opera Co. is this week. Last week, "Woman Against Woman" did a rushing business. Next week, "The Blue and the Gray."

WILLIAMS' ACADEMY OF MUSIC.—The Howard Burlesque Co. this week. Last week, Hyde's Specialty Co. drew immense houses. Next week, the Rentz-Santley Co.

HARRY DAVIS' FIFTH AVENUE THEATRE AND MUSEUM.—The Royal Hungarian Gypsy Band this week and a big theatorium and curio display.

WORLD'S MUSEUM.—George Kersey, the Pennsylvania boy giant, the Indiana fat boy and a myriad of other attractions this week.

JOTTINGS.—Strauss' Orchestra gave two concerts here Friday, the matinee in the Grand Opera House and the night performance in old City Hall, to crowded houses. .....Annie Pixley has been in this neighborhood for a few days.....The new Duquesne Theatre is being pushed night and day and will surprise every one when opened .....Charles Dade, who plays the villain in "The Great Metropolis," was the guest of Will Roberts while here last week, and was entertained several nights by other friends.....Stuart Robson will be at the Grand, Annie Pixley at the Bijou, the Nelson Family at Harris' and Sheridan and Flynn at Harry Williams' Thanksgiving week..... The Moore & Vivian Co. began its season at Homestead 10.

Harrisburg.—"Kajanka" comes Nov. 11. Notwithstanding the difficulty between the manager of the Opera House and H. B. Reeves, of the Reeves English Operatic Co., they appeared 3 to fair business. "Little Lord Fauntleroy" played to poor business election night, 4. A crowded house greeted "The Limited Mail" 5. Maggie Mitchell appeared 6 to good business. "Old Jed Prouty" 7 had a large political demonstration to contend with, and did not have a paying house. Two concerts by Strauss' Orchestra closed the week to big business. Kellar comes 15, Rice's World's Fair Minstrels 14, "True Irish Hearts" 15.....In an interview with H. B Reeves your correspondent learned that the trouble his company met with in this city was due to Edward J Abraham, of Lewis Morrison's "Faust" Co. Mr. Reeves says he will push the matter to the end, and expressed a determination to make the guilty party suffer.....Violet Mascotte, of "The Corker" Co., severed her connection with that company last week, and left for New York. The company had an open date and spent the best part of the day in this city. The trouble seems seems to have been between Miss Mascotte, her husband and other members of the company. Manager Snyder told me that financially the company was all right. He refused to say anything further. In conversation with several members of the company it was asserted that the star failed to make a hit, and that her support was considerably stronger. That she and her husband were continually finding fault with the other members of the company, and that one or two were promised an increase in salary, but the promise was never fulfilled. Before leaving the city Miss Mascotte expressed a determination to have an injunction served on the company to prevent them from using her name. A leading lady was telegraphed for, and was to join the company at Cumberland, Md. In the meantime Vinnie De Witte filled the role.

MINNESOTA.

St. Paul.—At the Grand Opera House, "The Boy Tramp" comes Nov. 9, 10, 11, 12, Marks & Shaffner's International Vaudevilles 13, 14, 15, Katie Putnam 16 and week. Business was big week of 2.

NEWMARKET THEATRE.—"Little Lord Fauntleroy" comes 10, 11, 12. The house is closed 13, 14, 15. W. J. Scanlan played to large audiences 6, 7, 8.

HARRIS' THEATRE.—"Twenty Years After" will hold the boards week of 10. Business was big week of 3.

OLYMPIC THEATRE.—Frances Silvers' Merry Burlesquers come 10 and week. They include the Kingley Bros. Irvini, Hawley and Waters, Three De Bolieu Bros., Frances Silver, Chas. and Jennie Stewart, Wm. Hassett, Bijou Trio, Ment. 8 evens, Everett Sylvester and others. Business was great week of 2.

KOHL & MIDDLETON'S.—Week of 10: Prof. Hall's performing pig, goose and allegator, Mme. Taylor (bearded lady) and daughter, the big headed boy, and an Albino lady. Stage No. 2—Prof. and Mme. Zera. No. 3—Burt Grant, Gannen and Reynolds, Chas. De Coma, Miles and Wyandotte, J. W. Waddy, Lillie Hamilton. Business is good.

SKEEZES.—The Metropolitan Opera House is fast approaching completion. It will be opened 22 by the Bostonians, and will be one of the most perfectly equipped theatres in America. Louis N. Scott, of the Newmarket, will be manager. Mr. Scott and wife returned 5 from a trip to New York, where he had been making bookings for the Metropolitan.....W. Harry Norris' face is again seen peering out of the box office window at the Harris, he having returned 6 and resumed his connection with the house. He had been traveling with Miss Louise Algen and husband, doing small Minnesota towns and cities.....The St. Paul Sons of Veterans had a big benefit 5 at the Grand..... Jacob Litt is in the city.

Minneapolis.—At the Grand Opera House, Marks & Shaffner's International Specialty Co. appears the first half of week of Nov. 10, "Little Lord Fauntleroy" the last half, the Mendelssohn Quintet Concert Co. 22. Emma Abbott's Opera Co. sung to fine business 3-8.

LYCEUM THEATRE.—A concert 14, by Mrs. Johnston Bishop, Katharine L. Fisk Whitney Mockbridge, Thomas Taylor Drill and others, is the only event announced. Dore Davidson and Ramie Austen drew fair houses week of 3.

BIJOU OPERA HOUSE.—"He, She, Him and Her" come week of 9. "Ole Olson" week of 16. "The Two Johns" 23. "The Boy Tramp" drew good houses 2-8, the "S. R. O." sign being displayed on some occasions.

PENCE OPERA HOUSE.—Week of 10, Lyon & Boyer's Co in "The Kindergarten." Billy Arnold follows 17. The Henry Burlesque Co. had heavy business 3-9, playing to standing room several times. Manager Hilton, who was the first to announce that election returns would be read from the stage, made a hit for his house thereby.

THEATRE COMIQUE.—Opened 10: The De Haven Sisters, Lottie Quigley, Houleahan and Downie, Lulu Chapman, Willard Sisters, Frank Kent, Lottie Swan, Eva Ross, Lotta Burns and J. B. Wright. Business is good.

KOHL & MIDDLETON'S DIME MUSEUM.—For 10 and week: The Murray Triplets, Miss Young (Albino) and the $1 000 Beauty Children, in the Curio Hall. Theatre No. 1—Prof. Burke and Cresco Reed and son. No. 2—Frank Burt, Carrie Senora, Frank Murphy, Kitty Bingham, Verna and Chas. Bingham. This place is well patronized.

DAUZ ORCHESTRA CONCERTS will begin at Harmonia Hall, 16, and will be given every alternate Sunday thereafter until twelve are given.

Duluth.—The Temple Opera House openep for the regular season Nov. 3, with A. M. Miller Jr., manager for the stockholders; J. M. Lewis, stage manager; Mark G. Lewis, treasurer; Prof Ch. Trautvetter, musical director, and Frank Anson, chief usher. The house looked fine, with the large number of rare potted plants distributed around. The opening attraction was W. J. Scanlan. There was not standing room on the first night, and people were turned away on the second night. Marks & Shaffner's Internationals came 7, 8. The house will be closed week 10-12, when some of the seats in the body of the house will be taken out to give more room between the rows, as they are very close together. New gas fixtures will be put in. The electric lights went out 3. There was a fire some blocks away just as the audience were going out. The light was turned off at the main building, leaving the house in darkness. Duff's Opera Co. come 13-15, "A Midnight Bell" 17, 18, Boston Ideals 21, 22.....At the Parlor Theatre, business is good. New people last week: The Wardels, Minnie Yager, Celia Ifred and the Welches .....At Prof. Storey's Dime Museum 10: Prof. Gleason's dog circus, Leona Holt, Johnny Hill, Morton and Mack, and Wm. Gilson. The Museum has a good collection of curios, and one of the largest elks in the country. He was shot in the Northern part of Dakota. There are also a large moose and a number of other good specimens. Business last week was only fair.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House, "Aunt Jack" played to good business Nov. 10. "Old Jed Prouty" pleased large audiences 4, 5. "On the Frontier" played to poor business 6, 7. "Little Lord Fauntleroy" was presented 8. Booked: Roland Reed 12, Strauss' Orchestra 13, "The Ivy Leaf" 14, 15, "Evangeline 17, Frederick Villiers 18.

ACADEMY OF MUSIC.—"True Irish Hearts" was well received by a large audience 10, appearing again 11, 12. Gowongo Mohawk did fairly well 3, 4, 5. Ada Gray played to good business 6, 7, 8. Booked: "A Clean Sweep" 13, 14, 15, "A Runaway Wife" 17, 18, 19.

FRANK C GARDINER has opened his World's Museum at Odd Fellows' Hall. Among his people this week: Tomah, Mlle. Elmer, Della Bach, Mons. Delmore, Prof. Gott and Harry Monroe.

CANADA.

Montreal.—At the Academy of Music, Gilmore's "Sea King" closed a prosperous week Nov. 8. Coming 10, Agnes Huntington in "Paul Jones."

THEATER ROYAL.—People were turned away every day 3-8, with Corinne as the attraction. Vaidis Sisters 10-15, "True Irish Boy" 17-22.

WINDSOR HALL.—The Victoria Rifle Band, assisted by the Boston Symphony Orchestral Club, gave a successful concert 5.

QUEEN'S HALL.—Master Eddie Leo, assisted by local amateurs, gave a concert 7 to a light house.

VIC'S ARMORY HALL.—Dr. Goldsmith, the mesmerist, opened a short season 3. Business has only been fair, so far.

DOMINION RINK.—Rio Grande Bill's Wild West Show is here indefinitely. Business is good.

Toronto.—At the Grand Opera House, Joseph Murphy opened a week's engagement Nov. 10. The McDowell Co. closed a successful engagement 8.

ACADEMY OF MUSIC.—Gilmore's "Sea King" begins a week's engagement 10. James O'Neill closed a good week 8.

JACOBS & SPARROW'S.—Corinne began a week's engagement 10. Marguerite Fish closed 8. She drew well.

RHODE ISLAND.

Providence.—The past week witnessed a big boom in local amusements. Favorable weather conditions and remarkably strong attractions drew out the attregoers in unusually large numbers, and the week may safely be recorded as one of the most successful of the season. The Providence Opera House reopened Nov. 6, with Evans and Hoey, to immense business. An interesting feature of the opening night was the attendance of the First Light Infantry Regiment, in bright scarlet uniforms. Accompanying the Infantry as its guests was the First Light Infantry Veteran Association and a party from the Westerly Rifles (Co. E, first Regiment Infantry, R. I. M.) under Capt. Whipple. It is proposed to hold similar theatre parties each month during the season. At Keith's Gaiety, Kate Claxton and Chas. A. Stevenson turned people away every night during the week. At the Westminster Theatre, the Muldoon Kilrain Co. drew overflowing houses. On the opening night, 3, the audience was the largest ever seen within the walls of the house. The company closed its road tour here 8, and all engagements have been cancelled. Managers Spier & Anderson left for your city 11, where they will organize a new company of athletes, with which they will again take the road in about two weeks. They will also take out a specialty company at the same time.

LOTHROP'S NEW PROVIDENCE MUSEUM.—The past week's business was no exception to the rule. H. Percy Meldon and Stella C. Ainsworth, in "On the Rio Grande" and the usual specialty list drew crowded houses every night.

PROVIDENCE OPERA HOUSE.—Margaret Mather began a week's engagement 10.

KEITH'S GAIETY OPERA HOUSE.—Boby Gaylor opened in "The Irish Arab" for a week 10. "Woman Against Woman" week of 17.

WESTMINSTER THEATRE.—Sheridan & Flynn's Specialty Co. opened a week 10. Whallen & Martell's Co. are due week of 17.

LOTHROP'S NEW PROVIDENCE MUSEUM.—J. Gordon Edwards and Kate Glassford opened in "Unknown" 10. The specialty people are, The Darrows, Harry J. Campbell, Chic Kehoe, Grace Hoon, Mike Callahan, Pearley May, Joe Hill, Ned West and others. Week of 17, "Right's Right."

NOTES.—At a meeting of the Providence Lodge, Theatrical Mechanics' Association, held 2, Wm. Van Ranslar, of Keith Gaiety Opera House, was made a member. Eight applications for membership were received. Bros Harry and Walter Audlin have joined the "Hands Across the Sea" Co.....Walter Gifford, for the past five years stage manager with Pain's "Last Days of Pompeii," accompanied by his wife, returned to his home in this city from Charleston, S. C., 6. He joins the show again in time to prepare for its opening this winter in Mexico .....The Palma Club will produce "A Box of Monkeys" at Palma Theatre 19, 20.....The Davene Bros are "laying off" here this week. They leave for Frisco early in January, where they will open a tour of the Cort circuit at the Wigwam Theatre 19.....Manager Geo. E. Lothrop has purchased the plush chairs which recently comprised the reserved seats at the Gaiety Theatre, Lawrence, Mass. They are to be placed in the balcony of Manager Lothrop's Providence house.....Manager Frank Perley was in town 3, the guest of Manager Lewis of the Westminster Theatre.....David O. Black, having disposed of his interest in "Money Mad," is at present located in this city.....W. J. Magee is resting in town.

MICHIGAN.

Detroit.—Theatrical offerings this year are noticeably better than last, and good attendance has naturally followed. At the Lyceum, "The County Fair" comes Nov. 10-15. Corinne 17-22. "A Straight Tip" closed a three nights' engagement 5, to good business. Eva Mountford put in the balance of the week to wretched business. The company go from here direct to New York, where they reorganize, opening Thanksgiving week at Rochester.

DETROIT OPERA HOUSE.—J. K. Emmet comes 10-12 Annie Pixley 13-15, the Bostonians 17-22. "The Old Homestead" was a drawing attraction last week, and netted good returns.

WHITNEY'S GRAND OPERA HOUSE.—This week, Gus Hill's World of Novelties. Next week, J. H. Wallick. Last week, Lillie Akerstrom was the town favorite, and the patronage tested the house's capacity at every performance.

WONDERLAND THEATRE AND MUSEE.—This week: Curio hall—The German Rose (midget queen) Sig. Tavaro and his trained rats. Remaining: Mlle Natalie and her performing alligators. Stage—Francillias, Mme. Loretta, Lew and Delia Wallace, Geo. H. Diamond, the Carmenellos, Sam and Kittie Morton.

THE LYCEUM'S advertising agent, in behalf of "The County Fair," attempted to place on all the unused street lamp posts huge pumpkins labeled "The County Fair, don't miss it."

East Saginaw.—At the Academy of Music, "The Old Homestead" came Oct 31, Nov. 1 to crowded houses. Janauschek had excellent business 3. "The Litt'e Tycoon" comes 11, "The Hustler" 13, "Said Pasha" 14, 15.

WINTER GARDEN.—This place has been doing an enormous business. Opening 10: Nora Allen's "Black Crook" Co. and L. Fonda. Pokey Bell has returned to the above house having been confined to his home for the last three months with inflammatory rheumatism. Mr. Burroughs, business manager, is booking the best attractions, with a view of making this house the leading vaudeville theatre of Michigan. G. B. Clark remains as stage manager.

Grand Rapids.—At Powers' Grand Opera House, "Fort Donelson" opened Nov. 10 for four nights. Janauschek 6-8 had light audiences. "The Little Tycoon" comes 14, 15, Louis James 17, 18. "After Dark" 20. Rankon's Grand.—Gray & Stephens' Co. are here 10-15. "Our American Stars" averaged a fairly good week, closing 8. "Guilty Without Crime" 17-22.

SMITH'S OPERA HOUSE.—Nov. 10-15: Two Carles, Kill marand McPhee, Orville, Blanch Walworth, Alice Gilmore, Richards, Thompson and Johnson, Jennie Brady, Billy Stanford, Minnie Collins, St. Leon and McCusick, Cora Adams and Annie Arlington. Business is good.

Lansing.—Jas. J. Baird, of this city, has purchased the old Opera House, and will remodel it throughout at an expense of $30 000. The contract is to be completed Dec. 15. The house will seat thirteen hundred, is to be lighted by electricity and gas, and is to be furnished in the most modern style. The stage will be 40x66ft. There will be ten dressing rooms. Height to rigging loft, 45ft.; stage opening, 27x34ft. Some elegant scenery is being painted. Mr. Baird proposes to have a first class house in every respect.

Kalamazoo.—At the Academy of Music, McKee Rankin, in "The Canuck," showed to fair business Nov. 1. Gilmor's Band, 4 packs the house to the doors. Coming: "Said Pasha" 8, "The Little Tycoon" 12..... At the Grand, Chas. A. Loder, in "Hilarity," comes 7.

Jackson.—At Hibbard's, Our American Stars pleased a fair house Nov. 1. Gilmore's Band, 5 packed the house. Coming: The Baldwin-Melville Co. week of 10..... A. D. Beebe, of this city, has left E. F. Mayo's Co., and will depart for New York this week.

OREGON.

Portland.—At the Marquam Grand, the Hanlon-Volter and Martinetti Co. appear Nov. 10 and week' including 16. T. W. Keene played to large business week of 3. "The Stowaway" played to good business week of 24.

THE CASINO has again changed hands, and will be known as the Park Theatre in the future. The new lessees are W. S. Ford & Co. The manager will be B. F. Hamell. The Park will reopen 10 at popular prices of from ten to forty cents. The opening attraction will be "Through the Shadows" by a well selected company.

CORDAY'S NEW THEATRE.—The attraction for week of 3 was "The Field of Honor" by the stock, which has been strengthened by the addition of Louis Belmour and Kitty Belmour. Other new attractions are the Montanio Children, Post and Gross, Glenn and Stanley and Prof. Oberman. Business is good.

CORT'S STANDARD.—Sid C. France in "Marked For Life" with Hallett and Raymond and the stock. Business is good.

WEST VIRGINIA.

Wheeling.—The Opera House was well filled Nov. 3 to witness "Paul Kauvar." Rumor has it that there was a racket in the company as to who should play Diana here, and there were three ladies here to play the part. Monroe and Rice introduced "My Aunt Bridget" to large audiences 4, 5. "The Fakir" drew a big house 8. Coming: Robert Downing 11, 12, Reeves' English Operatic Burlesque Co. 15. Geo. A. Baker's Opera Co. week of 17 Lester and Allen were booked for 25, 27, but canceled, leaving week of 24 dark..... At the Grand, "The Black Thorn" drew good audiences 3-5. "Inshavogue" drew small audiences 6-8. Coming: Fay Foster's Burlesque Co. 10-12, Katie Emmett 13-15. .....The first stag social of the season, given by Wheeling Lodge, No. 28, B. P. O. Elks, 3, was a great success. There was a big tournament of members and about one hundred leading citizens as guests. The male members of Monroe & Rice's Co. and "The Blackthorn" Co. were present, and assisted materially in the entertainment

WISCONSIN.

Milwaukee.—At the Standard Theatre, no attractions are announced for this week. Gray and Stephens last week had large business. Peter F. Baker comes Nov. 17-22.

THE PEOPLE'S THEATRE was closed last week on account of Sheffer and Blakely not coming. Elliott's Voyagers 10-15, followed by the London Gaiety Girls 17-22.

ACADEMY OF MUSIC.—"The Rajah" for four days, commencing matinee 11. Marks' International Vaudevilles closed 5 to light business. Bartholomew's Horses 17-22.

BIJOU OPERA HOUSE.—"Ole Olson" commenced 9 for a week. "The Hustler" closed a good week 8. "The Burglar" week of 17.

DAVIDSON THEATRE.—Kiralfys' "Around the World" 10-13, Sol Smith Russell 14, 15. N. C. Goodwin Jr. pleased large audiences 2-5. French's "Little Lord Fauntleroy" began his four days' engagement to good attendance. "The Prince and the Pauper" is due 17-19, McCaull's Opera Co. 20-22.

NOTES.—The first act of Gray & Stephens' "Vesper Bells" has been entirely rewritten by Wm. T. Stephens, and, in its present form, was played for the first time 6, in this city.....Owing to the demand for seats for the "Lord Fauntleroy" performances at the Davidson, the management arranged 7 for an extra matinee, which was very largely attended.

La Crosse.—At the La Crosse Theatre, George H. Adams appeared in "He, She, Him and Her" to a large and enthusiastic audience Nov. 6. Coming: W. J. Scanlan 11, Luteman's Sextet 18..... Moritz Langstad, leader of orchestra with the "Dan McGinty's Troubles" Co., spent Sunday with his parents 2. He reports the company doing a very large business. Louis Johnson, drum soloist, and Albert Hosler, cornetist, both of this city joined "McGinty's Troubles" 3, at Mt. Carroll, Ill. Manager F. H. Hankerson and J. W. Skinner spent 4 at St. Paul.

OHIO.

Cincinnati.—From the size of the audiences at the various places of amusement last week it was clearly demonstrated that the usual election week frost had not reached this corner of Ohio at least. Every theatre in the city had a good house the night after the battle of the ballots. Will Kohnle read returns between the acts at Harris', and that was the only theatre where echoes of the political skirmishes were heard. The practice is falling into disuse here.

GRAND OPERA HOUSE.—R. B. Mantell came 10, and presented "The Corsican Brothers." J. K. Emmet is as great a magnet as ever and on several evenings the "S. R. O." sign was in place. He appeared in "Uncle Joe, or Fritz in a Madhouse." "The City Directory" 17.

HEUCK'S OPERA HOUSE.—Pauline Hall was the bright star in her own opera company, which presented "Amorita" 10. The opera runs all the week. "The Twelve Temptations" did a nice business last week. "Hendrik Hudson" 16.

THE PIKE OPERA HOUSE.—Adelaide Moore, with Joseph Wheelock as her leading man, presented "Romeo and Juliet" 10. "Aunt Jack" did splendidly. A little collation, served in the new cafe 6 was attended by a delegation of newspaper and professional men, who were guests of Powel Crosley and Manager Battenberg. "The Little Goliath" comes 17.

HAVLIN'S THEATRE.—"Natural Gas" was piped to this West End gold mine 9 by Donnelly and Girard. Primrose & West's Minstrels did an A No. 1 business last week. "Siberia" is on the boards 16.

HARRIS' THEATRE.—The Wilbur Opera Co. continue their successful sojourn. "Princess of Trebizonde" was put on 9, and followed 10 by "The Merry War." "The Bohemian Girl" will be presented later in the week.

PEOPLE'S THEATRE.—Hyde's Specialty Co. began an engagement 9 after the City Club Burlesque Co. had done one of the finest week's business on record. Maj Howard Co. 16

KOHL & MIDDLETON'S MUSEUM.—In curio hall 11 there were hourly wrestling matches between a man and a Russian bear. John Kelly and Oscar Shields, the giants of Ohio and Texas, respectively, also gave exhibitions on the mattress. The Bebe Earlscott Opera Co. occupied the Bijou stage and in the auditorium William Irwin's Novelty Co. appeared, introducing William Irwin (head balancer), Roseland and Morton (song and dance artists), Eugene Mack (female impersonator), Snyder and Matthews (comedy sketch), Charles H. King (banjo comedian), Charles Shay (originator of farces) and Acaris and Sister (knife throwers). Business is very good.

GOSSIP OF THE LOBBY.—Manager John A. Avery, of the Museum, has been entertaining his brother, Daniel Avery of Chicago.....L. D. Blondell expects to go out with the American Vaudeville Co. now organizing at Norfolk, Va.....Dan Fenton, a Cincinnati boy, has turned up as stage manager at the Palace Theatre, Spokane Falls.....Willie Verona is here resting.....Ben Hagard, the Grand's doorkeeper, was the victim of a cable car accident the other evening and he suffered a dislocated shoulder.....Charley Shepard is the new property man at Kohl & Middleton's Museum.....Prof. Ludeke, of Harris' Orchestra, has lost his young son, Lester A.....Mrs. Lew Docksta der has been ill, but was able to get out of the house for a drive last week.....Manager George E. Baker of Harris' Theatre enjoyed a birthday a few days ago and Susie Kirwin gave him a silver water service.....Charles H. King is wearing a diamond stud, the gift of Frank Cotton..... Maurice Moran comes to the German Theatre 16, and the week will be given over to German tragedy.....Vladimir De Pachmann gives a piano recital at the Odeon 13.....Henry M. Stanley comes to Music Hall Dec. 17.

Columbus.—At the Metropolitan Opera House, the Boston Ideals opened a three nights' engagement Nov. 10. Ada Forrester's London Gaiety Co. gave a miserable performance to a good house 5. "Ben Hur" (local talent) did well 6, 7, 8.

GRAND OPERA HOUSE.—"The Fakir" opened 9 for a week. Agnes Herndon had fair business week of 2-8. Barry and Fay comes 16

GLOBE THEATRE.—Sullivan's "Black Thorn" opened a week's engagement 9. "The County Fair" had good business at advanced prices week ending 8. Katie Rooney comes 16.

MORRIS' THEATRE reports a big business week ending 9. New faces 10: Dan White and Ada Wilkes, Stella Phillips, Josie De Fay, Mason and Allen. Continuing: Lizzie Johnson, Herbert Sisters, Jessie Hubar, Blanch Rainer and Winnie Roberts.

BIJOU THEATRE.—Opening 10: Minnie Burroughs' Persian Beauties.

THE GAIETY THEATRE presented these people 10: Haynes and Wilson, Prof. Block, Kitty Smith, Ella Celesto and Carrie Wade. Continuing: Jerry Campbell, Frank Bennett, Amelia Dean, Gertie Seaman and Kitty Herbert. Business is good.

THERE was an exciting time at the Corrodi Hotel, on State Street morning of 9. The Agnes Herndon Co had been at the hotel the past week. Evening of 8, the company rebelled, no one having received any salary for nearly three weeks, and it was only upon the solicitation of the stage manager that the performance was given. Mr. Kennedy, who takes the part of the stutterer refused to play, and an understudy took his place. The company's share of the receipts was $116. The company expect to get it, but Miss Herndon had an order on the box office, and took all. At the hotel she announced that she and her leading man would leave the company. The stage manager stormed and threatened, but, as the members of the company were not engaged by Miss Herndon and the trunks were hers, they could do nothing. The stage manager says the company has made money, but no one except the star and the leading man got any of it. Miss Herndon and Emmit C. King, the leading man, left the city together early morning of 9. "The Fakir" Co. will give the stranded actors a benefit at the Grand Opera House 11. The company were under the management of Abe Spitz and S. H. Cohen, and were said to be backed by a New York man, Mr. Meyer.

MAINE.

Portland.—At the Portland Theatre, the New England "Uncle Tom's Cabin" Co. had fair business Nov. 3, 4, 5. The house was dark 6. Maude Banks 7, 8, had good houses. "Apple Orchard Farm" comes 10, 11, 12. "A Winning Hand" 13, Fannie Davenport 14, 15.

CHACE'S BIJOU.—Bill for 10: Mullelly, Reilly and Mullelly, Markey and Hughes, Young Munce, Nettie Bond, Joe Adams and Harry Hamilton. Business is good.

Bangor.—At the Opera House, Fanny Davenport comes Oct. 17, 18. The Two Headed Nightingale Specialty Co. Oct. 29, 30 did a fair business. "Zozo" Nov. 7 played to a good house..... The Japanese Village continues to draw good houses at the Norombega Hall.

INDIANA.

Indianapolis.—At the Grand Opera House, Sol Smith Russell did a magnificent business the first three nights of last week. "A Straight Tip" pleased large audiences the latter half of the week. "The Old Homestead" comes Nov. 10, 11, 12. "The Wife" 13, 14, 15, the Pauline Hall Opera Co. 17, 18, 19, Richard Mansfield 24, 25, 26.

ENGLISH'S OPERA HOUSE.—The Boston Ideals came rather unannounced 6, and had a profitable house. Al. G. Field's Minstrels did well 7, 8. "The Twelve Temptations" are due 11, 12, Nellie McHenry 17, 18, 19, "Natural Gas" 20, 21, 22.

PARK THEATRE.—James H. Wallick closed a successful engagement 8. F. F. Baker is the attraction this week, Gray and Stephens 17-22, James Reilly 24-29.

NOTES.—Joseph E. Gordon left for Chicago 4 to join "A Midnight Call."..... Business Manager N. H. Varley, of the Marie Greenwood Opera Co., was here en route 8..... Arthur Thomas, treasurer of the Wilbur Opera Co., came home to visit relatives and cast his vote 4..... Indianapolis Lodge, No. 13, B. P. O. E., have arranged to hold their annual benefit at English's Dec. 18.

Evansville.—At the Grand, the Boston Ideals played to a fair business Nov. 6. Frank Mayo 7 gave Davy Crockett to a light house. Barry and Fay played to big business 8. Coming: 10, 11, McCaull's Opera Co.; 15, N. C. Goodwin Jr.; 17, "Jim the Penman;" 18, "The Corsair;" 19, "The Old Homestead;" 21, "The Wife;" 22 "The Prince and the Pauper;" 24, "Natural Gas"..... At the People's, "Si Perkins" by the Frank Jones Co., played to good business 7, 8, 9. Coming: 22, 23, Al. G. Field's Minstrels..... Frank Mayo lost his personal baggage in the fire at Owensboro, Ky., night of 6. The Rudd House at which the company was stopping, was completely destroyed but the hotel baggage belonging to the Mayo company was at the theatre..... The Elks are arranging to give their annual benefit in a short time. It will be given in one of the opera houses, the managers of both theatres being members of the order.

Fort Wayne.—At the Temple Nov. 4, Strauss' Orchestra packed the house at advanced prices. "Natural Gas" 6 did well. Louis James had a slim audience owing to inclement weather. Coming: McCaull's Opera Co. 13 Janauschek 14, "The Hustler" 15, "Little Tycoon" 19, "The Corsair" 27..... At the World's Museum week of 10: Young Sampson, Mme. Devere, La Petti Kitty, Val Vino, Fernando Fleury, Harry and Flora Blake, the Hydes, A. B. McAllister and Bessie Searle.

La Fayette.—At the Grand, Nov. 6, "Ragian's Way" came to fair business. Marney & Phillips' "Uncle Tom's Cabin," Nov. 8, had a good house. Coming: 11, Al. G. Field & Co.'s Minstrels; 12, McCaull's Opera Co. .....At Wise's, business holds up well. The people: Hatch and Campbell, Frank H. Burns, Sallie Alvord, J. W. Sheppard, Larada May, Don Franck, Amelia Mind and Gen. Holtz.

Terre Haute.—At Naylor's Opera House, Barry and Fay Nov. 7 did a good business. Frank Mayo 8 had good business. The Boston Ideals, booked for 6, canceled. Coming: 18, "The Old Homestead;" 19, "The Corsair;" 20, "The Fairies' Well."

CONNECTICUT.

New Haven.—Unusually good business has followed the depression due to politics. At the Hyperion the Boston Symphony opened to big business Nov. 10. Jefferson and Florence come 14, Strauss' Orchestra 24, "Paul Kauvar" 25-28.

PROCTOR'S OPERA HOUSE.—Charles E. Verner 10, 11, Marie Hubert Frohman 12, 13, Paris Pantomime Co. 14, 15. Fanny Davenport drew a fair house 4, as did Marie Wainwright 6. Isabel Morris' new play, "In a Whirl," was not enthusiastically received 7, 8. As presented here, its humorous situations were strained and over worked. It lacked the snap and "go" of the successful contemporary farce comedies.

GRAND OPERA HOUSE.—Manager Bunnell reports phenomenal houses. "He'd by the Enemy" comes 10-12. "Peck's Bad Boy" 13-15. Frank I. Frayne drew large houses 3-5, as did "Time Will Tell" 6-8. "A Royal Pass" is due 17-19. Oliver Byron 20-22.

NELSON & FREMONT'S WORLD OF WONDERS did a fair week's business.

Bridgeport.—At Hawes, "The Southern Cross" comes Nov 11, 12. The English Ballad Co 6 was the only attraction last week.

PROCTOR'S.—Marie Hubert Frohman presented "The Witch" 10, 11 to a big opening house. C. K. Verner comes 14, Bancroft Opera Co 15. "The Great Metropolis" 17-19 "In a Whirl" 3, 4 had light business. Fanny Davenport presented "Fedora" before a packed house 5. The Bancroft Opera Co. gave a capital performance 6 to good business. The company are quite strong vocally, and will be strengthened numerically before departing for their long trip on Cort's circuit. Marie Wainwright 7, 8 had fair business.

COLE'S.—Opening 10: Tom and Ethel Butler, Dollie Leona, Billy Shannon and Frank Armstrong. There were no performances at the Parlor 6-8, Manager Cole not being expected to live. At this writing he is much improved

STAR.—Opening 10: The Four Grotesques, Roach and Yorrer, and Malcolm and Marsh.

Hartford.—At Proctor's Opera House, Sam Jack's Creole Burlesque Co. comes Nov. 10. "The Prodigal Father" 11-13. "The Witch" 14, 15. The house was dark 3. Marie Wainwright did a fair business 4, 5. "In a Whirl" had a crowded house 6. "All the Comforts of Home" packed the house 7, 8.

KENTUCKY.

Louisville.—At Masonic Tempie, "Out of Sight" came Nov. 3, for three nights, drawing big houses. McCaull's Opera Co. came the latter half of the week, to standing room. Week of 10, Barry and Fay. Week of 17, "The Fugitive."

HARRIS' THEATRE.—"The Private Secretary" packed the house all last week. Week of 10, "Jim the Penman;" week of 17, "A Tin Soldier."

MACAULEY'S THEATRE.—"The Henrietta" drew crowded houses last week. Due: 10, 11, 12, "The Wife;" 13, 14, 15 "The Corsair;" 17-19, "Natural Gas."

BUCKINGHAM THEATRE.—The London Gaiety Girls turned people away last week. Week of 10 Yoneda's Japanese Specialty Co.; week of 17, Williams & Orr's Meteors.

GRAND CENTRAL.—Week of 10: Booth Bros. J. C. Murphy, Lizzie Booth Valve Dawson and Fielding, Minnie Mays and Will Wyatt. Business is good.

NEW CENTRAL.—Week of 10: Vinson Sisters, Chas. E. Childs, Poullain and Lee, Maggie Stark, Searey Bros and Will Myers. Business is fair.

Owensboro.—Stuart Robson presented "The Henrietta" to a big house Nov 1. The Noss Family gave a musical performance 4, to a fair house. Frank Mayo had a good house 6. Coming: London Gaiety Girls 12. "The Corsair" 17, "The Wife" 20. Al. G. Field's Minstrels 21, "The Old Homestead" 22, Sol Smith Russell 24. The Rudd House, the principal hotel of the city, *The Daily Messenger* office and eight other buildings were totally destroyed by fire night of 6. The Frank Mayo Co. were stopping at the hotel, but none of the company had left the theatre when the fire broke out. Some of their baggage was burned. Several of the guests jumped from the fourth story of the hotel, and were horribly mangled.

Paducah.—The season is in full blast. The Noss Family comes Nov. 10. "Little Nugget" 15. "The Fairies' Well" 17, "The Wife" 18. "A Soap Bubble" 19. Frank Mayo had a large audience 5. "A Fair Rebel" 7 had a good house.

WYOMING.

Cheyenne.—Newton Beers had big business Nov. 10, 11, 12. The Carleton Opera Co. come 17.

AMONG THE PLAYERS EVERYWHERE.

— IN TROUBLE.—The Agnes Herndon Co. disbanded at Columbus, O., last week, as made known in our letter from that city.....Our Lynn, Mass., correspondent informs us of the stranding of Josephine Cameron's Co. at Beverly, Mass., Nov. 6..... The Eva Mountford Co. closed at Detroit, Mich., and are now in this city reorganizing. They expect to resume their tour at Rochester, N. Y., Nov. 24.....Frankie Jones' Co. stranded at Topeka, Kas. Frankie Jones has joined Ollie Redpath's Co.....Katie Rooney's "Bubbling Over" Co. disbanded at Philadelphia. Most of the members are now in that city, and are said to be penniless. J. H. Huntley was the manager of the farce, and he is said to be the cause of the break up of the company. He is reported to have left Philadelphia for parts unknown, night of 7, and there is much gnashing of teeth in consequence. Mr. Huntley has probably returned to this city. His wife was a member of the company.

— Violet Mascott resigned from "The Corker" Co. Nov. 4. There had been trouble in the company, of which our Harrisburg, Pa., correspondent gives a full account.

— In a paragraph as to the coming tour of the Lydia Thompson Co., on an outside page, it is stated that Cosgrove & Grant are to be her managers. This is an error. John F. Cosgrove, of the Lowell Opera House, will be the sole manager of the venture.

— Ray Maxwell, of "Little Lord Fauntleroy" fame, is going to star late in December, in "The Little Countess," a comedy drama written especially for her by John A. Harrington ("John Carboy"), the well known critic and journalist. Sylvester F. Wilson, who is an energetic and shrewd manager, has a three years' contract with the young actress, and he will prepare for her tour without stint as to the details. He promises that she will be supported by a carefully selected

AMONG THE PLAYERS EVERYWHERE.

A Hindoo Nautch Girl.

TRANSLATED FROM AN ORIENTAL POEM, FOR THE NEW YORK CLIPPER.

Beauty nude, of dusky hue,
Straight and slender, pliant, too,
Light of step as fall of dew.
Eyes that are the stars of night,
Luminous with passion's light,
E'en than diamonds more bright.
Lips that as the coral glow,
And which form a Cupid's bow.
Shrine of pearls a perfect row.
Nostrils thin, proud, large and full,
Eloquent and flexible.
Passionate and beautiful.
Slender feet, arched, pliant, fair,
Twin graces they, of beauty rare,
Loveliness beyond compare.
Toes smooth, slender, long and straight,
Lithe, bewitching, delicate
Whose art and beauty fascinate.
Would I were the golden ring,
Round thy toe with love to cling,
Joy it were bewildering!
Or the ring in thy proud nose,
With the breath of Eden's rose,
Which, with passion, thrills and glows.
But to drink thy breath's warm kiss
From the nostrils proud, were bliss,
Rapture, none there were like this.
Pearly nail of thy fair toe,
I devour with passion's glow,
With a bliss but few may know,
Thus, what once was part of thee,
Now becomes absorbed in me,
Even to eternity.
Thus thy beauty love doth blend
With my heart, unto life's end,
Bliss that naught can e'er transcend. GYPSY.

— The Paris Pantomime Party arrived in this country from France last week, and open at Montreal Nov. 17. Among the members of this famous company are Mendasti, Feroumon, Guilbaut, Darmentieres, Gnocchi, Mme. Louisa Miette and Mme. Guilbaut. They will be seen in a pantomime in four acts, entitled "The Prodigal Father," which has made a success in Paris, and is at present being played at the Eden Theatre. The pantomime is not of the farcial nature, like the former pantomimes that have been produced in this country, and is of a much higher order than anything yet seen here. There is not a word spoken during the entire action of the piece. Music accompanies every movement and gesture. The authors of "The Prodigal Father" are MM. Lebreton, Moreau and Millot. The music is by M. Bietry. M. Coulon, the proprietor, has been in this country for the past fortnight, making final arrangements for the appearance of his company, which will be under the direction of Arthur Miller.

— Rose Melville, of the Melville Sisters' Dramatic Co., is having a four act comedy drama written for her by J. P. Rutledge. The production will necessitate carrying four sets of scenery. The drama will be written in such manner as to give Miss Melville a chance to introduce her songs and dances, character impersonations and mandolin solos.

— Charles M. Collins, late of the Julia Marlowe Co., joined the Sullivan-Harrison Co., Nov. 8, at Brooklyn, to play Basil West's role.

— Thos. L. Coleman, late of the Julia Marlowe Co., has joined W. H. Power's "Fairies' Well" Co.

— Topsy Venn has left "The Crystal Slipper," and returned to New York.

— Herbert Hall Winslow has been commissioned to write a new play for N. C. Goodwin Jr., for next season.

— Louise Lester-Natali (widow of Louis Nathal) has married again, this time to a reputed wealthy Baltimorean, named E. H. Graham.

— Margaret Leighton will soon sail for England to join Wilson Barrett's Co.

— Carrie Tutein, E. M. Favor, Edith Sinclair, Chas. W. Allison and Arthur Ford have been engaged for "Ship Ahoy!" the new farcical opera, soon to be toured by Miller & Donnelly. J. W. Norcross Jr. will stage the opera, and Fred Miller, the composer, will supervise the music rehearsals.

— W. Clyde Fitch's comedy drama of New York life, "A Modern Man," will probably be produced this season by Aug. Pitou. "The Power of the Press," by Mr. Pitou and George H. Jessop, is booked for judgment in the Spring, at a city theatre.

— Lena Harland's many friends will regret to hear of her long continued illness. She is now at the Woman's Hospital this city, where she is receiving the best of care. Not long ago she submitted to an operation, but her improvement is slow.

— Charles N. Richards, Francis Wilson's treasurer, was married at Chicago, Oct. 26. The bride was Emma M. Bradley. She is not a professional.

— The Western Passenger Association resolution favoring the immediate making of party rates for theatrical companies was defeated recently at Chicago. Further consideration was deferred until a decision is reached by the United States Supreme Court.

— At the Baldwin Theatre, San Francisco, Clara Morris made her first appearance in that city in several years, opening in "Camille," Nov. 10. After two weeks there, Miss Morris will make a tour of Southern California, where she has never before been seen. Manager Edwin H. Price writes that his star is doing a phenomenal business on the Pacific coast.

— Mrs. John Drew joined the Jefferson and Florence Co. at Newark, N. J., Nov. 10, when "The Rivals" was produced for the first time this season.

— Lillian Billings has been engaged for the "Two Sisters" Co. Olive Gates has resigned.

— The following people recently retired from the cast of Lyon & Boyer's "Kindergarten" Co.: Kittie Mitchell, Louisa Lathrop, Tillie Proulx, Walter Wilson and C. W. Crompton. They are stated to have joined other organizations.

— Horace Cowe joined Ed. Anderson's Chicago Comedy Co. at Cloverport, Ky., recently, to play leading business. He replaced Robert Bennett.

— Laura Lorraine is said to be meeting with much success in "Sin and its Shadows."

— Ed. R. Salter, manager of the Baldwin-Melville Co., is not connected with the New Lyceum Theatre, at Grand Rapids, Mich., as recently stated. Mrs. Salter and children are expected soon to join the above company.

— Grace Thorne denies a recent report that she was with Daniel Sully's Co. She is under engagement to Jefferson & Taylor for the season.

— "Little Goliath," a musical farce comedy, is soon to be tested by Alfred Williams and P. H. O'Connor. It is announced as the work of Inigo Tyrrell.

— Jos. Coyne's Tour in "The Proper Caper" will open in the Spring, under the management of Frank E. Tracy.

— George W. Corry has joined the "Bootles' Baby" Co.

— Marguerite Schuyler is now with "The Rajah."

— Josephine Pasini, the dancer, is a late acquisition to the forces of "The Two Old Cronies."

— George Harris (treasurer) and E. Trautman (leader) have joined Pat Rooney's Co.

— A. H. Varley has left the "Runaway Wife" Co.

— Thomas Ebert will join the Hess Opera Co. in California.

— Mrs. J. H. McVicker has been a sufferer from rheumatism of late. She is at the Windsor Hotel, this city.

— E. J. Connelly and Virgie Ross are now with Gilmore's "Twelve Temptations" Co.

— John E. Kellerd and Gustavus Levick left Fleron's "Clemenceau Case" Nov. 1.

— J. S. Hiller has resigned as musical director of the McCaull Opera Co.

— Jack Sanford recently retired from the Conreid Opera Co's staff.

— J. A. Mackay opened with the Marie Tempest Co. Nov. 3.

— J. C. Miron will soon join "The City Directory."

— "The Olympians" is the title of John H. Russell's new organization, to support Fay Templeton, in "Miss McGinty." Samuel Harrison, late of "The World's Fair" staff, will be the business manager of this enterprise.

— Lizade Le Baron has been engaged for E. J. Henley's production of "Drink," at Chicago next Summer.

— Ida Waterman has retired from the N. C. Goodwin Jr. Co.

— The widow of John Howson recently married R. S. Douli, a non-professional, of this city.

— Thomas B. Radcliffe is now in business at Hot Springs, Ark.

— Mrs. Herbert, the mother of Dora Herbert (Mrs. James Lewis), died in this city Nov. 1.

— Harry Hardy has joined the "Uncle Hiram" Co. as business manager, and reports business as being even better this season than it was last season up to the same week.

— Four new plays are advertised in this week's CLIPPER by H. S. Taylor. They are "Wheels of Fortune," a Jules Verne spectacular drama; "My Daughter," a powerful emotional drama; "One Won," an uncommonly strong melodrama, and "Poke o' Moonshine," an American character comedy. Mr. Taylor's judgment is that these pieces are worth the serious attention of stars and managers seeking fresh and good dramatic matter, and he declares they cannot go into the hands of anybody not able to assure thorough production. To this end, he will guarantee that any requisite changes to fit them to particular purposes, and all help in staging them shall be done by one of our best known specialists in stage direction. His advertisement doesn't name the authors of the four plays, but he says there is no novitiate work in them. He will be glad to give all particulars to any persons who are seeking fresh stage material with a serious view to making a good use of it in case it suits them.

— It is said that Manager John W. Norton and Elaine Ellson (Georgia Davids) will marry next month.

— J. B. Mason, Marion Manola and Lowell Mason sailed from this city for England Nov. 8.

— Lois Arnold, of the "Faust Up to Date" Co., left the hospital at Boston Nov. 7 to rejoin her company. She has been ill about seven weeks.

— Minnie Landes, of the late Hammerstein Opera Co., is going abroad soon, to study. Sig. Montegriffo, who was in the same company, has signed for the Carl Rosa Opera Co., in England.

— Mrs. Bernard Beere and H. Beerbohm Tree deny the report that they are to make a tour of this country under Gilmore & Comstock's management.

— Edith Kenward, late of the "Dr. Bill" Co., returned to England Nov. 8.

— Charles S. Dickson, late of the Minnie Palmer Co., has been engaged by Chas. Frohman, and joined "All the Comforts of Home" Nov. 3, at Philadelphia. J. Jay Brady also joined that company 3, as advance agent. Later on, Mr. Dickson will appear in the cast of "Men and Women," at Proctor's, this city.

— It is announced that Lizzie Evans will shortly wed Charles Mills, her leading man.

— Fifty music loving citizens of Chicago have guaranteed $1,000 each per year for three years, in order that that city may have an adequate orchestra, conducted by Theodore Thomas. C. N. Fay, Mr. Thomas' brother in law, has come to New York to conclude arrangements with the conductor. It is understood that Mr. Thomas will not consent to devote all his time to Chicago, and it is agreed that he shall be free to spend a portion of the year in New York. Since the location of the World's Fair the idea of securing an adequate orchestra, something Chicago has never had, has taken practical shape, and it is believed that the terms of the agreement with Mr. Thomas will be formally ratified.

— M. B. Curtis, star of "The Shatchen," did not appear with his company at the Lee Avenue Academy, Williamsburg, N. Y., after Nov. 3. Chas. Klein played his part. The company are resting this week, but are expected to reopen 17, in a new comedy. It is said that "The Shatchen" will be shelved. The new piece is a continuation of the story of "Sam'l of Posen," and is by A. D. Gordon and C. A. Byrne.

— Lillian Tyson has joined Donnelly & Girard's "Natural Gas" Co.

— Cal. M. Gillette, formerly of the Whitney Show, joined the Boos-Barrett Co., in this city, Nov. 6, as advance agent. The company will play "Original Packages," and Mr. Gillette is very sanguine of success.

— G. Herbert Leonard has left "The Shatchen."

— Katherine Dorr, Dorothy Fox and Arthur Ricketts recently joined the "U. S. Mail" Co.

— It is said that M. B. Curtis will soon produce a new play by A. D. Gordon and C. A. Byrne.

— Edwin Parrish is now in the C. E. Verner Co.

— John Marshall joined the "Held by the Enemy" Co. Nov. 10.

— Horace Wall is no longer with Louis Aldrich's Co.

— Kate Chester is a recent addition to Maud Atkinson's Co.

— Annie Russell, of the Madison Square Theatre forces, is still quite ill at her home in this city.

— B. R. Graham took E. J. Henley's place in the "Money Mad" Co. Nov. 3.

— Daisy Andrews recently joined "True Irish Hearts."

— Noel Douglas has become a member of the Corinne Co.

— James H. Leonard and Belle Barrow have signed with the "Ole Olson" Co.

— F. W. Bidwell has purchased "A Little Vagabond," by May M. Ward, and will star Little Minerva Adams, of New Orleans, in it, the tour opening at Baton Rouge Nov. 16.

— During the dedication performance at Pike's Opera House, Cincinnati, Nov. 3, Ffolliott Paget, leading lady of Palmer & Taylor's "Aunt Jack," Co., was presented with a handsome floral tribute.

— Hines and Remington report excellent business for "Hearts of New York." They will be seen in this city shortly.

— J. S. Hoffman, advance agent for "The Southern Cross," met with a peculiar and painful accident Nov. 5, at Waterbury, Ct. Mr. Hoffman missed the 5.07 train to Bridgeport, and, going back, met some friends on Phenix Avenue. The course of conversation turned on foot racing, and Mr. Hoffman, who considers himself a pretty fast runner, declared his ability to run one hundred yards in less than nine and one half seconds. Some of his hearers doubted this, and one of the party thought he could outrun Mr. Hoffman in one hundred yards distance. Both men started from the rear of Jacques' Opera House, and ran down Phenix Avenue, toward East Main Street. When he had nearly finished the distance, Mr. Hoffman tripped and fell, his head striking the curb stone. He was knocked insensible, and was taken into a saloon, where it was found that his right ear was almost completely torn off. A physician was called, and ordered the injured man to be carried to his office, where his ear was sewed on. The injury will cause Mr. Hoffman to lose his engagements.

— Mr. and Mrs. Henry E. Abbey sailed for Europe Nov. 8. Mr. Abbey goes to complete arrangements for the engagement of Mme. Patti to sing in this country again next season, and to witness the production of "Cleopatra" at Paris, in which play Sarah Bernhardt is to appear under his management here next February. Mr. and Mrs. Abbey will remain abroad till January.

— Edwin Houghton, manager of the Houghton Dramatic Co., was presented with a handsome pipe and case by A. Knowles, of Palmerston, Can., during their engagement in that town, playing under the auspices of the Forester's Society.

— The New York Theatre Co. gave a special matinee to the inmates of the lunatic asylum at Staunton, Va., afternoon of Oct. 6. The company comprises, besides Chas. R. Hunt, the manager, Chas. A. McElroy, E. A. Widemann, Will J. Couch, Ferdinand Sites, Albert R. Taylor, Nina Saville, Helen Minkley, Julia Hurley, Grace Girard and Presley B. French.

— Fred Marsh has succeeded F. J. Fulton in Eagan's Comedy Co.

— L. Goldman, a Rockford, Ill., clothier, is organizing a stock company to build a big opera house and hotel on the East side of the river. He says: "It will be built on my property on State Street, near Second Street, next to the Johnson Block. The frame buildings which now occupy the property will be torn down, and work will be begun on the new building very soon. We shall erect a brick building of five stories. It will have 155ft. front, and will be 170ft. deep. Part of the building will be arranged for business offices, and the building will be supplied with all modern improvements and conveniences. I cannot tell when it will be completed, but by this time next year we will be able to attend entertainments in the new house."

— Nellie Lawrence, Geo. H. Emerich, Evans & Hoey, Carl Hoehsler and L. Johnson joined the "Dan McGinty's Troubles" Co. at Whitewater, Wis. The company now number twenty people, including two children. Art Whitting, and not Whiting, is with them. They report excellent business.

— The Roberts-Sailer Co. are now working West to reported big business. They will return East in February.

— The New York Lodge of Elks has paid $25 for a single seat at the benefit for the Theatrical Agents of America Association, to take place at the Standard Theatre, this city, Sunday evening, Nov. 23.

— J. Fred Wilson is resting at Linfield, Mass.

— "It Happened This Way" is the title of a recently published novel, by Rose Eytinge and S. Ada Fisher.

— Cora Tanner will withdraw "One Error" from the stage after next week. On Nov. 24 she will produce a new play by Martha Morton, entitled "The Refugee's Daughter."

— Barney Ferguson, manager of the "McCarthy's Mishaps" Co., presented his wife with some magnificent diamond ornaments at St. Louis last week. Business is reported very satisfactory.

— J. J. Owens writes that he has neither signed nor has any intention of signing with J. A. Sawtelle's Co., all reports to the contrary notwithstanding.

— E. C. Bowtelle and Fanny Cheatham have joined Adams' Dramatic Co., supporting Birdie Blakeley.

— Frank A. Gordyn, manager of the Hardie-Von Leer Co., was accidentally shot at Tamaqua, Pa., Nov. 6, by the ten year old son of Mr. Clayton, proprietor of the United States Hotel in that city. Manager Gordyn writes that the force of the bullet was considerably broken by passing through a small frame building and his hat, thus saving his life. As it be, however, he has a very ugly wound in the temple, but will recover.

— The Pringle-Kellogg Co. are touring Iowa and Missouri to splendid results. The present roster includes Nettie Kellogg, Mrs. E. T. Stetson, Laura Roddy, Edith Oglesby, A. J. Forsyth, Harry S. Glass, W. W. Davis, W. T. Nurst, Harry Holmes, Prof. Chas. Carstinsen, Fred Johansen and I. G. Gringle, manager.

— Ed. H. Barnstead Jr., has resigned as business manager of Josie Mills, in order to resume his old position in advance of the Zera Semon Novelty Co.

— Walter Hubbell, late of the Adele Payn Co., is starring through the West with some success. His repertory includes "Hamlet," "Macbeth," "Richard III" and "Othello."

— J. A. Nelson, late of "The Private Secretary" Co., joined T. H. Winnett's "Inshavogue" Co. at Wheeling, W. Va., Nov. 6.

— Manager Hassett has closed the tour of his "Braving the World" Co. for two weeks in order to strengthen and reorganize the support of his star, Lillian Stillman.

— Douglas Atherton's new comedy, "Cynthia Burdock," by Charles Barnard, author of "The County Fair," has four acts, and contains fifteen characters, besides an equal number of auxiliaries. Negotiations are pending for a run at one of the uptown New York theatres.

— Dora Wiley (Mrs. Richard Golden) has not been engaged for "Ship Ahoy," though she resigns from the "Old Jed Prouty" Co. Nov. 15.

— During a performance of "Herminie" at the Mobile, Ala., Opera House, Nov. 3, a negro interloper accidentally fell from the flies to the stage, sustaining serious injuries and causing a brief interruption in the play.

— Elmer E. Vance's "The Limited Mail" Co. are still doing good business. They close their present season Aug. 8 at Omaha, and are booked to open their next season a fortnight later at Detroit.

— Manager Frank L. Perley, of the Barnum-Bailey staff, was a CLIPPER caller Nov. 10. He starts for Cincinnati this week, to conclude negotiations for a novel and extensive enterprise which Barnum & Bailey will present as their next Summer's spectacle at Boston. Mrs. Perley is resting at her former home, near Philadelphia.

— Rose Coghlan will not produce her brother's play, "Lady Barter," until next Spring. She will then be under her own management, as her contract with Aug. Pitou expires then.

— The Lydia Thompson Burlesque Co. are soon to open season in a musical comedy, "The Dazzler," by Thomas Addison. The roster of the company is Jos. Ott, Max Miller, John T. Craven, Thos. J. Grady, R. S. Nodine, Jessie Hatchett, Annie Carter, Alice Brigham, Nettie Arkwright, the Nelson Sisters, L. Grant and Lydia Thompson. The company are under the proprietorship of John F. Cosgrove and Manager Grant, of the Lowell and Lawrence, Mass., Opera Houses, respectively, with A. L. Faust, advance; Ernest Hutchinson, manager, and W. H. Way, musical director. The comedy includes over fifty musical numbers. New and special scenery is to be used, and the dresses are said to be "marvels of the costumer's art." The piece is in rehearsal, and the company open very shortly.

— Quite a stir among the "Faust Up to Date" Co. followed the action of Herbert Charter Nov. 5, at Richmond, Va., when he attached the box receipts and the company's effects. The rumpus began at Norfolk, where Mr. Charters, after dismissal, refused to give up the Mephisto manuscript, for which he was arrested, but afterwards discharged upon giving the part up, though not till he was handed a written agreement for $100, his salary to Nov. 15. He followed the company to Richmond, with action as stated above. He sued for $10,000 damages, for arrest, and $120 back salary. As he did not furnish bond for $20,000, the company were allowed to leave with their effects Nov. 9. Manager Berger, of the Academy, upon being furnished with satisfactory security, turned over to Manager C. J. Birnbaum the latter's share of the receipts, aggregating nearly $2,000. Both sides aver they will fight it out to the bitter end.

— C. A. Patt joins "The Apple Orchard Farm" Co. Nov. 14, for the balance of the season.

— May Gordon, of Margaret Mather's Co., is at St. Vincent Hospital, this city, seriously ill with consumption.

— Maude Banks sustained a severe cut on one of her fingers while engaged in a sword combat during a performance of "Joan of Arc" at Bath, Me., last week. She pluckily continued her role, however. The wound is healing fairly.

— Frank Burt and wife, Addie Wade, left Sisson's "Wild Oats" Co. at Dennison, Tex., Oct. 31. Mr. Burt writes complaining of unpaid salaries and a deal of unprofessional treatment at the hands of Manager Sisson.

— J. Arthur Nelson has resigned from the Maude Sypher Co., alleging unprofessional treatment at the hands of the manager.

— Prof. S. T. Blackmore's Co. will commence their tour about Jan. 1, opening the new Grand Opera House at Orion, Ill.

FOREIGN SHOW NEWS.

THE song of "The Bogie Man" continues to furnish subject for London talk. At the Bow Street Police Court, Nov. 5, Henry Watson was brought up on the charge of having obtained twopence by fraud in selling a sheet of music of Harrigan and Braham's well known song, "Hush, Here Comes the Bogie Man!" The charge was made at the instance of Ascherberg & Co., publishers of the music of "Carmen Up to Date," now being played at the Gaiety, and in which E. J. Lonnen sings the song about which so much noise has been made. When the Gaiety people annexed "The Bogie Man," they obtained a copyright on the song. In spite of this, the publishers of the original American song flooded the streets with a cheap edition of it, and so spoiled the sale of the stolen, but nevertheless copyrighted, version. After hearing the evidence, the police magistrate discharged the prisoner, at the same time cautioning him to avoid representing the American song as the one which is being sung at the Gaiety.

CHEVALIER SCOVEL, the American tenor, who has been so shabbily treated by Horace Sedger, manager of the London Lyric, where "La Cigale" is enjoying a successful run, has sued *The St. Stephen's Review* for libel, placing his damages at £5,000. The gravamen of the libel was that journal's indecent references to Mrs. Scovel's physical disadvantages, and adding that the popular tenor had only married for money. The Chevalier also denies the charges against him relative to Geraldine Ulmar.

THE LESSING THEATRE, Berlin, was crowded Nov. 5, on the occasion of the production of Sundermann's "End of Sodom." The audience appeared to be a trifle disappointed because their exaggerated anticipations were not realized, but the more critical highly appreciated the author's earnest work in the vivid portrayal of the blase society of Berlin and the detrimental effects of certain women's influence on young artists.

A DUEL between Maurice Bernhardt and M. Mourey took place morning of Nov. 7 on an island in the Seine known as the Grand Jatte. The duel was fought with swords. In the fifth assault Bernhardt inflicted a deep wound in the forearm of M. Mourey, from which blood flowed freely. The seconds then put an end to the encounter. The duel grew out of an article published by M. Mourey in *Le Courrier Francais* on "Cleopatre," certain passages of which M. Bernhardt considered insulting to his mother. Mme. Bernhardt learned that her son was to fight. Although much excited, she was able to go through her part in the evening at the theatre. At the commencement of the second act, however, she broke down, and had to leave the stage for a few minutes until she had recovered her self-possession.

MANAGER ALFREDO FISCHOF, of Paris, intends to bring the celebrated singer, Sigfrid Arnoldson, and an Italian opera company to this country for the season of 1891-2. Mme. Arnoldson, who has won much fame abroad, will appear in "Romeo et Giuletta," "Mignon," "The Barber," Massenet's "Manon Lescaut," "Lakme" and Gounod's "Mireille," among other works. The manager promises that the star will be surrounded by a *troupe d'elite*.

"THE TWO RECRUITS," a farcical comedy, was acted for the first time Nov. 8, at Toole's, London, Harry Everafield was in the cast. It is said to have scored.

SYBIL SANDERSON appeared Nov. 8 in "Mignon" at the Theatre De La Monnæ, Brussels. The Queen of Belgium and Jules Massenet, the author, were in the audience.

PHYLLIS BROUGHTON is still on the sick list, though at work.

"BEAU AUSTIN," a comedy by W. E. Henley and R. L. Stevenson, was acted for the first time Nov. 3, at the London Haymarket.

THE English opera company that Edwin Cleary, the American manager, took to the Argentine Republic, returned to London last week, after a prosperous tour. It did not all return, however, as four of the ladies of the company were married at Buenos Ayres. Most of the girls who did return came back thickly besprinkled with diamonds and other precious gems, the gifts of the impressionable South American young men. The company arrived at Buenos Ayres the day after the revolution was over, and were there eight weeks, playing two weeks each at Montevideo and Rio Janeiro on the return journey. The operatic repertory was confined to the Gilbert and Sullivan productions, but the curtain raiser was Mr. Cleary's own dramatization of "Editha's Burglar," which was very successful. Mr. Cleary has not yet returned from South America, but David G. Longworth, who brought the company and a pot of money back, says that they will take another company out next year.

A. M. PALMER has recently purchased "Gilt," a play by Mr. Frith, of London.

VAUDEVILLE, CIRCUS AND MINSTREL.

You and I.

As I sit in silence thinking
Of the years that have gone by,
Time has come into my memory
When we courted—you and I.

Oft we strolled out in the lane, love,
And I'd kiss you on the sly,
And we'd talk o'er tales of love, dear
When we courted—you and I.

How we'd talk o'er the bright future
That would be ours by and by,
When we'd go up to the church, love,
And be married—you and I.

But times changed, and we no longer
Stroll as lovers 'neath the sky,
'Cause your folks moved out to 'Frisco,
And we're parted—you and I.

FRANK BUOMAN.

NOTES FROM HI HENRY'S MINSTRELS.—We have captured North Carolina and broken the record for packed houses, notwithstanding the election and the fact that the Barnum-Bailey Circus was heavily billed. At Concord we had quite a time in getting our car up the mountain to the city. The grade on the Concord R. R., from the R. & D. line to that city, is 225ft. to the mile, and it was four miles to the town. The engine made four trials before it succeeded, and then only by the help of our company and many of the citizens, who gave a helping hand on the raise of the hill. The engine would back about a mile for a fresh start, and about 100ft. from the top we all pitched in and got her on the level. The road runs through the main street, and they placed our car in front of the postoffice, so the people of the city could get a good view. At Durham the company were invited to inspect the Durham tobacco houses. Many of the boys took advantage of it, and came back much pleased. Ellis Kerr left for Cleveland 4. Karl Haydn has taken his place as press agent. The weather is beautiful, but the air is chilly. We are working towards the Atlantic.

SIGNOR BLITZ (F. R.) informs us that he is not to be confounded with another performer of a similar title, now playing through the West.

FOLLOWING is the roster of Granger & Regnarg's Novelty Co., now touring Illinois and Missouri: Prof. Granger, G. H. Regnarg, Hi Clark, Prof. John Wise, Harry O. Stafford, Gussie Roberts and the Clown Quartet. H. D. Stafford is stage manager, with Geo. Duffy in advance.

S. W. ATKINSON ("Oklahoma Bill") is undergoing repairs at Burlington, N. J., made necessary through being shipwrecked on the New Jersey Coast, during a voyage on his brother's yacht. Much injury was done to the yacht, and Mr. Atkinson had two ribs broken, besides suffering severely from contusions about the body, but he is reported as doing well at this time.

"BUCK" TAYLOR, of Buffalo Bill's Wild West, arrived in New York Nov. 5. He was in charge of the Indians in Buffalo Bill's Wild West throughout the European tour. He said he had not heard a single one of the reports published about the show. He was not aware of any cruelty to the Indians, and he certainly had used them gently. He had no trouble or quarrel with Buffalo Bill. Others connected with the show are expected this week.

CRAIG & HOWARD'S MINSTRELS report an entirely successful season thus far. The company as now made up is as follows: Craig & Howard, proprietors; Prof. Fallon, leader of band; J. Barkell, leader of orchestra; Geo. Marrine, Geo. Almont, Geo. King, F. M. Bassett, Ed. Cole, Madge Phillips, William Leiser, Joe Hunt, Fox Young, D. Q. Bramlett and the Spanish Students. E. E. Craig was the recipient of an elegant gold headed cane from the company, at Hammond, Ind.

BARTON'S GRAND OPERA HOUSE, Richmond, Va., was thrown open to the public on Nov. 3. The house has been renovated throughout, and many improvements in the way of electric light, steam heat and new opera chairs have been added. The house will now seat 1,400 people. The opening attraction was Black's Congress of Novelties, containing the following people: Sisters Starr, Johnson and Williams, Harris and Stiles, Frank De Forrest, Emmerson and Walker, Ida Florence, Master Jerome, Mattie Seymour and Ada Raymond. James E. Black, manager and proprietor.

TOM CUMINGS AND FRED ZEIMERS, aerial gymnasts, have joined as a team. Their act is said to be a very taking one.

THE MASCOT THEATRE, Missoula, Mont., had the following people as entertainers recently: Jessie Chapman, Judd Loudon, Gertie Hart, Geo. Allen, Ellotta Delmain, Sydney Carlisle, Nelta Maddock, Clifford and Finnegan, Ella Leon, Frankie Howard, Leo and De Varo, Eddie Talbot, Mrs. May Ford, Richard Ford and Clara Thornton.

AT THE CASINO THEATRE, New Whatcom, Wash., Signor Erini, Ned Thatcher, Frank Williams, May Jerome and the Beaumont Sisters were recent appearances.

THE SPECIAL ATTRACTIONS for last week at the Novelty Theatre, Ogden City, N. M., were: The Moores, Oatley Sisters (3), Wm. and Minnie Bicketts, Howard and Conlin, Duffy and Shelton, Waldo Whipple, Du Rell Twins and Pearl Ardine.

DUNCAN CLARK'S FEMALE MINSTRELS are reported to be doing a prosperous business on the Texas circuit.

E. D. DAVIES, the ventriloquist, was at Adelaide, South Australia, at latest accounts.

MAUD DAVIS AND ANNIE CARLTON, late of the May Davenport Co., charge that Manager Harry Davenport treated them rather shabbily during their final week with the show. The upshot was a row, in which Misses Davis and Carlton took a very lively part, and finally obtained the money due them. The Chevalier also denies the charges against him relative to Geraldine Ulmar.

E. E. HUME has resigned from the staff of Cleveland's Consolidated Minstrels.

H. A. WICKHAM, general agent of the Merritt & Stanley Minstrels, has been forced by ill health to close, and W. R. Salomon, of the Grand Opera House, Kalamazoo, has temporarily filled the place.

J. J. ZAMORA met with a serious loss recently in the burning of his house, with all his furniture. The loss was over $500.

WASH NORTON and his company were at Barbadoes, W. I., recently.

SHEPARD'S MINSTRELS, who have had a very successful season since July, in the North, are now in the Southern States, where the business continues very large. Burt Shepard is covering himself with glory (and plenty of the "necessary") by his work on the end, while the quick witted Hawkins is always "in it." John T. Keegan and Eddie Magee, our first edition ends, are doing splendid work, and are receiving due amount of praise. The "old reliable" E. M. Kayne presides in the middle, with his usual amount of dignity and ability. Julian Jordan, Milo Krill, Will Jones and Tom Sweeney, our singers, are pleasing the large audiences hugely. Sam A. Minton is in the advance, in place of F. Smith Turner.

CHAS. H. DEAN AND HELEN F. HARRIS (professionally known as Florence Harrison) were married recently at the home of Mr. Dean's parents, New London, Ct.

THE DE FOREST FAMILY have dissolved partnership. James and Minnie will be known hereafter as James and Minnie Woods.

NOTES FROM DIEFENBACH'S SHOW.—We have been in Mississippi about four weeks, and have been doing excellent business. The weather is fine, but a little cold, and the boys work to keep warm. We have made a big improvement in the programme by securing C. C. Mathews and Jessie Dare, making the show stronger for this country, and, judging by the business, it is a very fetching show. At Jackson, Tenn., where we played one week, we turned people away the last three nights. Chas. W. Burch, our equestrian director, and Lute Snyder, leader, each purchased a diamond at Jacksonport diamonds. We expect to be in Mississippi about five or six weeks longer. Then we will storm the citadel of Alabama.

NOTES FROM THE GREAT AMERICAN RAILROAD SHOW.—This show has twelve cars, thirty-five head of horses, a one hundred and ten foot round top with three fifty foot middle pieces, an eighty foot menagerie, with two thirty foot middle pieces, a sixty by eighty foot side show with ten cages, chariots and band wagons. Ever since Aug. 13 we have been doing a tremendous business. The man in white appears every Sunday. Pop De Arley handles the cash in his old time easy manner. F. E. Davis will handle the advance during the Winter season, as he has so successfully done since the show started out. He has as his assistant S. M. Felton, with fifteen billposters and lithographers.

ACKER AND COLLIN'S are working toward the Pacific. They report meeting with success.

THESE people are at Reed's Theatre Dayton, O.: Gordon Sisters, Sussie Walsh, Floo Reed, Fanny Crammer, A. Harmon, Collins and Ma-Dell, Minnie Hazell, A. R. Rocthig, Billy Reed and E. A. Reed.

ALLEN AND DELMAIN have been engaged for the season at the Mascot Theatre, Missoula, Mon., Mr. Allen acting as stage manager.

MURPHY AND MURPHY report meeting with success, singing M. J. Murphy's songs, "Susie Sullivan Learned to Act," "Bill McKinley's Bill" and "We Are Laughing Yet." Their sketch, "The Book Agents," is said to be a go.

WM. G. COOK was presented by his wife with a nine pound girl baby Nov. 8. Mother and child are reported doing nicely. The baby's great grandmother assisted at its birth—a rare occurrence, indeed, these days.

THE NASHVILLE STUDENTS have been strengthened. Paper is being secured. The company will tour Illinois for two months and then go back into Missouri. Business is reported very large.

BURT ST. CLAIR, skater and rider, was badly injured at Quincy, Ill., Nov. 4 while riding a match race. He had been engaged to open at St. Joe on the Eden Musee circuit, and stopped over at Quincy to fill a date. The race was one mile heats, best two in three. Mr. St. Clair won the first heat and, while leading in the second, his horse fell and severely injured Mr. St. Clair's side and arm. He will be incapacitated for several weeks.

RIVERS AND SWAIN have just closed a successful engagement of eleven weeks at Smith's Opera House, Grand Rapids, Mich. The team will start East about Dec. 1.

PROF. THEO. LORANZO is all smiles just now. It is a bouncing boy, nine pounds in weight. Mother and child are getting along splendidly.

NEARLY all the performers and musicians of the Irwin Show have been re-engaged for next season.

THE complete roster of Healy & Bigelow's Kickapoo Indian Medicine Co., No. 26, now located at Shakopee, Minn., is: C. V. Carpenter, manager; Dr. H. C. Laird, lecturer; Thos. Clanfian, Robt. Groh, Jack Taylor, Flies Above, Shot in Head, Red Feather and Spotted Wolf.

HARRY W. SEMON, manager of W. S. Cleveland's Colored Minstrels, is proving himself a strict disciplinarian. The other day he censured one of the ebony performers in language severe. The object of the remarks exhibited great amazement and exclaimed: "Mr. Semon, I'se 'stonished! 'Deed I am. Who'd 'spect that sich remarks would eber be 'dressed to me. Do you s'pose, sah, dat Mr. Cleveland wud talk like dat to Mr. Billy Emerson?"

FRANK WARDELL and his wife are on their way West to play the Pacific Coast circuit, opening at Spokane Falls, Wash., Nov. 24.

NOTES FROM THE HENRY BURLESQUE CO.—Co No. 2 passed through Minneapolis Nov. 5 for Butte City. Co. No. 1 met them at the depot, and for ten minutes there was a general good old time visit. Proprietor Smith remains with No. 1 for a time. Business with No. 1 is immense, and the very complimentary criticisms of the press continue to flow in. Mrs. T. K. Heath has been ill for several days. Kittie Leslie joined Co. No. 2 at Minneapolis. Co. No. 3 is a certainty, and will open in four or five weeks with another strong show. Charlie McDonald, Will West, Herbert Crowley and Jack Morey have formed a "sky rocket" club. They don't know what it is for, but they have organized just the same. Everyone waits for THE CLIPPER with anxiety.

MORTON, RENO AND MACK have just closed a successful season of five months with Pains' "Last Days of Pompeii," at Charleston, S. C.

ED. L. BRANNAN has closed with Fulford & Co's. New London Shows, and joined Mac Flinn & Hall's New York Circus and Menagerie, as general agent. The latter show is reported doing well in Texas, and a trip through Mexico is contemplated.

MLLE. LOTTA AND EDDIE C. MAGINLEY sailed for Mexico Nov. 8, to join the Orrin Bros.' Shows in Mexico. In addition to their double trapeze act each will do a new aerial specialty.

MERRITT & STANLEY'S MINSTREL NOTES.—Business has improved west of Chicago, and we now look forward to a pleasant and profitable Western tour. Our new fur coats, collars and caps are expected at Des Moines, Ia. W. R. Solomon is now doing our advance work, in place of H. A. Wickham, who has gone home sick. Frank F. Farrell is said to be the coming Barney Fagan. His productions are well up to the times. Tom Mack and Matt Diamond still lead the comedy corps, while Joe Dillon and Will Duncan are making big hits by their clever end work.

M. J. O'NEILL, general press agent; R. C. Campbell, general agent, and M. Coyle, railroad contracting agent, have been re-engaged for the Forepaugh Show for 1891. The fact that each is to receive an increased yearly salary tells the story of their excellent work during the season just closed.

NED TURNER is reported to be out again, after a long siege of malaria at Salineville, O

THE MULDOON-KILRAIN CO. closed their tour at Providence, R. I., Nov. 8, according to our correspondent's report from that city. Managers Spier & Anderson are in this city, organizing another company of atheletes. They will also take out a specialty show.

MANAGER CLARENCE DE BENNETT reports having closed his company at Palmer, Mass., Nov. 3, for reorganization. He will again take the road 11, opening at Thorndike, Mass., for a tour of Western Massachusetts, Connecticut and New York.

FRANK L. GOFF, who has been ill for several weeks past in this city, is rapidly regaining his old time vigor.

L. B. BLONDELL has taken the management of Mlle. Myrtle's Vaudevilles, and will tour the South, opening Nov. 24.

BUSINESS still holds good with Breidenbach's Floating Theatorium. Zella, contortionist, joined at Helena, Ark., last week, and the McCarthys closed their engagement at the same place.

THE following is the roster of W. L. Brown's Pavilion Show: Maggie Deberg, Dollie Bergan, W. L. Brown, R. D. Parker, Martellus, James Daniels, James F. Ewing and H. P. Russell.

MRS. MAGGIE MONCAYO is in very destitute circumstances at her home,

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FOR ADVERTISEMENTS.

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THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 15, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

THEATRICAL.

W. B., Camden.—We cannot tell you. Write to her husband, in care of THE CLIPPER, or to the lady herself.

CHESTNUT HILL.—Write to Dick & Fitzgerald, Ann Street, this city.

H. P. G., Savannah.—We have one, thank you.

J. E., Mapleton.—We will decide your bet only so far as to say that he did marry an actress. The details of his courtship do not concern you or us.

GEO. M., Philadelphia.—They are not in the business, and are alive, we presume, since we can find no record of the death of either. Perhaps Paul Martinetti, of the Hanlon-Volter & Martinetti Co., can give you additional information. Write to him in care of THE CLIPPER, or as per the route of his company.

COLUMBIA.—1. He plays Cassius always. 2. Antony, Brutus and Cassius are equally important.

T. D. M., Tilton.—If you mean O'Keefe's very old comedy of that name, it can be purchased for fifteen cents from French & Son, West Twenty-third Street, this city. If you mean the musical farce-comedy now being toured, write to Oscar Sisson, in care of THE CLIPPER.

DEL E. ET AL.—She has never appeared in this country.

L. R. G., Hudson.—1. There is no recognized champion, because there never has been a satisfactory competition. 2. Write for terms to John P. Hogan, 145 East Seventeenth Street, this city.

M. L., Detroit.—Do as all other unknown playwrights have to do—interview managers and stars; "talk up" the merits of your play; advertise it; send it to the agents who deal in plays; hustle around generally, and be very patient. If you are rich, you might hire a theatre, engage a company and give a trial performance.

O. L., Cohoes.—We cannot vouch for his responsibility, because we do not deem that a portion of our duty to our readers. All we can do is to advise caution.

O. J. J., Aledo.—Write to him in care of THE CLIPPER (see instructions at the head of this column), or as per his route ahead, which we publish as often as we receive it. If we have it this week, you will find it on the second or third page.

T. J. F., Buffalo.—Frank Mayo opened a two weeks' engagement at the Lyceum Theatre, this city, on May 24, 1886, in "Nordeck." No answers by mail or telegraph.

G. S. L., Louisville.—1. From $25 upwards, according to his cleverness. The act is not new, though. 2. See card of Ed. James, who advertises in this issue.

J. H. W., Baltimore.—The only advice we can give you is to advertise and make persistent application to such managers as may have need of performers like you.

C. E. S., Philadelphia.—Yes.

D. O'C.—See the notice at the head of this column. That rule is imperative.

A. PUB. CO.—1. There is not in existence any accurate and complete list of the kind. 2. Advertisement will cost $11.20 for two insertions.

M. A. B.—See the notice at the head of this column.

J. M. M., Brooklyn Village.—1. Yes. 2. Write to Harry Meredith, in care of THE CLIPPER. 3. Yes. 4. Four or five. 5. It was so considered. 6. Not to our knowledge. 7. Mr. Meredith, who was also its first star.

W. A. O. N., Brooklyn.—Consult our list of variety routes from week to week. You will then know a fortnight ahead. Also read our Brooklyn letter.

A. G. R., Chicago.—THE CLIPPER of Sept. 6 *did* contain an instalment, but the issue of Sept. 20 did not.

J. W. B., Baltimore.—We do not procure employment for amateurs—or professionals, for that matter. You should consult the dramatic agents, apply to managers and stars and advertise.

M. H. H., Cincinnati.—Apply to Simmonds & Brown, Broadway Theatre Building, and the Actor's Fund Agency, this city.

HOWARD BROS.—For "Eagle's Nest," write to Enwin Arden; "Old Jed Prouty, to Richard Golden, both in care of THE CLIPPER.

J. J. S., Philadelphia.—Answer next week. We will make a search of our files in the meanwhile.

T. J. L., Canton.—He is alive.

MRS. H., Buffalo.—Beware of those parties. They are not reliable.

J. H. W.—She died March 25, 1884.

M. T. M., Minneapolis.—We advise you to write to a manager who has had experience there; say, Jesse W. Foster, whom you can address in care of THE CLIPPER.

G. M., Jersey City.—We have no record of his weight, and prefer not to decide bets on the avoirdupois of freaks.

MRS. C. A. S., Reading.—See the notice at the head of that column. If you fail to reach him in that way, advertise for information as to his whereabouts.

CARDS.

FRANK, Evansville.—1. He could not go alone under the circumstances named. 2. Only the player who assumes the responsibility of the trump by taking it up, making it, or ordering it up, can go alone and gain anything by it when the game is played properly.

M. V. P.—The left bower was boarded. B wins.

C. K., Omaha.—B wins on his low.

T. B., Fort Robinson.—C wins the "show down" money.

INDEPENDENT CLUB, Collinsville.—1. He must put up double the amount of the ante. 2. He cannot raise his own straddle if no other player raises it.

RYAN, Newark.—That deal is null and void, but the dealer does not pass the deal. The person betting that the dealer retains the deal wins.

A. L. C., Brooklyn.—B wins. B did not go out on the melt.

K. A. L., Newburg.—It can count both ways. In the hand cited it ranks as one or low. You win.

MAC., Lansingburg.—It is partly a matter of individual discretion. One method will result successfully as often as the other. There is not much choice in the matter.

M. R. P., Pittsburg.—1. You are entitled to the trick. The dealer was wrong in his claim. 2. The joker and then the left bower. 3. No answers by mail or telegraph.

LITTLE CASSINO, Louisville.—You were right in your claim. Your opponent loses the game. No one point is more solid or counts before another.

READER.—The ace-ten.

BASEBALL, CRICKET, ETC.

W. R. W., Philadelphia.—The Philadelphia cricketers played eighteen games in all on their visit to England in 1884, of which they won eight and lost five, while five were drawn. Of the five drawn games, three were virtual victories for the Philadelphias. The second tour of Great Britain by a team of Philadelphia amateurs was made in 1889. Twelve games in all were then played, four of which were won, three lost and five drawn. Of the drawn games, three would doubtless have resulted in victories for the Philadelphians had they been played to a finish.

L. R., San Francisco.—The rule prior to 1879 was: "After the first inning, the first striker in each inning shall be the batsman whose name follows that of the third man out in the preceding inning." Since then the rule has been changed so that the first striker is the batsman whose name follows that of the last man who has completed his time at bat in the preceding inning.

J. W. R. S., Sterling.—We do not remember having had any inquiries about the picture.

E. C. S., Portland.—A letter addressed to De Wolf Hopper, in care of THE CLIPPER, might procure you the desired information.

ATHLETIC.

C. H. F., Galva.—It was stone.

A. J. M., Chicago.—We have never heard of the party mentioned by you.

CONSTANT READER, Hartford.—See THE CLIPPER ANNUAL for 1890, which will give you all the information regarding the matter.

C. C. J., Parkersburg.—The time is not on record.

WHICH WINS, Newark.—A man standing on his mark certainly is not moving.

RING.

O. R. F., Minneapolis.—Jack Dempsey and George La Blanche fought twice, Dempsey winning the first time and La Blanche the second.

CONSTANT READER.—The fight between Hyer and Sullivan took place on Feb. 7, 1849.

A READER, Fort Wayne.—At the time that Tom Sayers fought John C. Heenan he was stated to weigh 161lb. Jim Mace's weight when he met Joe Coburn at Bay St. Louis was 165lb.

BILLIARDS, POOL, ETC.

H. C. M.—The bet is off.

TURF.

OLD SOLDIER, West Penn Hospital.—Robert Bonner, the owner of Maud S., is alive.

MISCELLANEOUS.

P. H. M., Baltimore.—Between 1,900 and 2,000 miles. This is only an estimate, however, and will not suffice to decide a wager.

C. H., St. Louis.—We have none that is officially recognized by the government.

F. S., Brooklyn.—You win, according to your statement.

R. E. G.—Poem is accepted, and will appear in due season.

SUBSCRIBER, Brooklyn.—Peck & Snyder, 126 Nassau Street, New York City.

SUBSCRIBER, Galveston.—Address the Edison Phonograph Co., 15 Broad Street, New York City.

F. A. M., Boston.—Mr. M. has sent for all letters. The last one was sent to Williamsport, Pa., Nov. 8.

CONSTANT READER.—Five years altogether. He must declare his intentions two years previous to taking out his final papers.

G. F. H., Peabody.—A wins $5 and B loses $5. We fail to see how you could have possibly become puzzled over the matter. You couldn't make it more nor less than five each way, according to your statement.

F. B. W., Oak Hurst.—Address a letter to him in care of this office.

READER, Baltimore.—See reply to "P. H. M., Baltimore."

CHECKERS.

To Correspondents.

DR. SCHAEFER.—How about the proposed tourney?

HENRY MAXWELL.—Kindly call at the club Saturday night.

STEVENS AND OMELAY.—Your continued kindness sincerely appreciated.

W. MCLAUGHLIN.—Your game published this week; kindly send us some more.

W. SEWARD.—See above.

BREVITIES.—The Providence Checker Club expect soon to move into larger and better rooms.....The Newark players are much dissatisfied at the action of the Jersey City players in deciding to play their return match at Newark, as agreed upon by them.....*The Dundee People's Journal* recently published likenesses of both Freeman and Barker.....The Boston players are desirous of a team match with the Providence players, to take place about Thanksgiving.....The checker players of Philadelphia have organized a club, meeting at St. Mark's Hall, Seventeenth and Kater Streets, to be called the Philadelphia Checker Club.....William Gould, who has resided in this country a little more than a year, most of the time at Woonsocket, R. I., will soon sail for his home, in Middlesbrough, Eng.

Solution of Position No. 35, Vol. 38.

BY STEVENS AND OMELAY.

Black.	White.	Black.	White.
1..	26 to 31(a)	3.. 9 to 14	15 to 10
2..25 to 22	18 15	4..32 28	31 27

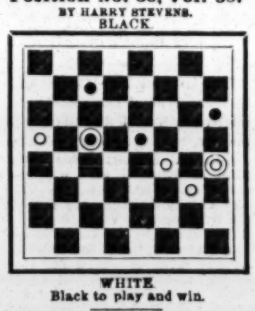
Drawn.

(a) 26 to 22 loses.

Position No. 36, Vol. 38.

BY HARRY STEVENS.

BLACK.



WHITE

Black to play and win.

Game No. 36, Vol. 38.

BRISTOL.

Played in New York recently, between Messrs. McLaughlin and Seward.

Black. McLaughlin.	White. Seward.	Black. McLaughlin.	White. Seward.
1..11 to 16	24 to 20	12.. 3 to 7	26 to 22
2..16 19	23 16	13..14 17	21 14
3..12 19	22 18	14..10 26	30 14
4.. 9 14	18 9	15.. 1 5	31 26
5.. 5 14	25 22	16.. 6 9	13 6
6.. 8 12	22 17	17.. 2 18	32 28(a)
7.. 7 11	27 24	18.. 5 9	25 21
8.. 4 8	24 15	19.. 9 13	24 19
9..11 18	29 25	20..15 24	28 19
10.. 8 11	26 24	21.. 7 10	20 16
11..11 15	17 13	22..10 15	Drawn.

(a) Robertson gives two variations at this point; one draws and the other loses.

17..	26 to 23(b)	21.. 7 to 11	18 to 14
18..18 to 27	32 23	22..12 16	14 10
19.. 5 9	25 22	23..16 19	10 7
20.. 9 13	28 18	Drawn.	

(b)

17..	32 to 27	22..17 to 21	11 to 7
18.. 5 to 9	26 23	23..21 30	7 3
19.. 9 14	23 19	24..30 26	3 7
20.. 7 10	20 16	25..10 14	19 10
21..14 17	16 11	26..26 23	Black wins.

CHESS.

To Correspondents.

BRO. HUNTINGTON.—We intended to say that No. 1,767 is the "last of his race." "No. 18" being so blurred in the K R file that copying is unsafe. Perhaps you will kindly replace it—with some additions?

Solutions.

OF ENIGMA NO. 1,761.

A position equal to any artificially constructed end game, in all the points of beauty, difficulty and accuracy of manipulation required. White did play P to K R 5. "An ingenious move, that in actual play succeeds in saving a hopeless game; but not in analysis, we think."—STEINITZ. The actual play was:

H. E. Bird.	Max Weiss.	H. E. Bird.	Max Weiss.
1..P to K R 5	Kt P × P (l)	7..Q to K 5 +	K to B sq
2..Q-B 8 +	K-Kt 2	8..Q-her 6 +	K-Kt sq
3..Q × B 2d P(l)	Q-Kt 7 +	9..Q-her 8 +	K-Kt 2
4..K-Q sq	Q-Kt 8 +	10..Q-her 4 +	K-Kt sq
5..K-his 2	Q-B 7 +	11..Q-her 8 +, and draws by perpetual +.	
6..K-B 3	P-Kt 6		

(l) "The following line of play seems to win."—S.

1..	P to Kt 6!	8..Q × B 2d P	Kt to Kt sq(1)
2..Q to B 8 +	K-Kt 2	9..Q-Kt 4 +	K-R sq
3..Q-B 3 + (a)	K-R 2	10..Q-B 8 +	K-Kt 2
4..R P × P +	K × P	11..Q-Kt 4 +	K-B 3
5..Q-B 6 +	K-R 3	12..Q-R 4 +	K-his 3
6..Q-K B 6	Q-R 7 +	13..Q × P, *or* P +	K-Q 2, and
7..K-Q sq	P-Kt 7	Black wins.	

(a) For if 3..P × P, Q to R 7 +; 4..K to Q sq, P to Kt 7; 5..Q to B 3 +, K × P; 6..Q to her B 5 +, K to R 2, and Black wins.

(l) This is the only move to win.

OF PROBLEM NO. 1,761.

Black.	White.	Black.	White.
1..Q-Kt + !	K × Q	6..P × Kt +	K × P
2..Kt-B 3 +	K-B 4	7..R-his 4 +	K × Kt
3..B-Q 3 +	K-Kt 5	8..B-K 4 +.	K-his 6
4..P-R 3 +	K-R 4	9..Kt-Q sq. mate.	
5..P-Kt 4 +	Kt × P!	Magnificent!	

OF ENIGMA NO. 1,762.

White.	[L.]	Black.	Black.	[II.]	White.
1..R to Q 7 +		K to Kt 4d +	1..K to R 5!		Q to Kt 5 (b)
2..K-Kt 6		R-B 8 (b)	2..R-K 5 +		K-Kt 2
3..R-Q 8 +		R-B sq	3..R-Kt 8!		Q-her B 5
4..Kt-K 8!		K-R sq	4..B-Q 4 +		Q × B
5..R-R 8!		K-Kt sq +	5..Kt-K 6 +, and wins.		
6..K-B 7, and wins.			(b) [We omit all notes, having room only for the best play.—ED. CLIP.]		

OF PROBLEM NO. 1,762.

1..R to B 8 +	K × R	3..P × R + K to B sq
2..Q-B 7 +	R × Q	4..R-K 8, mate!!

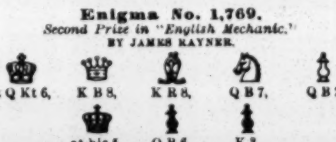
*** A finer set of stratagems, consecutively given in a weekly paper, can not be found.—MIRON.

Neil Matterson, whose portrait is herewith presented, is a native of New South Wales, having been born at Kempsey, on the Macleay River, June 6, 1864. He stands 5ft. 11in. in height, and, in condition, lowers the scale at 152lb. He commenced sculling in public in the year 1882, and, after being beaten in the second class all comers' light skiff race at the Grafton regatta, he, with G. Ashwood as partner, won a double scull race. In July of the same year he defeated J. Stuart in a skiff race for $100, and during the same month also outrowed J. Parkinson in the same class of boats and for a like stake. On Jan. 26, 1884, he won the light skiff race at the Rocky Mouth regatta. Acting on the advice of Mike Rush, Matterson went to Sydney, and in April beat Nichols, of Shoalhaven, for $100 a side, in light skiffs, over the champion course. He was matched against Guilliford for $250 a side, and the latter forfeited. On May 22, at the Hanlan-Laycock exhibition match, on the Nepean River, he won the all comers' light skiff race with 25lb. defeating four others. On the same day he also won the wager boat race (his maiden race in an outrigger) with 10s. start, defeating R. Edwards, H. Pearce (scratch), C. Messenger (7s.) and Woods (20s.). He beat R. Edwards on Aug. 22, in wager boats, for $500 a side, on the Parramatta River. On Oct. 18 he beat Peter Kemp for $1,000 a side on the Nepean River, Kemp giving up after rowing about a mile. On Nov. 5 he defeated R. Edwards in the all comers race at Albert Park Regatta. He competed in the all comers' race at the Balmain Regatta on Nov. 9. The race had to be rowed over again, and was then won by Pearce, Messenger being second and Matterson third. On May 29, 1885, he beat C. Messenger for $1,000 a side, over champion course, and was then matched to row Peter Kemp, but, being in ill health, forfeited. He was beaten by W. Beach on Dec. 18, for the championship of the world and $2,000, on the Parramatta River. In February, 1886, he left Sydney for England, arriving there in April. On May 24 he was beaten by George Perkins over the Thames championship course for $2,000 and *The Sportsman* Cup, which included the championship of England. On June 7, on the Thames, he defeated Dave Godwin for $500 a side, and on Aug. 16 he beat Perkins for $1,000 a side. In the first round of the great International Sculling Sweepstakes, held on the Thames on Aug. 30, 31, Sept. 1, 1886, he defeated Wallace Ross, but in the second round he was beaten by John Teemer. On Sept. 10, on the Thames, he was beaten by George Lee for $1,000 a side. Matterson returned to Sydney on Dec. 3 of the same year. He competed in the final heat of the Lake Bathurst handicap outrigger race, won by J. Stansbury, on Jan. 14, 1887, but was not placed. On July 4, of the same year, he was beaten by Peter Kemp for $1,000 a side and the Tennyson Cup, over the championship course, Parramatta River. He did not again appear in a public contest until Sept. 26, 1888, when he defeated Chris. Neilson for $500 a side on the Parramatta River. On Oct. 29 he was beaten by P. Kemp on the Parramatta River, the backers of the latter laying $5,000 to $1,500. He was third in the final of the Brisbane Aquatic Carnival, rowed on Dec. 11, and won by H. E. Searle, with P. Kemp second. He trained the late champion sculler of the world, Searle, for all his engagements on the Parramatta River, and while in England with Searle, when the latter defeated William O'Connor for the championship, defeated George Bubear for $1,000 a side over the Thames course, Oct. 13, 1889. At the Dunedin Exhibition, Feb. 17, he won the champion scullers' race and $250. Early the present year Matterson was matched against John McLean, at whose hands he suffered defeat on the Parramatta course, March 28 last. Afterwards he was again matched with Peter Kemp, the race taking place on the same stream and Matterson suffering defeat, April 23. His next engagement was with Charles Stephenson, whom he defeated on the Parramatta, Aug. 18. His last engagement of importance was with his old antagonist, Chris. Neilson, whom he defeated on the Championship course, Sept. 22. Favored by wind and a strong tide, Matterson, in a race on the Thames River, from Putney Aqueduct to the ship at Mortlake, Eng., in Oct., 1889, made the fastest time ever accomplished over that course, 22m. 2s.

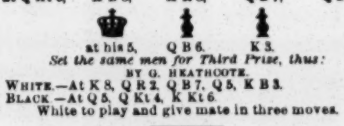
Enigma No. 1,769.

Second Prize in "English Mechanic."

BY JAMES KAYNER.



at Q Kt 6, K B 8, K R 8, Q B 7, Q B 2.



at his 5, Q B 6, K 3.

Set the same men for Third Prize, thus:

BY G. HEATHCOTE.

WHITE.—At K 8, Q R 2, Q 7, Q 5, K B 3.

BLACK.—At Q 5, Q Kt 4, K Kt 6.

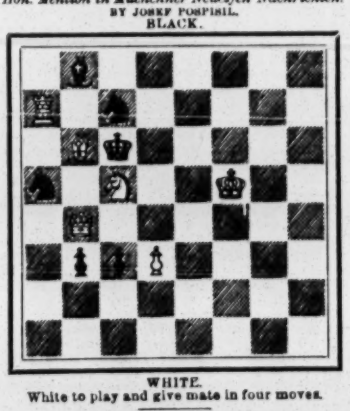
White to play and give mate in three moves.

Problem No. 1,769.

Hon. Mention in Muenchner Neuesten Nachrichten.

BY JOSEF POSPISIL.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,769.

Another great game from Manchester.—*The Field*

FRENCH DEFENCE.

White. Mackenzie.	Black. Blackburne.	White. Mackenzie.	Black. Blackburne.
1..P to K 4	P to K 3	23..Q R × R	Q R to K sq
2..P-Q 4	P-Q 4	24..Q R × R	Q B × R
3..Q Kt-B 3	K Kt-B 3	25..Q-K 2	Q B-Q 2
4..Q B-Kt 5	K B-K 2	26..Q-her R 6	P-K R 4
5..Q B × Kt	K B × B	27..P-K R 4	Q B-K sq
6..K Kt-B 3	P-Q B 4 (a)	28..P-Q Kt 4	Q-her 2
7..K P × P	K P × P	29..K-B 3	K-Kt sq
8..B-Kt 5 +	Q Kt-B 3	30..Q-K 3	B-R 2
9..Castles	P-Q B 5 (b)	31..Q-K 3	K-Kt 2
10..R-K sq +	K-B sq (c)	32..P-Q B 3	Q-K R 6
11..K B × Kt	Kt P × B	33..K-Kt sq	P-Q R 3
12..K Kt-K 5	Q-her B 2	34..Q-K B 3 (e)	Q-her 2
13..P-Q Kt 3 (l)	B 2d P × P	35..K-R 2	K-B sq
14..R P × P	P-K Kt 3	36..Q-K 3	K-Kt 2
15..Q Kt-R 4	K-Kt 2	37..Q-K 2	Q-Kt 3
16..Q Kt-B 5	K R-K sq	38..Q-K 3	P-Kt 4
17..P-K B 4	K B-K 2	39..R P × P	B P × P
18..Q-her 2 (d)	K B × Kt	40..Q-K 5 +	K-R 2
19..P × B	P-K B 3	41..K Kt-B 3	P-Kt 5
20..K Kt-B 3	Q B-Q 2	42..Kt-his 5 +	K-Kt sq
21..K Kt-Q 4!	K-B 2	43..Q-her 6	Q-Kt 4 (f)
22..P-K Kt 3	K R × R +	44..Q-K 7.	Resigns.

(a) 6..Castles; and 7..K B to Q 3, was safer.

(b) Saves getting an isolated P; but escaping one danger only to run into a worse one.

(c) It requires careful investigation to detect the objection to 10..Q B to K 3, e. g.:

10..	Q B to K 3	14..Q P × Kt	Q × Q
11..K B × P	Q P × B	15..Q R × Q	Kt P × P
12..P-Q 5	K B × Kt	16..Q R-Q 6	Q B-Q 4
13..Kt P × B	Castles	17..Kt-Q 4, etc.	

(l) Very fine, indeed! It forces the open R file, with a decisive advantage in position.

(d) Judiciously allows this well posted Kt to be taken, as he can establish the other Kt in an equally favorable position at Q 4.

(e) If 34..Kt × P, P to Q 5!; then, if 35..Kt × B to Q 4; and Black has some chance of a draw.

(f) Precipitating the catastrophy. He could prolong, but hardly save, the game.

CHESS.—The Virginia Chess Association has held its annual meeting; at this writing we know of no details. .....In the Graz tournament neither the first or second prize bearers, Herren Makovetz and Bauer, lost a single game. We do not remember that the history of first class tourneys furnishes a parallel instance. The only difference was that Herr M. drew two games and won four, while Herr B. drew three and won three.....Mr. Mills won his present championship, and future master's rank, from a notably worthy body of competitors. We embrace this opportunity to keep up our record. Mr. Mills scored 9, lost only to Marriott; Herr Kanneforth, 8, lost only to Jones; Lambert, 7½; Marriott and Schott, 7; Gibbons, 6; Lennox, 5½; Jones and spens, 4½; Hall, 4; Miss Thorold, 3; Mr. Bardgett, 0. A remarkable graduation of scoring, truly..... The Winter handicap of the City C. C has one hundred and forty-four entrants, arranged in twelve sections; the only difficulty being as to who could or would be left out.....It may safely be assumed that there are fifty minor metropolitan clubs in London; of these, the Exeter Hall and North London have, respectively, twenty-two and twenty-one team engagements for the present season! What would some of our best clubs claim for their enterprise if they had half as many?

BASEBALL.

A SECRET CONFERENCE.

Several Clubs of the Players' League Meet at Philadelphia.

A secret conference of several clubs of the Players' League was held Nov. 6, at Philadelphia, and was attended by the following delegates: Charles A. Prince, Julian B. Hart and Arthur A. Irwin, representing the Boston Club; Harry Rea and Edward Hanlon, Pittsburg Club, and J. E. and G. Wagner and John M. Vanderslice, of the Philadelphia Club. John M. Ward, of the Brooklyn Club, was also present, and Chicago, Cincinnati and Cleveland Clubs were represented by proxy. The meeting was held behind closed doors, and lasted five hours. All the delegates positively refused to state why the meeting was called, or what was accomplished at the conference. After the meeting J. E. Wagner, in an interview, was quoted as saying: "The Players' League is now in a better condition than at any time since the close of the season. We have come to a practical understanding, and can act henceforth with more confidence. Those of us who at present stand together, will continue to do so, and those who are inclined to think differently, will be prevailed upon to sell out to a syndicate now being formed for that purpose. Newspaper talk has done much to bring about dissension between some few of our clubs, and the National League were only too glad to have a chance to spread the reports, but today's meeting has been the means of bringing about a far better feeling and general knowledge of our mutual affairs. All arrangements are now complete for the Players' League's annual meeting at Pittsburg, and I think after we have come together there, the public will learn that we are not as near death's door, as some people would have us appear. The prospects are entirely satisfactory to all of us, and the Players' League will open a vigorous campaign next season."

President Prince, of the Boston Club, of the Players' League, was quoted as follows: "I see that some of the New York newspapers say we have snubbed the New York Club. That is not true. The conference in Philadelphia was called to consider a circular sent out by an official of the New York Club, and while we would have had no objection to the presence of any representative of that club, we did not consider it necessary. The circular in question was a matter to be considered by the other clubs in our organization. No slight was intended to either the New York or Brooklyn Club. An invitation was sent to the Brooklyn Club. It was addressed to John M. Ward. If Mr. Ward failed to notify the proper officers of his club we cannot be held responsible."

A man prominently identified with the Players' League said: "Few people understand the exact state of affairs between the two leagues. The public wants peace, and so does everybody connected with baseball; but does the public want the Players' League to surrender to the National League at the latter's terms? Will our patrons and followers be satisfied with peace brought about in such a manner, and if there was such a surrender, would not baseball as a game be as badly off as it is now? From Sept. 2 until the end of the season baseball was practically dead in New York and Brooklyn. Everybody knows that, and I do not believe interest in the game can be resurrected in New York City for several seasons, no matter what is done. Let me go back a little. The Players' League was formed about a year ago. Its teams were composed of players who had formerly been in the employment of the National League, but who had been forced to leave that organization by its unjust system of dealing with its employes. Four courts decided that they had a right to leave the National League. They secured capital in various cities from men who thought the investment a good one. The Players' League was formed and a constitution adopted, by the terms of which the players had an equal voice with the capitalists in the management of the new League. Each of the clubs signed a compact to play ball in the Players' League for ten years. Then came the move that destroyed the game for last season. The National League formed a schedule of playing dates which conflicted with ours throughout the season. This action threw the clubs and the public into confusion. The result is now known. The National League's idea was to crush us out of existence and re-establish its monopoly of the game. Once we tried to change our schedule, but were thwarted by Director Talcott, of the New York Club, and one or two others, who declared they would lose every dollar they had invested before they would give way to the National League. The war went on and the public became disgusted at the continual parade of our business affairs. At the end of the season we bought the Cincinnati Club and left the National League practically with six clubs, for its Pittsburg Club was all but dead. Up to this time the National League had steadily refused to meet us, but suddenly it agreed to a conference. A committe consisting of Messrs. Talcott, Johnson and Goodwin, of the Players' League, met Messrs. Byrne, Spalding and Day, of the National League. At present I do not care to say anything about the appointment of our committee or its work. At the meeting of the Players' League every capitalist voted to add three players to the committe, and then the National League stopped the conference by refusing to meet the new members of our committee, who were not elected as members of the Brotherhood of Ball Players, but as partners in the Players' League. After this happened nearly all the capitalists and players, of the Players' League, left for their homes. A few of them, however, remained in New York City. Imagine our astonishment a day or two later to read in the newspapers accounts of secret meetings between some of our capitalists and the National League men. Then came Mr. Robinson's circular. The move was a shrewd one from the National League standpoint. They thought if they could secure our New York Club the other Players' League clubs would be forced to consolidate at their terms. They thought also that whether or not they succeeded in making this deal they would in a measure destroy the confidence of the players in the Players' League."

STRAY SPARKS FROM THE DIAMOND.

The annual meeting of the Western Association was held Nov. 1, at Omaha. The Board of Directors held a session first and made up its report. Those present were: R. S. McCormick, of Omaha; M. J. Roche, of St. Paul; W. H. Beck, of Sioux City; H. L. Hach, of Minneapolis, and C. H. Cushman, of Milwaukee. Clubs in arrears were required to liquidate. A long list of petty grievances were settled, the chief one being the awarding to Minneapolis the game contested in Milwaukee on Umpire Hurst's decision, thus giving Minneapolis second place. In the evening the regular meeting was held. The representatives present were: L. C. Krauthoff and John W. Speas, Kansas City; C. H. Cushman, Milwaukee; H. L. Hach, Minneapolis; J. H. Peavey, George S. Cammon and W. H. Beck, Sioux City; W. L. Vanhorn, Denver; T. J. Hickey and David Rowe, Lincoln; J. S. McCormick, E. O. Brandt and Harry McCormick, Omaha, and W. H. Watkins, representing one faction, and M. J. Roche, another, of St. Paul. The two St. Paul parties first claimed recognition, Roche asserting that the officers of the old St. Paul Club still owned the stock and franchise for St. Paul in this association, while Watkins claimed that the officers of the new St. Paul Club bought all rights and privileges of the St. Paul Club in the recent purchase of the old club by them. Watkins' claims were recognized by the Western Association. It was decided to make no change in the circuit, and the membership next season will consist of the representative clubs of Denver, Kansas City, Lincoln, Omaha, Sioux City, St. Paul, Minneapolis and Milwaukee. The offices of president and secretary were combined and L. C. Krauthoff, of Kansas City, was chosen by acclamation to fill the position. Representatives of the Omaha, St. Paul, Minneapolis and Lincoln Clubs will constitute the directory, and of the Kansas City, Omaha and Milwaukee Clubs the schedule committee. It was decided to commence the season not earlier than April 15, and to close it not later than Sept. 30. The new president was appointed delegate to the Board of Arbitration meetings. The matter of revising the constitution was referred to a special committee.

Capt. Charles Comiskey, of the Chicago Club, of the Players' League, returned to his home in Chicago, Nov. 7, from St. Louis, whither he went at Von der Ahe's solicitation. In speaking of his visit and the reports concerning it he said: "I went to St. Louis Nov. 5, I saw Von der Ahe and had a talk with him, but did nothing. The report that I signed a contract with the St. Louis Club for next year is false. I have signed with nobody, for the reason that I'm under contract with the Chicago Club, of the Players' League, for two years to come, and could not, under any circumstances, sign or promise to sign elsewhere. The report that I said the Chicago Club officials were confidence men is another lie, evidently sprung for a malicious purpose. As for money matters with the Chicago Club, there's only little due any of the players, and I've not mentioned a word about it. In fact, I did not see a reporter while in St. Louis. Evidently somebody in St. Louis wants a little notoriety at my expense, and the false reports sent out show the animus of the attack made."

The directors of the Chicago Club, of the Players' League, met in secret session Nov. 7, at Chicago, to discuss the financial condition of the club and the progress of the negotiations for a compromise with the Chicago Club, of the National League. Albert L. Johnson, of the Cleveland Club, of the Players' League, was present by invitation. He had had an interview with President Spalding, of the Chicago Club, of the National League. His proposition to Spalding was to compromise in the difficulties, each club taking 50 per cent. of the capital stock. Spalding could not see it in that light. Johnson was seen afterwards and stated frankly that he thought a compromise out of the question. "I think the fight will go on. We are in shape to fight another year. Mr. Auten has pledged himself to carry the Pittsburg Club, of the Players' League, five years. I will go broke in Cleveland, and Philadelphia is in good shape. Chicago is a weaker sister, but it can be bolstered up."

Among the men identified with the national game in the past and at the present time, who have been honored by the people with offices at the recent election are: Robert E. Pattison, at one time first baseman of the old Harry Clay Club, of Philadelphia, as Governor of Pennsylvania; John J. O'Neill, counsel for the St. Louis Club, of the American Association, and Thomas Johnson, a backer of the Cleveland Club, of the Players' League, as Congressman, and John P. J. Sensenderfer, the veteran outfielder of the famous old Athletic Club, of Philadelphia, as a City Commissioner in that city. W. E. Russell, the Governor elect of Massachusetts, is a warm adherent of the Players' League, and Henry Bacon, one of the counsel of the new league, has been elected to Congress from this State.

There is a report that Manager Frazer, of the Syracuse Club, of the American Association, released McQueery, Keefe and Ely on Oct. 25. These men had contracts up to Nov. 15, and by releasing them, so much salary was saved. The Boston Club, of the National League, is after Second Baseman Childs, and has offered $1,000 for his release. Childs says he has been offered $2,500 a year to go to the Cleveland Club, also of the National League. It is also said that Casey was released before the club went to Baltimore. It is thought that Syracuse will be in the New York State League next season.

The troubles of the veteran catcher, Frank Flint, have not come singly. About the time he lost his saloon business he met with a greater affliction in the loss of his father, and on top of these it is now said that he has been made defendant in divorce proceedings brought by his wife.

George Gore, the noted outfielder, of the New York Club, of the Players' League, it is said will soon open a large cafe in this city.

James Lillie, a once noted professional player, died of typhoid fever, Nov. 9, at Kansas City, Mo. Lillie was a native of New Haven, Ct., and at one time had the reputation of being one of the best right fielders in the country. He was also a good batsman and a daring and successful base runner. He learned to play ball when a boy on the lots in and around his native city. It was there that James H. O'Rourke, now the famous outfielder of the New York team of the Players' League, saw him playing one day and at once recommended him to the Buffalo Club, of the National League. That was in 1884, when he was given a trial by the Buffalo Club, and soon developed into such a strong player that he was retained with its team until the end of the season of 1885, when the Detroit Club, also of the National League, purchased some of its players, and he then went to the Kansas City Club. In September, 1888, Lillie, in attempting to save his wife from fire, had his hands so badly burned that he had to have several fingers amputated, and has not since played ball, being engaged in business at Kansas City.

There was another conference among the Players' League men Nov. 2, in this city. John Addison, of the Chicago Club, with his attorney, C. M. Walker, of Chicago, met Julian B. Hart, of the Boston Club, and Edward Hanlon, of the Pittsburg Club. John M. Ward was also present. Addison said that he had endeavored to come to terms with Spalding, of the Chicago Club, of the National League, but had failed, Spalding wanting all the advantage. Spalding, it is claimed, informed Addison that the two clubs in New York City had practically consolidated, and the National League could do whatever it chose with the remainder of the clubs of the Players' League.

Manager Hellman's Los Angeles (Cal.) team will be made up as follows: Pitchers, Knell, of the Philadelphia, and O'Brien, of the Cleveland; catchers, Hardie, of the Boston, and Milligan, of the Philadelphia; infielders, Carroll, Pittsburg; Lowe, Boston; Smalley, Cleveland; Burns, Chicago, and possibly Corcoran, of the Pittsburg; outfielders, Forgarty, Philadelphia; Tom Brown, Boston, and Bill Brown, New York. Of the above, Knell, Carroll, Smalley, Hardie, Fogarty and the two Browns, are California players.

The Pittsburg Club, of the Players' League, held a special meeting Nov. 3, at Pittsburg, and re-elected the old officers. Charles Auten, of Chicago, a heavy stockholder, was elected a director, vice W. A. Stone, resigned. Reports were read showing that the club had lost considerable money last season. After the meeting, Manager Hanlon reported that the Boston Club opposed consolidation, and stood ready to buy out the New York, Brooklyn, or any other club that did not wish to continue another season in the Players' League.

The last and deciding game for the championship of Idaho and a purse of $400 was played, Nov. 2, at Caldwell, between the home team and the visiting Boise City Club. A large assemblage witnessed the contest, which resulted in favor of the Caldwell team by a score of 13 to 3.

The San Francisco and Oakland Clubs, of the California League, played an eleven innings game Nov. 1, at San Francisco, the former winning by a score of 7 to 6. The San Franciscos made only five safe hits and yet scored seven runs, while the Oaklands made ten safe hits and scored only six runs.

Secretary Robinson, of the New York Club, of the Players' League, recently sent out a circular to the clubs in which he stated that the two New York clubs were able to come to an agreement, and would give the other clubs thirty days to reach terms.

There has been a reorganization of the Tacoma Club. The finances of the club show a loss during the season over the capital stock of about $1,000. Manager Lucas has been retained and will have charge of the Tacoma Club next season.

The Brooklyn Club, of the Players' League, held a special session Nov. 6, at Brooklyn, for the purpose of increasing the capital stock from $30,000 to $40,000. This was accomplished, and was the only business transacted.

A throwing contest of the players of the Northwest League took place recently, when Turner, of the Spokanes, won easily, his last and best throw being 355ft. 9in.

Joseph Gunson, catcher of the Kansas City Club, champions of the Western Association, was given a reception on his return home to Philadelphia Nov. 2.

Two more local players have signed to play with the Key West team. They are Gilroy and Kennedy, who left this city Nov 8 to join their club.

The Players' League will hold its annual meeting Nov. 11, at Pittsburg, and the National League will meet Nov. 12, in this city.

WHEELING.

COMING EVENTS.

Nov. 21—Atalanta Wheelmen annual race meet, Newark, N. J.

Sport at Kingsbridge.

The Kingsbridge, N. Y., course was the scene of a series of races on Election Day, four different clubs holding contests, which resulted as follow:

THE MANHATTAN BICYCLE CLUB.

Ten miles, club championship—E. J. Keane, first, in 40m. 34s.; F. H. Howland second, J. D. Connor third.

Five mile handicap—J. D. Connor, 2m. 15s., first, in 21m. 50s.; W. J. Monahan, 2m. 15s., second; Harry Howland, 1m. 45s., third.

HARLEM WHEELMEN.

Two miles, novice—T. M. Macy, first, in 8m. 39⅘s.; G. W. Burt second, M. A. Smith third.

Ten miles handicap—Macy, 4m., first, in 45m. 10s.; C. W. Osborn, 4m., second; R. B. Morrison, scratch, third.

RIVERSIDE WHEELMEN.

One mile, novice—W. Cook, first, in 3m. 50s.; H. V. Warner second, F. M. Benner third.

One mile, open—A. E. Stilger, first, in 3m. 35s.; J. W. Judge second, E. A. Powers third.

Two mile, handicap—J. W. Judge, scratch, first, in 7m. 21s.; A. E. Stilger, scratch, second.

Five mile, club championship—A. E. Stilger, first, in 19m. 39s.; J. W. Judge, second, 19m. 39⅘s.; E. A. Powers third.

One mile, consolation—Won by J. O. Miller.

GOTHAM WHEELMEN.

One mile, novice race—Won by George C. Smith, in 3m. 30s.; Oscar Tschirky second, Dan Levy third.

Two mile, open—George C. Smith first, in 8m. 10s.; Oscar Tschirky second, Dan Levy third.

Races in New Jersey.

A very successful meeting was held by the Union County Roadsters, at Rahway, N. J., on Nov. 4, the entry list being large, and the contests being witnessed by about one thousand persons. Summary:

One mile novice, club members—William Hall first, in 3m. 45s.; R. F. Calhoun second.

One mile novice, safety, club members—George Chumar first, in 3m. 45s.; W. C. Artz second.

One mile run, open—Frank Clark first, in 5m. 7¼s.; J. A. Morris second.

One mile bicycle, open, ordinary—C. L. Lersner first, in 3m. 43⅘s.; W. C. Heydecker second.

Three legged race, one-fifth mile—J. S. McGann and W. Dunn first, in 8⅕s.; N. Mooney and W. S. Martin second.

Four hundred and forty yards race, open—Frank Clark, first, in 1m.; T. Lyons second.

One mile bicycle, safety, open—H. C. Wheeler first, in 3m. 28s.; C. L. Lersner second.

Two hundred and twenty yards hurdle race—H. M. Raymond first, in 26⅕s.; H. K. Zust second.

Two miles, Union County championship, ordinary—S. B. Bowman first, in 7m. 10s.; A. F. Calkins second, H. J. Bauer third.

T. A. EDGE, of the North Road Club, is reported to have ridden from York to London, Eng., on a pneumatic tyred machine, Oct. 23, in 14h. 33m., beating the previous record over this course by over two hours. His pace throughout averaged over fourteen miles and a quarter per hour.

A DISPATCH from San Francisco, Cal., states that A. A. Barr arrived there on the train from Ogden, Utah, Nov. 2, having started from Boston, Mass., Aug. 19, and ridden to Ogden on a bicycle, arriving there on Oct. 21. The distance from Boston to Ogden is about 2,700 miles.

THE RING.

Gibbons Defeats Cushing.

The second meeting between Austin Gibbons and Mike Cushing came off at the Gladstone Club, in Providence, R. I., on the evening of Nov. 7, and was witnessed by a large party, including delegations from New York, Boston and Paterson. The early part of the battle was rather in favor of Cushing, but after the fourteenth round Gibbons had all the best of the battle, and in the eighteenth he punished his opponent so badly that, although he was able to come up for the following round, it was so weak that he could not withstand the Jerseyman's rushes, and was finally settled with a blow that took effect on the jaw.

ATHLETIC.

COMING EVENTS.

Nov 12—St. George Athletic Club amateur indoor entertainment, N. Y. City.

Nov. 11-13—Bridge Athletic Club boxing and wrestling tournament, Brooklyn, N. Y.

Nov. 12—Boston Athletic Association open handicap games, Irvington Oval.

Nov. 22—Park Athletic Club boxing tournament, New York City.

Nov. 22—Eighth Regiment N. G. S. N. Y. indoor games, Armory, N. Y. City.

Nov. 22—Yale-Harvard University annual football match, Hampden Park, Springfield, Mass.

Nov. 25—West End Athletic Association boxing and wrestling tournament, Newark, N. J.

Nov. 29—Indoor athletic meeting of Company D, Twenty-third Regiment, armory, Brooklyn.

Dec. 4—Manhattan Athletic Club members' games, N. Y. City.

Dec. 4-6—West Side Athletic Club boxing and wrestling tournament, New York City.

Dec. 6—Brighton Athletic Club open amateur games, Brooklyn, N. Y.

Dec. 8—Brighton Athletic Club open amateur boxing tournament.

Dec. 10—Boston Athletic Association championships in sparring, wrestling and fencing.

Dec. 13—Varuna Boat Club open amateur indoor games, Brooklyn, N. Y.

CLOSING OF ENTRIES.

Company D, Twenty-third Regiment—Nov. 22, with E. J. Kraft, P. O. Box 1,977, or W. H. Robertson, 294 Broadway, N. Y. City.

Eighth Regiment Athletic Association games—Nov. 12 with Henry A. Ridabock, Secretary Games Committee 141 Grand Street, N. Y. City.

Acorn Athletic Association.

The Fall games of this organization were held at their grounds in Brooklyn, N. Y., on Election Day, Nov. 4, and were well attended, while the weather was fairly good, though cool, and the competitions afforded much satisfaction to the spectators. Summary:

Seventy-five yards run—Final heat: Won by J. B. Elliott, C. A. C., Washington, 7ft., in 8⅕s.; F. M. Reilly, Acorn A. A., 3ft., second; Chas. C. O'Malley, Acorn A. A., 16ft., third.

Half mile novice race—Final heat: Won by F. Rowie, Acorn A. A., in 2m., 21⅘s.; D. B. Seever, Acorn A. A., second; W. H. Reed, Varuna B. C., third.

Tug of war—Final pull: Won by Manhattan A. C. team (D. S. Lord, captain and anchor; D. T. Brokaw, W. T. Revere, J. Sinning Jr.,) who defeated the Acorn team by 5½in.

Two hundred and twenty yards run—Final heat: Won by E. W. Allen, Berkeley A. C., 8yds., in 25⅘s.; Clark Mellon, Berkeley A. C., scratch, second; W. H. Heaton, Star A. C., 9yds., third.

Two hundred and twenty yards hurdle race—Final heat: Won by H. H. Morrell, New Jersey A. C., penalized 2yds., in 30⅘s.; F. C. Puffer, New Jersey A. C., scratch, second; James Dixon Jr., Manhattan A. C., 10yds., third.

Running broad jump—Won by C. T. Wiegand, N. Y. A. C., scratch, 20ft. 9½in.; R. T. Lyons, Titan A. C., 2ft., second, 18ft. 5½in.; M. J. Rush, West Side A. C., 1ft. 6in., third, 18ft. 10in.

Four hundred and forty yards run—Final heat: Won by J. F. Tracey, Acorn A. A., 25yds., in 56⅘s.; Geo. A. Van Brunt, Red Bank A. C., 22yds., second; J. F. Meirers Jr., Manhattan A. C., 20yds., third.

One mile walk—Won by J. B. Keating, N. J. A. C., 10s., in 7m. 37⅘s.; W. W. Scott, N. J. A. C., 40s., second; Lloyd Callis, N. Y. A. C., 20s., third.

One mile run—Won by J. R. Crawford, N. Y. A. C., 100yds., in 54m. 53⅘s.; A. T. Billings, N. Y. A. C., 80yds., second; Conrad Marks, Richmond C. A. C., scratch, third.

Christian Association Athletes.

Games were held by the Young Men's Christian Association of Brooklyn, N. Y., at their grounds on Atlantic Avenue, on Nov. 4, the events resulting as shown in the summary:

One hundred yards run—Won by E. Tolten, J. Barnes second. Time, 11s.

Two hundred and twenty yards run—Won by J. Pryor Jr., E. Haskins second. Time, 26s.

Four hundred and forty yards run—Won by H. Gasquoin, A. Knowles second. Time, 66s.

Half mile run—Won by H. Valentine, H. Rawson second. Time, 2m. 34⅕s.

One mile run—Won by H. Richardson. Time, 5m. 18s.

One mile walk—Won by H. A. Wade, P. B. Graham second. Time, 10m. 28⅘s.

One hundred and twenty yards hurdle race—Won by E. Haskins, H. Richardson second. Time, 21s.

Standing high jump—Won by E. Haskins, 3ft. 10in.; J. Bauers, 3ft. 8in., second.

Standing broad jump—Won by J. Bauers, 8ft. 11¼in.; H. Richardson second.

Running high jump—Won by E. Haskins, 4ft. 11in.; E. Tolten second.

Running broad jump—Won by E. Tolten, 16ft. 10in.; H. Richardson second.

Putting the shot—Won by P. N. Deitsch, 26ft. ¼in.; H. Richardson second.

Throwing the hammer—Won by H. Richardson, 62ft. 6in.; P. N. Deitsch second.

Pole vaulting—Won by E. Haskins, 6ft. 11in.; E. Tolten second, 6ft. 10in.

Regimental Games.

Company F, Twenty-third Regiment, N. G. S. N. Y., held their annual indoor games on Saturday evening, Nov. 1, and they were attended by about fifteen hundred ladies and gentlemen. A summary follows:

Fifty yards run—Final heat; W. W. Butte, Polytechnic Athletic Association, 8ft. first, in 5⅗s.; A. B. Wise, Bedford Football Club, 8ft., second, by a foot; H. Wigand, Brooklyn Young Men's Christian Association, 10ft., third, by the same distance.

Half mile run—Final heat: H. C. Johansen, Pastime Athletic Club, 25yds start, first, in 2m. 12⅗s.; F. Barnard, Acorn Athletic Association, 20yds., second; C. Marks, Richmond County Athletic Club, scratch, third.

Two mile run—A. B. George, Manhattan Athletic Club, first, in 10m. 20⅘s.; Ernest Hjertsberg, New Jersey Athletic Club, second.

One furlong run—Final heat: This resulted in a dead heat between E. W. Allen, Berkeley Athletic Club, and C. O'Malley Jr., Acorn Athletic Association, and as the former refused to run off, O'Malley ran over the course and took the prize.

Two mile bicycle race—Won by L. A. Schoefer, Pastime A. C., 60yds; F. Steinberg, Pastime A. C., 90yds., second; Charles M. Murphy, New York A. C., scratch, third. Time, 6m. 59s.

Quarter mile run—Final heat: G. L. Catlin, Corinthian Athletic Club, 12yds., first, in 56⅘s.; S. E. Corbett, New Jersey Athletic Club, 6yds., second; H. H. Morrell, New Jersey Athletic Club, 5yds., third.

One mile run—Won by Ernest Hjertsberg, New Jersey A. C., scratch; G. G. Hollender, Pastime A. C., 12yds., second; A. H. Collins, Prospect Harriers, 8yds., third. Time, 4m. 47⅘s.

Running high jump—Won by W. J. Dains, Manhattan A. C., 4in., 5ft. 11in.; R. S. Pollock, Y. M. C. A., 5in., and C. T. Wiegand, New York A. C., 1in., tied for second place, with a jump of 5ft. 10in. They tossed for the place and the former won.

One mile walk—Won by C. L., Manhattan A. C., scratch; C. Andrade, Acorn A. A., 60s., second; F. W. Walker, Pastime A. C., 60s., third. Time, 6m. 52⅘s.

Sports in New Jersey.

The Montclair (N. J.) Athletic Association held their initial Fall meeting on Election Day, Nov. 4, and, as they were favored with good weather, there was a goodly turnout of the friends of the members. Summary:

One hundred yards run—Final heat: McClure first, Tuthill second, by three yards. Time, 10⅘s.

Two hundred and twenty yards run—J. A. Tuthill first, E. G. Taylor second, by ten yards. Time, 24⅕s.

Running high jump—C. E. Van Vleck first, 5ft. 4in.; T. A. Williams second, 5ft. 2in.

Standing high jump—C. E. Van Vleck first, 4ft. 5in.; F. M. Harrison second, 4ft. 1in.

Half mile walk—J. A. Tuthill first, B. Whitehorne second, by twenty-five yards. Time, 3m. 51s.

Putting the shot—James D. Freeman first, 31ft. 4in.; G. H. Short second, 29ft. 6in.

One mile bicycle race—J. D. Racey first, O. M. Mitchell second, by twenty yards. Time, 3m. 41s.

Standing broad jump—James D. Freeman first, 9ft. 11¼in.; Paul Harrison second, 9ft. 10¼in.

Potato race—J. A. Tuthill first, H. L. Snyder second.

Three legged race—T. A. Williams and J. A. Tuthill first, H. L. Snyder and C. Churchill second. Time, 28s.

SPORT IN TENNESSEE.—The first meeting of Tennessee athletes was held at Chattanooga on Tuesday, Oct. 28. The winners were as follow: 100 yds., C. F. Spence, 10⅕s. Putting the shot—C. F. Spence 34ft. 7in. Running high jump—O. P. Fitzgerald 5ft. 2in. One furlong run—C. F. Spence, in 23⅘s. Two miles, ordinary bicycle—Henry Caulkins won by one foot, in 9m. 39⅘s. Running long jump—C. F. Spence, 18ft. 10½in. Throwing baseball—C. F. Spence, 334ft. 11in.

THE BANKS' ASSOCIATION.—The first annual sparring and gymnastic exhibition of the New York Bank Clerks' Athletic Association will take place at the Berkeley Lyceum, 23 West Forty-fourth street, on Thursday evening, Nov. 20. The exhibition will consist of boxing, wrestling, fencing club swinging, flying rings and parallel bar performances.

THE TURF.

The New Jersey Jockey Club.

The second half of the Autumn meeting of the New Jersey Jockey Club opened at their track at Elizabeth on Tuesday afternoon, Nov. 4, which being a holiday, with an attractive card of races presented by the club, ensured a large attendance at the course. In fact, the crowd was enormous, and they enjoyed their visit, at least so far as the sport itself was concerned, for the racing was of good quality, although but one favorite rewarded its backers. Result: Purse $600, of which $75 to second and $25 to third, for all ages, five furlongs—W. J. Spier's Blithe, by Onondaga-Bliss, 2—100, Decker, first, in 1:03; Cousin Jeems, by Ten Broeck-Alice Harper, 5—122, Taral, second, by a head; Tipstaff, by Rayon d'Or or Kantaka-Verdict, 4—115, Littlefield, the favorite, third, a neck behind.....Purse $500, of which $75 to second and $25 to third, for two year olds, selling allowances, five furlongs—J. Evans' Beansley, by Iroquois-Wire Grass, 111, Littlefield, first, in 1:17¾; Park Ridge, by Fonso-Flight, 113, Taral, the favorite, second, by a length; Gold Step, by Bend Or-False Step, 103, Costello, third four lengths away.....Match for $1,000 a side, with $1,000 added, seven furlongs—W. C. Daly's Charlie Post, by Kinglike-Fan Fan, 3—125, McLaughlin first, in 1:30¾; Text, by Kinglike-Maxim, 3—125, Garrison, the favorite, second, by a length and a half.....Purse $800, of which $150 to second and $50 to third, for three year olds and upward, selling allowances, mile heats—J. E. Tyman's Longshot, by Duke of Norfolk, dam by Longford, 4—115, Taral, the favorite, first, in 1:46¼; Admiral, by St. Blaise-Dauntless, 3—93, A. Covington, second; Longford, by Longfellow-Semper Idem, 3—96, Decker, third. .....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—Keily & Samuels' Pliny, by Flood-Precious, 3—103, Griffith, first, in 1:46¼; Grimaldi, by Lisbon-Nora, aged, 102, Goodale, second, by four lengths; Raymond, by Sensation-Bonella, 6—92 Morris, third, a head behind.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, weights 10lb below the scale, on mile—Ed. Corrigan's Riley, by Longfellow-Geneva, 3—106, Taylor, first, in 1:43; Badge, by The Ill Used-Barones, 5—112, Vint, the favorite, second, by three lengths; Loantaka, by Sensation-Peggy Dawdle, 4—112, Miller, third, ten lengths away.

The attendance on Wednesday afternoon, 5, was large, the weather beautiful, and the track in magnificent condition, so it will be readily seen that the conditions were all favorable to success. The betting, however, was light, and as only two of the favorites won, the public generally did not make a fortune on the races. Result: Purse $600, of which $75 to second and $25 to third, for three year olds, weights 10lb below the scale, six furlongs—O. B. McStea's Now or Never, by Stratford-Bye and Bye, 5—114, Taral, first, in 1:16½; Prince James, by Prince Charlie-Mandolin, 3—107, Taylor, second, by a length; Meriden, by Billet-Mercedes, 4—109, Lambley, the favorite, third, half a length away..... For three year olds and upward, weights 10lb below the scale, six furlongs—W. J. Spiers' Major Domo, by Tom Ochiltree-Sweet Home, 4—113, Littlefield, the favorite, first, in 1:16¼; Tipstaff, by Rayon D'Or or Kantaka-Verdict, 4—112, Taylor, second, by less than a length; Ballyhoo, by Duke of Magenta-Baby, 3—104, Decker, third, three lengths away..... Purse $600, of which $75 to second and $25 to third, for three year olds and upward, one mile—T. M. Berry's Elyton, by Eland-Miss Hampton, 5—107, Clayton, first, in 1:45¼; Mabel Glenn, by Hindoo-Calphurnia, 3—105, Taylor, second, by two lengths and a half; Lady Jane colt, 109, George Covington, third, four good lengths away..... Purse $500, of which $75 to second and $25 to third, for two year olds, five and a half furlongs—R. A. Swigert's Michael, by Glen Athol-Verbawna, 113, G. Covington the favorite, first, in 1:10¾; Stratagem, by Stratford-Eviyn Carter, 108, Miller, second, by a length; Equity, by Bend Or-Equipoise, 115, Littlefield, third, a neck behind..... Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—J. Shields' Little Jim, by Eolus-Retreat, 5—107, Taylor, first, in 1:52¾; Lynn, by Lelaps-Elsinore, 4—102, A. Covington, second, by a head; Count Luna, by King Ban-La Traviata, 6—102, Tribe, third, half a length behind..... Purse $500, of which $75 to second and $25 to third, selling allowances, five furlongs—Charles Littlefield's Simrock, by Fellowcraft-Almira, 110, Littlefield, first, in 1:04; Latina, by Bersan-La Belle Helene, 103, Tribe, second, by two lengths and a half; St. Patrick, by St. Blaise-Patience, 108, Vint, third, two lengths away.....Purse $500, of which $75 to second and $25 to third, for maiden three year olds and upward, five furlongs—J. Bryan's gelding by Planeroid-Bennette, 4—104, Stevenson, first, in 1:04¾; Silent, by Silent Friend-Rosa Morgan, 4—107, G. Covington, the favorite, second, by two lengths; Mohican, by Iroquois-Bertha, 3—105, Taylor, third, four lengths away.

The weather was Springlike on Thursday afternoon, and the attendance at the course was larger than usual. The track was in excellent condition, also, and the only disappointment was experienced in the second race, in which the favorite, Riley, winner of the Kentucky Derby, scared away all but four of the entries and beat them so easily that it was no race at all. Result: Purse $600, of which $75 to second and $25 to third, for all ages, six furlongs—W. R. Jones' Belwood, by Blythewood-Belle, 5—115, Taylor, first, in 1:15¾; Dr. Hasbrouck, by Sir Modred-Sweet Briar, 2—100, Clayton, second, by a length; G. W. Cook, by Longfellow-Miss Tilton, 5—117, Taral, third, a neck behind..... Free handicap, purse of $600, of which $75 to second and $25 to third, a mile and a furlong—Ed. Corrigan's Riley by Longfellow-Geneva 3—110, Taylor, the favorite, first, in 1:56¼; Nevada by Regent-Miss Ella, 5—102, Decker, second, by two lengths and a half; Eurus, by Eolus-Majestic, aged, 110, Hamilton, third, the same distance behind.....Purse $500, of which $75 to second and $25 to third, for two year olds, penalties and allowances, six furlongs—J. H. McCormick's Early Blossom, by Pizarro-Una, 110, Vint, the favorite, first, in 1:16¼; Judge Post, by Joe Hooker-Countess Zicka, 111, Taylor, second, by two lengths; Zed, by Pizarro-Tea Rose, 108, Tribe, third, a length behind.....Purse $500, of which $75 to second and $25 to third, for three year olds, weight 10lb above the scale, selling allowances, five furlongs—J. Daly's Carrie C., by Sensation-Ferida, 109, Costello, first, in 1:03⅘; Mamie B., by St. Blaise-Feu Follet, 109, Lambley, second, by half a length; Elmstone, by Stonehenge-Majority, 104, French, third, four lengths away.....Purse $600, of which $75 to second and $25 to third, for three year olds and upwards, weights 10lb above the scale, selling allowances, six furlongs—M. F. Dwyer's Houston, by Hindoo Bourbon Belle, 3—103, Lambley, first, in 1:16¼; Watterson, by Great Tom-Duchess, 3—117, Hamilton, second, by a length; Gracie M., by Bramble-Mary Walton, 3—104, Tribe, third, a head behind.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, six furlongs—J. E. McDonald's Manola, by Caroon-Enquiress, 4—112, Thompson, first, in 1:17¼; Quotation, by Raynon d'Or-Quarantine, 5—109, Decker, the favorite, second, by half a length; Prince Edward, by Spendthrift-Piccadilly, 4—109, McDermott, third, by the same distance.....Purse $500, of which $75 to second and $25 to third, for all ages, one mile—M. Barrett's Jack Rose, by Lisbon-Wild Rose, 3—98, Clayton, first, in 1:45¼; Guarantee, Sensation-Elizabeth, 5—107, Allen, the favorite, second, by a length; Aurania, by Virgil-Ann Pief, 4—104, Taylor, third, two lengths away.

There was the usual good racing on Friday, Nov. 7, and a big crowd was present to see it. The weather was perfect and the track was in excellent condition, which added greatly to the attraction of the programme. The only thing which marred an enjoyable day's racing was the victory of Uncle Jeems, who was badly beaten on Thursday, when he carried only 107lb on his back and ran the mile in 1:47. Yet in this race he carried 15lb more than on the preceding day and simply galloped away from his field, making the mile in 1:44½. Result: Purse $600, of which $75 to second and $25 to third, for two year olds, penalties and allowances, six furlongs—R. A. Swigert's Michael, by Glen Athol-Verbena, 111, Covington, first, in 1:17; F. C. McLewee & Co.'s Peter, 111 Taylor, second; J. E. McDonald's Young Grace, 112⅕ Thompson, third .....Heavy handicap, purse $600, of which $75 to second and $25 to third, six furlongs—W. J. Speer's Major Domo, by Tom Ochiltree-Sweet Home, 4—128, Littlefield, first, in 1:16½; O. B. McStea's Now or Never, 5—122, Taral second; H. W. Withrow & Co.'s Dr. Hasbrouck's, 3—111½, Thompson, third..... Purse $500, of which $75 to second and $25 to third, for horses that have not won (selling races not counting) since Nov. 1, one mile—W. C. Vivall's Cousin Jeems, by Ten Broeck-Alice Harper, 5—122, Taral, first, in 1:44⅘; A. Thompson's Mabel Glenn, 3—102, Clayton, second; H. Withrow & Co.'s Reporter, 4—122, Thompson, third..... Purse $500, of which $75 to second and $25 to third, for maiden two year olds, selling allowances, six furlongs—A. J. Joyner's Milsties, by Darebin-Milsta, 98, A. Covington, first, in 1:18⅘; Athenia Stable's Dictum, 98, Stevenson, second; M. F. Dwyer's Bush Bolt, 118, Taylor, third..... Purse $500, of which $75 to second and $25 to third, for three year olds and upward that have not won since Sept. 10, five furlongs—M. F. Dwyer's Meriden, by Billet-Mercedes, 4—109, Lambley, first, in 1:03; D. A. Honig's Annie T., 105, N. Hill, second; T. H. Ryan's Reporter, 6—112 Curtis, third.....Purse $500, of which $75 to second and $25 to third, selling allowances, mile and sixteenth—Glendale Stable's Dundee, by Macduff-Virginia Bush, 3—105, Taylor, first, in 1:51; Puzzle Stable's Farnwood, 3—91, Stevenson, second; E. Leigh's Rambler, 5—110 H. Anderson, third.

The programme presented on Saturday, Nov 8, was a heavy one in every respect, and the result of the day's racing was entirely satisfactory in every respect. It was almost like Summer when visitors journeyed to Elizabeth, but toward the middle of the afternoon the wind veered round and the air became quite chilly. With seven events to decide it was almost dark before the large crowd commenced the home journey. The track was fast and the running was excellent, and backers, for a change, had a little the best of the day's transactions, four favorites out of seven being successful. Result: Purse $600, of which $75 to second and $25 to third for horses of all ages that have not won in 1890 (selling races not counting), a race of value of $1,000; non winners in 1890 (selling races not counted) of $750, if three year olds or upward, allowed 7lb; of $400, 15lb, six furlongs—W. H. E. Smith's Al. Farrow, by Connor-Dilla, 5—122, W. Hill, first in 1:17¾; W. B. Jennings' chestnut filly, by Onondaga-Matagorda, 2—91, Stevenson, second; W. C. Daly's Mamie B, by St. Blaise-Follet, 3—99 car 100 Lamle, third.....Free handicap purse $600, of which $75 to second and $25 to third, a mile and a sixteenth—E. Corrigan's Riley, by Lonfellow-Geneva, 3—115, Taylor, first in 1:50¾; Beverwyck's Stable's Lavinia Belle, by Longfellow Belle Knight, 5—100 Decker, second; S. S. Brown's Senorita, by Prince Charley-Gondola, 4—112, G. Covington, third.....Purse $600, of which $75 to second and $25 to third, for two year olds that have not won since Nov. 1, and have not won a race of the value of $2,500; non-winners of $1,000 (selling races not counting) allowed 7lb, maidens allowed 15lb, six furlongs—F. C. McLewee & Co.'s Pet r by Long Taw-Athlone, 111, Taylor, first in 1:18¾; Sennet & Warn's Eclipse, by Kyrie Daly-Billow, 118, McClay, second; E. H. Garrison's Guildnra by Iroquois-Guildean, 108, Dugan, third.....Purse $500, of which $75 to second and $25 to third, for three year olds and upwards that have run and not won at Elizabeth since Nov. 1, weights 10lb below the scale, a mile and a sixteenth—J. Mullins' Badge, by The Ill Used-Baroness, 5—112, Vint, first, in 1:51; Empire Stable's Madstone, by Vanderbilt-Nina Turner, 4—112, Clayton, second; Beverwyck Stable's Castaway II, by Outcast-Lucy Lisle, 4—112, Taral, third. .....Purse $500, of which $75 to second and $25 to third, for three year olds and upward that have not won since Sept. 10, horses not having won $1,000 allowed 10lb, one mile—M. F. Dwyer's Aurania, by Virgil-Ann Fief, 4—102, Lamle, first, in 1:46; J. Bryan's Sante Fe, by Planeroid-Bennette, 4—105, Stevenson, second; J. Dunn's Not Guilty by Duke-Acquittal, 5—105, car. 106, Clayton, third.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward that have not won since Nov. 10, horses not having won $1,000 allowed 10lb, one mile—Hough Bros.' Forest King, by The Ill Used-Woodbine, 4—105, car. 106, Martin, first in 1:45½; C. J. Kelly's Kingstock, by Spendthrift-Kapanga, 4—112, car. 114, Zaral.*; D. A. Honig's Hub S, by Onondaga-Square Dance, 4—105 Decker.*; *Dead heat for second place.....Purse, $500, of which $75 to second and $25 to third, for three year olds and upwards, weights 10lb above the scale, the winner to be sold at auction for $2,000; if for less, 2lb allowed for each $100 down to $500, one mile—C. Oxr's Watterson, by Great Tom-Duchess, 3—113, $1,560, Allen, first in 1:45; C. J. Donovan's Guarantee, by Sensation-Elizabeth 5—112, car. 113, $1,000, A. McCarthy, second; M. Corbett's Vardee, by Virgil-La Traviata, 4—112, car. 114, $1,000, Thompson, third.

The last day but one of Elizabeth's second Fall meeting attracted a large crowd Monday afternoon Nov 10, and with seven events to be decided ample opportunity was offered for speculation. Only two favorites were successful, and most of the crowd left for their homes with hard feelings toward the jockeys. The first race resulted in a rare setto between Forerunner and Judge Post, the pair finished in the order named, heads apart. Result: Purse $600, of which $75 to second and $25 to third, for two year olds, penalties and allowances, six furlongs—E. Brown's Forerunner, by Fonso-Mary Lamphius, 111, Allen, first, in 1:17¾; T. C. McLewee & Co.'s Judge Post, by Joe Hooker-Countess Zicka, 111, Taylor, second; W. C. Daly's Lepanto, by Kingfisher-Leightonia, 111, Lamb, third .....Free handicp, purse $600, of which $75 to second and $25 to third, one mile and a quarter—H. R. Baker's Nevada, by Recent-Miss Ella, 5—103, A. Covington, first, in 2:11¼; J. Mullen's Badge, by The Ill Used-Baroness, 5—110 Kent, second; W. Lakeland's Raymond G., by Eolus Ninon, 4—100, Decker, third. .....Purse $500, of which $75 to second and $25 to third, for three year olds that have ran and not won at this meeting; weights 10lb below the scale, six furlongs—J. Kneale's Dr. Hulmuth, by Sir Modred-Sweetbrier, 112, Littlewood, first, in 1:17¾; J. Croker's Prince James, by Prince Charlie-Mandolin, 112, Simms second; W. B. Jennings' Ballayhoo, by Duke of Magenta-Baby, 109, Martin, third.....Purse $500, of which $75 to second and $25 to third, for maiden two year olds; the winner to be sold at auction for $1,500, if for less 2lb allowed for each $100 down to $500, five furlongs—M. F. Dwyer's Bush Bolt, by Himyar-Booty, 102, $700, Lamle, first, in 1:01¾; H. W. Withrow & Co.'s Cascade, by Kantaka-Springlet, 98, $50, H. Anderson, second; L. E. Myers' Eudora, by Richmond-Ellan Alice, 95, $50, A. Covington, third.....Purse $500, of which $75 to second and $25 to third, for maiden two year olds, the winner to be sold at auction for $1,500, if for less 2lb allowed for each $100 down to $500, five furlongs—H. H. McCormack's Ella T. by Himyar Ella G., 95, $500, A. Covington, first, in 1:04¾; S. W. Street's Mr Sass, by Long Taw-Nettie's Last, 98, $50, Stevenson, second; Athenia Stable's Dictum, by Iroquois Bonnie Meade, 112, car. 114, $1,200, Taral, third.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, six furlongs—M. Corbett's Vardee, by Virgil-La Traviata, 4—112, Foster, first, in 1:17¾; D. Johnson's Flambeau, by Forester-Bonner, 3—107, McDermott, second; D. A. Honig's Leo H., by Rapture-Carrie Watson, 5—109, N. Hill, third.....Purse $500 of which $75 to second and $25 to third, for three year olds and upward, the winner to be sold at auction, one mile and a sixteenth—C. W. Billings' Count Luna, by King Ban La Traviata 6—92, car 96, $500 Decker, first, in 1:51¼; P. H. Griffin's Alfred, by Wilful Explic, 6—117, $2,000, Bergen, second; E. Brown's Pearl Set, by Falsetto-Pearl Thorn, 3—90 $1,000, Stevenson, third.

Racing at the Capital.

The fields were light at the Benning's course on Tuesday afternoon, Nov. 4, and the attendance was not much better, but the racing was fair, with three favorites winning. Result: Purse $250, of which $50 to second, for two year olds, weights 10lb below the scale, five and a half furlongs—G. T. Leach's Bellevue, by Vocalic-Frances L., 118, Ray, first, in 1:09: Virgie, by King Bolt-Virgo, 95, Hill, second, by a head; Helen Rose, by Duke of Montrose-Helen Wallace, 115, Maynard, third, the same distance behind.....Purse $250, of which $50 to second, for all ages, selling allowances, seven furlongs—F. Elliott's Pericles, by Strachino-Grecian Maid, 107, Day, the favorite, first, in 1:31: Blantyre, by Lelaps-Blanche J., 4—107, Ray, second, by two lengths and a half; Tappahannock, by King Bolt Virgo, 3—97, Hill, third, three lengths away.....Purse $300, of which $50 to second, for three year olds and upwards, selling allowances, a mile and a furlong—Excelsior Stable's Gipsy Queen, by Rayon d'Or-Llatunah, 4—109, Ray, the favorite, first, in 1:57; Corticelli, by Ten Broeck-Lizzie Stone, 3—100, Smart, second, by a scant length; Fannie H., by Bob Johnson-Jessie D., 5—102, Jones, third, fifteen lengths away.

Although the conditions were not of the best, there was a fairly good attendance on Wednesday afternoon, 5, and some good sport was had. Result: Purse $250, of which $50 second, for two year olds, selling allowances, five furlongs—J. Delong's Adair, by St. Blaise-Adosinda, 108, Simms, the favorite, first, in 1:02½; Kittie T., by Enquirer-Bonnie Lawn, 110, Higgs, second, by a length; Bertha B. filly, 100, Ray, third, a length and a half behind.....Purse $250, of which $50 to second, for all ages, selling allowances, five and a half furlongs—G

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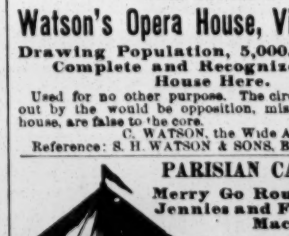

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Nov 7, '90 Counsellor at Law, Morse Bldg., N Y City.

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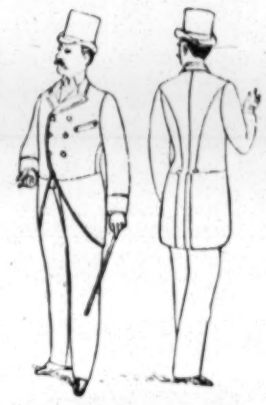

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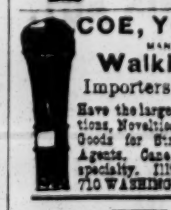

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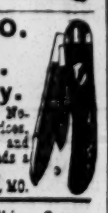

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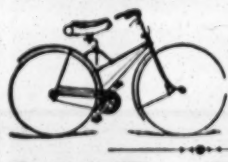

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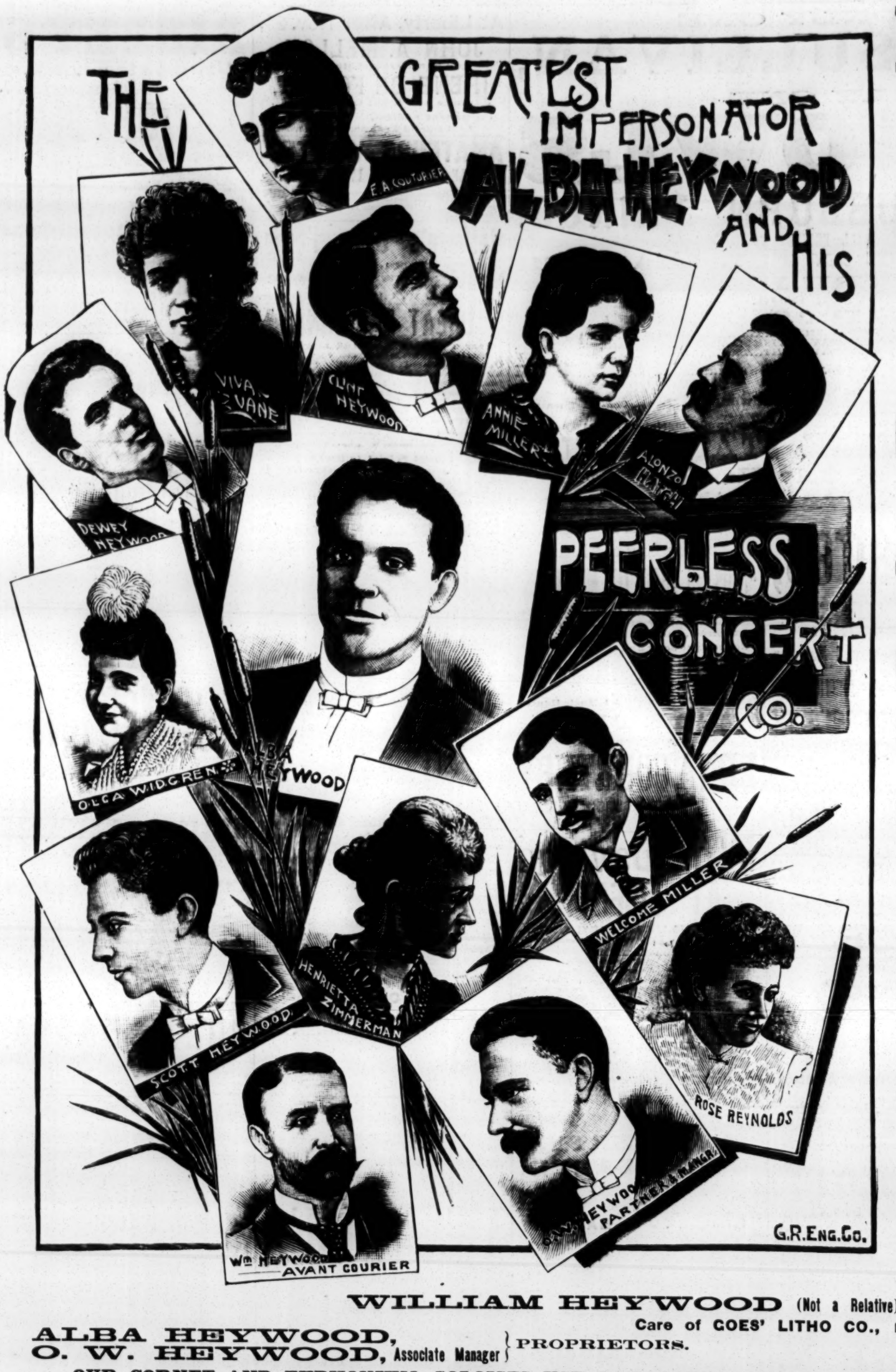

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